

. FACULTY OF EDUCATION AND INFORMATION SCIENCE

3.1 DEPARTMENT OF EDUCATION AND COMMUNITY SERVICE

FACULTY

Professors

1. Kirandeep Kaur., Ph.D.
2. Meenakshi Sharma, Ph.D. *Re-employed*
3. Kulwinder Singh, Ph.D. *Re-employed*

Associate Professors

1. Jasraj Kaur, Ph. D. **Head**

Assistant Professors

1. Jagpreet Kaur, Ph.D
2. Kuldip Singh, Ph.D

COURSES

- | | |
|---|----------------------|
| 1. M. A. Education (2 years)
Pre-requisite: B.A./B.Sc./B.Com./B.T./B.Ed. (50% Marks)
Career Option: Teaching, Research | Students Intake : 30 |
| 2. M. Ed. (2 year)
Pre-requisite: B.Ed.with 55% marks. (Admission through Entrance Test)
Career Options: Teaching, Research. | Students Intake : 50 |
| 3. M. Phil (1 year 6 months)
Pre-requisite: M.A. Education/M.Ed. (55% marks) (Admission through Entrance Test)
Career Options: Teaching, Research. | Students Intake : 10 |

Phone No. 0175-304-6218 (H)

0175-304-6219 (O)

About the Department: The department of Education and Community Service was started as a translation department in Oct. 7,1965. The purpose was to translate the classical books of education in Punjabi. The Department translated 12 standard books mostly by foreign authors.

In 1970 it was converted in to a full fledged teaching department and two year M.A. Education Course in Education department was initiated. In the year 1975, the M. Phil course was started which continued upto 1992 and has been restarted from the session 2008-09. During the span of 45 years the department was able to produce standard books in Punjabi language for all papers and courses of the B.A. three year degree course, B.Ed., M.Ed., M.A. (Education) and M.Phil. (Education).

The department has the privilege of organizing an international conference, seminars, orientation courses, summer institutes and work shops. The department made a laudable contribution at the time of the International Book Year. International Women Year and on the line of International Literacy Day. It has also brought a book containing abstracts of researches done in the department.

Till now, 116 M. Lit/M.Phil and 143 Ph.D. thesis have been guided in the department. One year M. Ed. Course has also been started in the Department from the session 2005-06, it is of two year duration since 2015-16.

3.2 DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION

FACULTY

Professors

- | | |
|-------------------------------------|---------------------------|
| 1. Harjinder Pal Singh Walia, Ph.D. | Head |
| 2. Navjit Singh Johal, Ph.D. | <i>Re-employed</i> |

Assistant Professors

1. Happy Jeji, Ph.D.
2. Nancy Devinder Kaur, Ph.D.

COURSES

- | | |
|---|----------------------|
| 1. *M. A. Journalism and Mass Communication (2 years) | Students Intake : 25 |
| Pre-requisite: Graduation | |
| Career Options: Advertising, Print Media, Radio, Television, Public Relations, Photography, Videography Films Teaching, Research, Cyber Journalism and Content Writing. | |

- | | |
|--|----------------------|
| 2. M. Phil. (1½ years) | Students Intake : 08 |
| Pre-requisite: Post Graduation in Journalism | |

*** Admission to the courses shall be based on common Aptitude Test to be conducted in the Department.**

Phone No. 0175-304-6176 (H)

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3.3 CENTRE FOR ADVANCED MEDIA STUDIES

FACULTY

Dean, Faculty of Education & Information Science (Head)

Professor

1. Gurmeet Singh Maan, Ph.D –(Re-employed)

Assistant Professor

1. Bhupinder Singh Batra, Ph.D – (Incharge)
2. Amanpreet Randhawa, NET
3. Harjeet Singh, Ph.D.

Producer

1. Kanwaljit Singh, MJMC,
2. Charanjit Singh Chopra, B.E. (Electronics), MJMC
3. Jang Bahadur Singh, MMC

COURSES

1. M.A. (TV & Film Production) (2 years)

Student intake: 20

Pre-requisite: Graduation in any stream with 50% marks. Admission to the course shall be based on Aptitude test to be conducted by the centre. The following criterion for weightage: 70% to the qualifying examination marks and 30% to the Aptitude Test.

