

**DEPARTMENT OF DANCE  
PUNJABI UNIVERSITY PATIALA  
(Established under Punjab Act No.35 of 1961)**

**ADVERTISEMENT FOR INTERVIEW**

Applications are invited from eligible candidates for following post for the teaching of Performing Arts -Classical Dance Kathak, PG Diploma in Folk Dances of Punjab in the Department of Dance, at Punjabi University, Patiala Campus for the Academic session August to December 2023 and Academic session January to May 2024 which is a purely temporary post only on per period lecture basis as Guest Faculty. The remunerations for this post will be based on University Rules applicable to Guest Faculty. The qualifications will be as per UGC NORMS;

Applications with self-attested documents complete in all respects should reach the department by 10.08.2023 till 11.30a.m in person OR by post OR proper self-attested & legible scanned documents should be mailed to *hod\_dance@pbi.ac.in*. The University/ Department of Dance reserves the right to decrease or increase the number of posts as per their discretion and requirement.

Requirement for Class & Subject	Qualifications	Number of Vacancy
For teaching of M.A. Indian Dances during session till Dec 2023 AND ALSO FOR SESSION JAN to MAY 2024 and FYIP (PVA) INDIAN DANCES for Session AUG to DEC 2023 and JAN to May 2024	As per UGC Norms: candidate should have following qualifications: <ul style="list-style-type: none"> <li>• MA (Dance) with specialization in Classical Dance Kathak with minimum 55% marks OR an equivalent grade in a point scale wherever grading system is followed.</li> <li>• UGC NET/SLET- qualified in Dance/ Ph.D in Dance. Regulations 2009 or 2016 and their amendments from time to time as the case may be.</li> </ul> <p style="text-align: center;">OR</p> <ul style="list-style-type: none"> <li>• A traditional or a Professional artist with highly-commendable professional achievement in the subject of Dance having Bachelor's degree, who should have <ul style="list-style-type: none"> <li>(m) Studied under a noted/reputed traditional Master/Artist(s);</li> <li>(n) 'A' grade artist of AIR/Doordarshan;</li> <li>(o) Ability to explain with logical reasoning the subject concerned; and</li> <li>(p) Adequate knowledge to teach theory with illustrations in the subject of Dance.</li> </ul> </li> </ul>	05 (Five)
For teaching of PG Diploma in Folk Dances of Punjab during session till DEC 2023 AND ALSO FOR SESSION JAN to MAY 2024	As per UGC Norms: candidate should have following qualifications: <ul style="list-style-type: none"> <li>• MA (Dance) or MA in Allied Arts of dance with minimum 55% marks OR an equivalent grade in a point scale wherever grading system is followed with specialization in Folk Dances of Punjab.</li> <li>• UGC NET/SLET- qualified/Ph.D Regulations 2009 or 2016 and their amendments from time to time as the case may be.</li> </ul> <p style="text-align: center;">OR</p> <ul style="list-style-type: none"> <li>• 10 years experience in the field of Folk Dances of Punjab (teaching or performances)</li> </ul> <p style="text-align: center;">OR</p> <ul style="list-style-type: none"> <li>• A traditional or a Professional artist with highly-commendable professional achievement in the subject of Folk Dances of Punjab having Bachelor's degree, who should have <ul style="list-style-type: none"> <li>(e) Studied under a noted/reputed traditional Master/Artist(s);</li> <li>(f) 'A' grade artist of AIR/Doordarshan;</li> <li>(g) Ability to explain, with logical reasoning the subject concerned and</li> <li>(h) Adequate knowledge to teach theory with illustrations in the subject of Folk Dances of Punjab.</li> </ul> </li> </ul>	01 (One)

*(Signature)*  
**Head**  
**Dance Department**  
**Punjabi University, Patiala**

*For kind approval of Dean (Academics)*

DEAN (ACADEMICS AFFAIRS)

*(Signature)*  
**08/8/23**



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**Application Performa - Guest Faculty (Session 2023-2024)**  
**For Indian Dances Classes**

1) (a) Full Name (in Block letters) \_\_\_\_\_

(b) Father/Husband's Name \_\_\_\_\_

2) (a) Post Applied for \_\_\_\_\_

(b) Subject with specialization \_\_\_\_\_

3) Address for Correspondance \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

4) Mobile No: \_\_\_\_\_ E-Mail ID: \_\_\_\_\_

5) Date of Birth (DD/MM/YYYY) \_\_\_\_\_

6) Gender (Male/Female) \_\_\_\_\_ (7) Nationality \_\_\_\_\_

8) EDUCATIONAL QUALIFICATIONS:

SR.No.	EXAMINATION PASSED	NAME OF BOARD/ UNIVERSITY	YEAR OF PASSING	PERCENTAGE OF MARKS OBTAINED	DIVISION/ GRADE
I	Matriculation				
II	Senior Secondary				
III	Graduation				
IV	MA (With Specialization)				
V	UGC-NET/SLET				
VI	Any Other				

Remarks if any :

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\_\_\_\_\_

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\_\_\_\_\_

\_\_\_\_\_

9) Ph D Degree:

SR.No	Title of Ph D Thesis	Date of Award	Name of University

10) Teaching Experience (in years) :

SR.No	Designation	Name of College/ University/Institutions	Date of joining	Date of Completion	Period

11) Paper Published in the Journals (UGC Indexed/Refereed Journals/ Scopus Indexed/Other)  
(Attach list and Title page)

SR. No	Author's Name	Title of Paper	Journal's Name	Year of Publication	Volume No & Page No.

12) Professional Qualifications /Fellowships/Scholarships/Professional Projects:

SR.No			

12) Details of Training under Eminent Traditional Guru in the field of Kathak:

SR.No	Name of Guru	Institution Under which Trained	No of years of training

13) Details of Doordarshan Gradation as Kathak Artist:

SR.No	Gradation awarded	Year of Award of Gradation

14) Details of National & International Performances (Govt. or Non-Govt.), Proof of Artist performances, achievements.

SR. No	Program/Performance	Place of Performance	Sponsoring agency	year

15) Any other relevant information: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

I certify that the above information given by me is complete and true to my knowledge & belief and no material/ information has been concealed or false.

**Date:** \_\_\_\_\_

**(Signature of the Candidate)**

**For Candidates applying under Academic Category:** The candidates are required to complete this Performa by typing or in own handwriting by filling all the required information. Kindly attach photocopies of all the academic certificates and qualifications from 10<sup>th</sup>, 12<sup>th</sup>, Graduation, MA, UGC NET/SLET/Ph.D in Dance, all Certificates and Publication proofs etc. along with this application Performa.

**For Candidates applying under Artist Category:** Attach all required basic academic certificates & other Professional certificates/ documents as per requirement with the Performa.

**All to Note:**

Prepare a single PDF file of the Performa and all the educational & Professional certificates and the supporting documents. Send the single PDF application on the E Mail of Head, Department of Dance which is given hereby: [hod\\_dance@pbi.ac.in](mailto:hod_dance@pbi.ac.in)