

Scheme of Study
B.A. (Hons) School in Dance Part-II
(Semester - Third & Fourth)
(Session 2015-16, 2016-17, 2017-18)

1. ਪਰਚਾ - ਪਹਿਲਾ : ਕੱਥਕ (ਲਿਖਤੀ)
2. ਪਰਚਾ - ਦੂਜਾ : ਕੱਥਕ (ਪ੍ਰੈਕਟੀਕਲ)
3. ਪਰਚਾ - ਤੀਜਾ : ਮਿਊਜ਼ਿਕ ਵੋਕਲ
4. ਪਰਚਾ - ਚੌਥਾ : ਤਬਲਾ
(ਨੋਟ : ਇਹ ਸਿਲੇਬਸ ਬੀ.ਏ. ਆਨਰਜ਼ ਸਕੂਲ ਇਨ ਗੁਰਮਤਿ ਸੰਗੀਤ ਨਾਲ ਸਾਂਝਾ ਹੈ।)
5. ਪਰਚਾ - ਪੰਜਵਾਂ : ਪੰਜਾਬੀ ਲਾਜ਼ਮੀ/ਪੰਜਾਬੀ ਲਾਜ਼ਮੀ (ਮੁਢਲਾ ਗਿਆਨ)
(ਨੋਟ : ਇਹ ਸਿਲੇਬਸ ਬੀ.ਏ. ਆਨਰਜ਼ ਸਕੂਲ ਇਨ ਗੁਰਮਤਿ ਸੰਗੀਤ ਨਾਲ ਸਾਂਝਾ ਹੈ। ਸਿਲੇਬਸ ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ ਦੀ ਵੈੱਬਸਾਈਟ 'ਤੇ ਉਪਲਬਧ ਹੈ।)
6. ਪਰਚਾ - ਛੇਵਾਂ : ਇੰਗਲਿਸ਼ ਕਮਿਊਨੀਕੇਸ਼ਨ ਸਕਿਲ
(ਨੋਟ : ਇਹ ਸਿਲੇਬਸ ਬੀ.ਏ. ਆਨਰਜ਼ ਸਕੂਲ ਇਨ ਗੁਰਮਤਿ ਸੰਗੀਤ ਨਾਲ ਸਾਂਝਾ ਹੈ। ਸਿਲੇਬਸ ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ ਦੀ ਵੈੱਬਸਾਈਟ 'ਤੇ ਉਪਲਬਧ ਹੈ।)
7. ਕੁਆਲੀਫਾਇੰਗ ਪੇਪਰ : ਇਨਵਾਇਰਨਮੈਂਟਲ ਸਟੱਡੀਜ਼
(ਸਮੈਸਟਰ-ਚੌਥਾ ਵਿਚ)

B.A. (Hons) School in Dance Part-II
Semester - Third
Paper -I Kathak Theory
(For the session 2015-16, 2016-17, 2017-18)

Theory - 5 Periods per week
Total Marks :100
Pass Marks : 40

Time Allowed : 3 Hours
External Assessment
Maximum Marks : 75
Pass Marks : 30

Internal Assessment
Maximum Marks : 25
Pass Marks : 10

Instruction for Teacher for Internal Assessment

The internal assessment 25 marks will be assessed throughout the semester as under ; Five (05) marks for attendance for class room attendance, 10 marks for written assignment/project work and 10 marks for Two Mid-Semester Tests/Internal Examinations.

Instructions for the Paper-Setter

The question paper will consist of three sections: A, B and C. The paper setter is required to set nine questions in all consisting of four questions each in Section A and Section B and ninth question will be Section C which will be compulsory. The division of marks for Section A will be of 11 marks each and Section B will be of 11.5 marks each. Thus Section A and Section B will consist of total 45 marks. Section C will consist of 15 short type questions which will cover the entire syllabus uniformly and will carry 02 marks each and thus Section C will be for total 30 marks.