Career options: Copywriters, Scriptwriters, Screenplay writers, Production Managers, Still photographers, Videographers for Single and Multi-camera indoor and outdoor shooting, Editors, TV news reporters & anchors, TV shows-hosts, Sound recordists, Lighting experts, Documentary & Ad film makers, Art directors, Visualizers, Film Directors, Technical directors, Production and programming heads, Panel producers, Promo-producers, Output producers, Graphic artists.

2. B.A. (Hon's) in TV and Film Production (3 years)

Student intake: 20

Pre-requisite: 10+2 in any stream with 50% marks. Admission to the B. A. course shall be based on Aptitude test to be conducted by the centre. The following criterion for weightage: 70% to the qualifying examination marks; 30% to the Aptitude test.

Career options: Copywriters, Scriptwriters, Screenplay writers, Production Managers, Still photographers, Videographers for Single and Multi-camera indoor and outdoor shooting, Editors, TV news reporters & anchors, TV shows-hosts, Documentary & Ad film makers, Visualizers, Promo Producers, Output producers, Graphic artists.

3. B.A. (Hons.) Journalism, Mass Communication & Media Technology (3 years)

Student intake: 20

Pre-requisite: 10+2 in any stream with 50% marks. Admission to the B.A. course shall be based on Aptitude test to be conducted by the centre. The following criterion for weightage: 70% to the qualifying examination marks; 30% to the Aptitude test.

The mediascape is changing at an unimaginably colossal speed with opportunities for the skilled talent not lagging behind, nevertheless. Bollywood continues to edge out Hollywood in production volume by more than three times, with television channels mushrooming incessantly without waiting for the apposite weather, touching 500-mark. The vision of the students and their parents, on the other hand, is also changing at not an unequal pace. They wouldn't like to wait for three years to complete their graduation and then find themselves at crossroads with fingers crossed but would rather look for better options to go in for a highly-productive professional degree, potent of generating lucrative jobs after 12th standard.

Considering all this, Punjabi University took the 'exclusive initiative' by evolving a Centre for Advanced Media Studies (CAMS) five years back to start new kinds of technical, professional, advanced and specialized courses to befittingly train the students for a surfeit of jobs awaiting them in the glamorous worlds of Television and Cinema in the year 2009. In addition to Two Bachelor Courses that is B.A. (Hons.) Journalism, Mass Communication & Media Technology and B.A. (Hons.) in TV and Film Production. The Centre is conduct a super specialized Post Graduate course in TV and Film Production to prepare the students for a plethora of Jobs awaiting them in the glamorous worlds of Televisions and Films.

For all the above-mentioned courses, CAMS is arguably the most well equipped media institute in the northern India. The infrastructure and facilities include-

- Fully equipped state-of-the art TV and Film studios with multi-camera set up, Latest TV/Film compatible and all-digital workflow cameras, Dolly facilitated tripods
- Non-linear editing suite with Final Cut Pro, Audio mixers, Hi-Tech Production Control Room, Teleprompter

- Apple iMac and Mac Pro equipped editing Lab.
- Complete Indoor & Outdoor Lighting equipment, Reflectors
- Cordless Voice Transmitters and microphones
- High-Resolution 16-Channel SD/HD Multi-viewer System
- E-content development Hardware and Software
- XDCAM Camcorder and recorder
- Well-stacked Books and AV Library

Even before completion of their Degrees, the existing students of CAMS have touched new heights. About 50 students of CAMS. participated in the Delhi Commonwealth Games as “Media Coordinators” and liaised with Journalists from across the world. They have also been participating in shooting of many Bollywood films as Production Assistants and Assistant Directors. On Campus and Off Campus jobs, freelance assignments and other sources of income are available for the deserving students. A glimpse at our various courses and course contents would convince anyone to feel enamored about what CAMS intends to offer and about our intentions to excelsior on the happening path of professional media education. Moreover, our ultimate goal is to prepare our students to ‘earn while they learn’ through different means and leave none of the Media contours unfamiliar, unattended and unexplored for them to grab the most lucrative jobs.

