

Dr. NIVEDITA SINGH

(Classical Vocalist)

Designation	Dr. Nivedita Singh Professor Department of Music Dean, Faculty of Arts & Culture Former Head, Dept. of Music H.No. 5059, Phase-I (26 acres pocket) Urban Estate, Patiala Phone : 9888515059 Email drniveditavocalist@gmail.com
Qualifications:	M.A., M.Phil., Ph.D., Sangeet Vishard , Dept. in German
Specialization	Hindustani Classical Vocal (Khyal) Gurbani Sangeet
Date of Birth	12.02.1969
Date of Joining this Institution	14.07.1994
<u>Total Teaching Experience:</u>	23 years

Nivedita Singh (b-1969) is a renowned classical vocalist with a scholarly insight. She began her training in vocal music in her childhood under late Prof. Tara Singh, a pioneer of Gurmat Sangeet, who belonged to the Gwalior tradition of Khyal Gayaki. Later she got her lessons from Prof. Ajit Singh Paintal, disciple of Ustad Amir Khan Sahib of Indore Gharana. Currently, she is learning from Pandit Ganesh Prasad Sharma, a renowned music Guru and scholar of Sahaswan School of music.

Combining her concert career with teaching and research in music, Nivedita did her M.A. in Vocal Music with first class first from Punjabi University, Patiala and M.Phil. in Music from University of Delhi. She got UGC Fellowship and pursued her doctoral research on *Sociology of Hindustani Music* from University of Delhi. She started her teaching career in 1991 and is at present Professor of Vocal Music and Dean, Faculty of Arts and Culture, Punjabi University, Patiala. She also remained Head of Department of Music, Punjabi University, Patiala.

Nivedita's forte is khyal which she renders with feeling and masterly skill. She is an active performer with a strong stage presence and a profound understanding of both tradition and innovation. She skillfully uses melodic strains to highlight the idea of the shabads of Gurbani without allowing the raga to overshadow the intent of the verses. She has been a regular artist of A.I.R. and Doordarshan .

She has recorded a set of cassettes with Hindi and English commentary for teaching of Indian Classical Music based on Pt. Bhatkhande's famous work *Kramik Pustak Malika (Part-1)*. Her eight albums of Gurbani gayan have also been released. She has published several research papers including a book titled *Tradition of Hindustani Music: A Sociological Approach*.

She has also given several lecture-cum-demonstrations, conducted workshops and participated in various seminars as resource person. Major lecture-cum-demonstrations and workshops were held at Patiala by North Zone Cultural Centre; at Lawrence School, Sanawar; at Indian National Theatre, Chandigarh and at various colleges of Punjab. She has given paper presentations along with demonstrations on various topics related to Indian Classical Music in various seminars organized by Sangeet Natak Akademi, New Delhi; Punjabi Academy, Delhi; Indira Gandhi National Centre for Arts, New Delhi and the UGC sponsored National seminar held at various Universities and colleges.

She has given several public performances of Classical Vocal and Gurbani Gayan. Prominent among them are at, India International Centre, Habitat Centre by Punjabi Academy (Delhi), Chandigarh Sangeet Natak Akademi, Punjab Sangeet Natak Akademi, Indian National Theatre (Chandigarh), Harivallabh Sangeet Sammelan (Jalandhar), Sangeetalok (Ambala Cant.), Saptak (Ahmedabad), Sangeet Sankalp (Ghaziabad, Meerut and Delhi), North Zone Cultural Centre (Patiala), University of Kurukshetra, University of Mumbai and M. S. University, Baroda, Jawahar Kala Kendra (Jaipur) and several other performances.

Dr. Nivedita Singh
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