

Curriculum Vitae

1. Name : AMAN SHARMA
2. Father's Name : SH. JAWAHAR BHUSHAN
3. Mother's Name : LATE. SMT. RAMA SHARMA
4. Department : UNIVERSITY COLLEGE, CHUNNI KALAN
5. Current Designation : ASSISTANT PROFESSOR
6. Date of Birth : 14-05-1983
7. Sex : MALE
8. Marital Status : UNMARRIED
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Academic Qualifications (Matric till Post-Graduation)

Examination	Name of Board/University	Year of Passing	Percentage of Marks Obtained	Division/ Class/Grade	Subjects
Matric	Punjab School Education Board, Mohali	1998	79.09	First	Punjabi, English, Mathematics, Science, Social Studies, Hindi, Sanskrit
10+2	Punjab School Education Board, Mohali	2000	71	First	Gen. English, Gen. Punjabi, History, Political Science, English Elective.

B.A.	Punjabi University, Patiala	2003	61.3	First	Gen. English, Gen. Punjabi, History, Political Science, English Elective
M.A.	Punjabi University, Patiala	2005	68.6	First (University Medallist)	English
UGC-NET	UGC	December 2010	N.A	Eligibility for Lectureship	English

Research Degree(s)

Degrees	Title	Date of Award	University
M.Phil	A STUDY OF THE NARRATIVE IN ANAND'S <i>GOVARDHAN'S TRAVELS</i> AND ALTAF TYREWALA'S <i>NO GOD IN SIGHT</i>	May, 2008	Kurukshetra University, Kurukshetra

Papers Published in Journals

- ❖ Crime, Conscience and Masculinity: Reading Ram Gopal Verma's *Satya* published in "Indraprasth" (An International Journal of Culture & Communication Studies) GGSIP University, New Delhi, Volume II, 2013, ISBN: 2278-7208.
- ❖ Masculinism in *Munnabhai MBBS: Radical Comedy, Conservative Ideology* published in "Vedic Path" (Quarterly peer-reviewed international Journal) Vol. XCI (No. 1&2) GKV, Haridwar, ISBN: 0970-1443

Articles/Chapters published in Books

- ❖ The Dialectics of Gender and the Nation: Representations of Masculinity in *Roja*, published in the book *Perspectives on Gender, Caste and Inequality* Ed. Dr. Jatinder Singh, TwentyFirst Century Publications, ISBN: 978-93--8014-531-0
- ❖ Gender and the Masculine Ideology: Reading Navtej Sarna's *We Weren't Lovers Like That* published in the book *Contextualizing Forms of Discrimination: Gender, Minority and Identity Concerns*, (Edited by Dr. Roopam Jasmeet Kaur) TwentyFirst Century Publications, ISBN: 978-93-80748-79-5

- ❖ Complicity Under Cover of Protest: Gender in *Lagaan* and *Rang De Basanti*, published in *Mainstreaming Gender: Issues and Challenges*. Publication Bureau, Punjabi University, Patiala, ISBN: 978-81-302-0182-5

Papers presented in Conferences, Seminars, Workshops, Symposia

- ❖ Complicity Under Cover of Protest: Gender in *Lagaan* and *Rang De Basanti* in the International Conference: “Mainstreaming Gender: Issues and Challenges”. Nov. 25-26, 2011, organized by Women’s Study Centre, PUP
- ❖ The Gangster Film Since the 90s: A Study of Hindi Cinema in the National Seminar: South and West Asian Literature and Film: Narratives of Modernity, Feb. 6-7, 2014 organized by Dept. of English, PUP.
- ❖ The Dialectics of Gender and the Nation: Representations of Masculinity in *Roja* in the National Seminar: Gender, Caste and Inequality: Historical, Political, Economic & Social Perspectives, March 14, 2013 of the Faculty of Social Sciences, University College, Chunni Kalan.
- ❖ Gender and the Masculine Ideology: Reading Navtej Sarna’s *We Weren’t Lovers Like That*, in the National Seminar: Contextualizing Forms of Discrimination: Minority Issues and Concerns in North West India, Feb. 28, 2014 of the Faculty of Social Sciences, University College, Chunni Kalan.
- ❖ Tales of Loss and Suffering: Minority Concerns in Altaf Tyrewala’s *No God in Sight*, in the National Seminar: Issues and Challenges before Minorities in India: Retrospect and Prospects, Dec. 17, 2015 of the Dept. of Distance Education, PUP.
- ❖ Making a ‘bad’ bargain: Politics of farmers’ suicides in Anusha Rizvi’s *Peeples Live* in the National Seminar: Agrarian Crisis in North-West India: Issues and Concerns, March 14, 2016 of the Faculty of Social Science University College, Chunni Kalan.
- ❖ Journey as an Existential Quest: Reading Jack Kerouac’s *On The Road*, in the National Seminar: Travel Writing as Literature and History, March 23-24, 2017 of the Dept. of English, PUP.