Opening itself to the vagaries of evolving New Media World Order, CAMS has become quite a happening place, especially for those who feel captivated by the Media game, that all it is about!

3.4 DEPARTMENT OF LIBRARY AND INFORMATION SCIENCE

FACULTY

Professors

1. Jagtar Singh, Ph.D.
2. Trishanjit Kaur, Ph.D.
3. Harinder Pal Singh Kalra, Ph.D.

**Re-employed
Head**

Assistant Professor

1. Kiran Kathuria, Ph.D.
2. Navkiran Kaur, Ph.D.
3. Baljinder Kaur, Ph.D.

COURSES

1. **M. Lib. & Inf. Sc. (1 Year)**

Pre-requisite: B.Lib.Sc./B.Lib. I.Sc.

Career Options: Teaching, Research, Libraries.

Students Intake : 21

2. **B. Lib. & Inf. Sc. (1 year)**

Pre-requisite: Graduate

Career Options: Teaching, Research, Libraries.

Students Intake : 33

Phone No. 0175-304-6179 (H) 0175-304-6180 (O)

3.5 DEPARTMENT OF PHYSICAL EDUCATION

FACULTY

Professor

1. Nishan Singh Deol, Ph. D. Head

Assistant Professor

1. Amarpreet Singh, Ph.D.
2. Manoj Singh, M.P.Ed.
3. Baljinder Singh, M.Phil., Ph.D. (Contract)
4. Lalit Mohan Tiwari, M.P.Ed. (Contract)
5. Akwinder Kaur, M.P.Ed., Ph.D. (Contract)

Yoga Instructor

1. Parwinder Singh, M.A. (Yoga)
2. Jagjiwan Sharma, M.A.(Yoga), M.P.Ed.
3. Raghvir Singh, M.A. (Yoga)

COURSES

1. **M.P. ES. (2 years)*** Students Intake : 33
Pre-requisite: (a) B.P.Ed. Or Equivalent Degree from any Indian or Foreign University/Institution with atleast 50% marks in aggregate; (b) the candidate must be a position holder in Inter-College competition in any game or athletic event from University or have participated in inter university championship in University; (AIU listed games only) (c) every candidate including NRI category shall be required to qualify the Physical Efficiency Test and candidate has to produce medical fitness certificate duly issued by S.M.O or any other Competent Authority at the time of Physical Efficiency Test. If he/she fail to produce the above said certificate candidate will be not allowed to appear in the Physical Efficiency test.
Career Options: Teaching, Research, Sports Management, Gym Management
2. **P.G. Diploma in Yoga (1 year)** Students Intake : 35
Pre-requisite: (a) B.P.Ed./B.P.E. (4 years) Degree from any Indian or Foreign University/B.A./ B.Sc, B.P.E. or any other equivalent bachelor degree.
Career Options: Teaching, Research, Health Practitioners, Sports Rehabilitation.
3. **Certificate Course in Yoga (3 month)** Students Intake : 30
Pre-requisite: 10+2.
Career Options: Teaching, Research, Health Practioners, Sports Rehabilitation.
4. **M.Phil. (1½ year)** Students Intake : 10
Pre-requisite: M.P.Ed. in Physical Education
5. **Add On Certificate Self Defence For Women (6 Months)** Students Intake : 30
Pre-requisite: 10+2.
Career Options: Fitness Trainer/Self Defence Instructor
Note: All the candidates seeking admission in M.P.Ed course they have to pass the following test items of Physical Efficiently test.
- 50 Meters Dash
- 600 Meters run/walk
- Two hands/overhead shot throw (Boys 04 Kg. Girls 2.4 Kg.)
- Shuttle Run
- Standing broad jumps

* Physical Efficiency Test will be conducted by the Department.

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