Instructions for the Candidates

Candidates are required to attempt five questions in all, selecting two questions each from section A and B. Section C is compulsory.

Section-A

1. Development of Kathak Dance during Mughal and British Period.
2. Study of Kathakali Dance.
3. Study of Banaras Gharana.
4. Study of Natya, Nritta and Nritya.
5. Study of Abhinaya Darpana.
6. Comparative Study of Classical and Folk Dances.

Section-B

7. Writing the notations of the following
Basant taal (Matra 9)
Notation of all the following material :
(a) Simple Tatkar with Dugun and Chougan layakaries
(b) Tora - 2
(c) Amad - 1
(d) Salami-1
(e) Paran-2
(f) Chakaradar Paran-1
(g) Kavit-I
8. Writing the notations of the following
Rupak taal (Matra 7)
(a) Simple Tatkar with Dugun and Chogun layakaries
(b) Tora-2
(c) Amad-1
(d) Chakardar Paran-1
(e) Paran-1
(f) Kavit-1
9. Description and comparative study of Taals mentioned in section-C above.
10. Notation of talas in Dugun, Tigun and Chougan layakaries mentioned in section C above.
11. Notation of Nagma in Basant & Rupak.
12. Recognition of taals through some bols.

Books Recommended

1.	L.N.Garg	-	Kathak Nritya
2.	Puru Dadhich	-	Kathak Nritya Shiksha
3.	T.R. Azad	-	Kathak Shingara
4.	J.N.Pathak	-	Nritya Prashn Panjika
5.	T.R. Azad	-	Kathak Darpan
6.	Dr. Simmi	-	Nat Sanchar
7.	L.N.Garg	-	Bharat Ke lok Nritya
8.	Dr. Chetna	-	Kathak Kalp Drupan
9.	Mandvi Singh	-	Bhatiya Sanskrit Mei Kathak Parampara

B.A. (Hons) School in Dance Part-II

Semester - IIIrd

Paper-II Kathak Practical

(For the session 2015-16, 2016-17, 2017-18)

Practical - 5 Periods per week

Max. Marks : 100

Pass Marks : 40

1. Practical Demonstration of any taal of your choice.
2. Practical demonstration of the following taals :
 - (i) Basant taal (Matra 9)
 - (a) Simple Tatkar with Dugan and Chougan layakaries
 - (b) Tora - 2 Thaat -I
 - (c) Amad - 1 Kavit-I
 - (d) Salami-1
 - (e) Paran-2
 - (f) Chakaradar Paran-1
 - (ii) Rupak taal (Matra 7)
 - (a) Simple Tatkar with Dugan and Chogun layakaries
 - (b) Tora-2 Thaat-1
 - (c) Amad-1
 - (d) Chakardar Paran-1
 - (e) Paran-1
 - (f) Kavit-1
3. One Gatnikas.
4. Padhant of whole material.
5. Ability to play nagmas theka in Basant taal & Rupak taal.

B.A. Hons School in Dance Part-II
Semester - Third
(For the session 2015-16, 2016-17, 2017-18)
Paper - III
Music Vocal Theory

Total Marks : 50

External Marks	: 37	Internal Assessment	: 13 Marks
Pass Marks	: 15	Pass Marks	: 5
Time Allowed	: 3 hours		

Instructions for Teacher for Internal Assessment

The internal assessment 13 marks will be assessed throughout the semester as under ; three (03) marks for attendance. 05 marks for written assignment/project work and 05 marks for Two Mid-Semester Tests/Internal Examinations.

INSTRUCTIONS FOR THE PAPER SETTER

The question paper will consist of three sections : A,B and C. The paper setter will set 9 questions in all, by setting four questions from Part-A and four questions from Part-B having five and a half marks (5.5marks) each. In Section-C, ninth question will be compulsory question having 15 short type/objective questions of one mark (01 mark) each.

INSTRUCTIONS FOR THE CANDIDATES

Candidates are required to attempt five questions in all selecting at least two question from Part-A, two questions from Part-B and Section-C will be compulsory.

Section - A

1. Historical Development of Indian Music Ist to 12th Century.
(a) Period of Gupta with reference to Kalidas Poetry.
(b) Matang.
2. Origin and development of the following Gayan Shallies:-
Khayal, Dhamar
3. General Study of Alap and Taan.
4. Biographical sketches and contribution to Indian Music of the following great Masters :-
(a) Pt. Onkar Nath Thakur
(b) Swami Harivallabh

Section-B

1. Description and Notation of the following Ragas and Taals :
Raags :Bhairav , Des , Asawari
Taals : Tilwara , Deepchandi
2. Elementry knowledge of the following Raags and introduction :-
(a) Gunkali (b) Bhupali
3. Importance of Shri Guru Granth Sahib in Music.
4. Definition of the following :-
Murki , Nyas, Apnyas.

BOOKS RECOMMENDED

1. Sangeet Karyalaya Hathras (U.P): Sangeet Visharad
2. H.C.Srivastva : Rag Parichaya, Part II
3. Published by Punjabi University, Patiala : Sangeet Kaumudi,IV (Punjabi).
4. Mrs.Veena Mankaran : Sangeet Sar, Part II
5. Prof Tara Singh , Surjit Kaur : Vadan Kala, Publihed by Punjabi University, Patiala
6. G.G.K Parkashan , Javadhi Kalan Ludhiana : Gurmat Sangeet (Vishesh Ank) Vismad Nad.
7. Dr. Gurman Singh : Punjabi SangeetKar, Published by Punjabi University, Patiala.
8. Dr. Gurnam Singh : Sangeet Nibandhavali, Published by Punjabi University, Patiala.
9. Dr. Devinder Kaur : Sangeet Roop.

B.A. Hons School in Dance Part-II
Semester - Third
(For the session 2015-16, 2016-17, 2017-18)
Paper - III
Music Vocal Practical

Max. Marks - 50

Pass Marks - 20

Time 1 Hour.

- | | | |
|-----|-----------|----------|
| 1 . | Viva | 40 Marks |
| 2 . | Harmonium | 05 Marks |
| 3 . | Tabla | 05 Marks |

1. One drat Khyal in each of the following Raags :-
(i) Bhairav (ii) Des (iii) Bhupali
2. One slow khyal in any raags prescribed in the syllabus with alap - and Taals .
3. One Dhrupad or one Dhamar with Dugun, Layakaries in one of the Prescribed Raags.
4. One Shabad or Bhajan in prescribed Raags.
5. Description of the Raags and Taals prescribed in the Syllabus.
6. Ability to recite the following Taals :-
(i) Kehuva (ii) Ek Taal
7. Aroh , Avroh and Pakar of the Following :-
(i) Raageshwari (ii) Shudh Kalyan

B.A. (Hon's) School in Dance
Part -II Semester - III
(For the session 2015-16, 2016-17, 2017-18)

PAPER-A: - IV-TABLA (THEORY)

Total Marks : 50

External Marks	: 37	Internal Assessment	: 13 Marks
Pass Marks	: 15	Pass Marks	: 5
Time Allowed	: 3 hours		

Instructions for Teacher for Internal Assessment

The internal assessment 13 marks will be assessed throughout the semester as under ; three (03) marks for attendance. 05 marks for written assignment/project work and 05 marks for Two Mid-Semester Tests/Internal Examinations.

INSTRUCTIONS FOR THE PAPER SETTER

The question paper will consist of three sections : A, B and C. The paper setter will set 9 questions in all, by setting four questions from Part-A and four questions from Part-B having five and a half marks (5.5marks) each. In Section-C, ninth question will be compulsory question having 15 short type/objective questions of one mark (01 mark) each.

INSTRUCTIONS FOR THE CANDIDATES

Candidates are required to attempt five questions in all selecting at least two question from Part-A, two questions from Part-B and Section-C will be compulsory.

Section - A

1. Definition and explain the following terms:-
Uthan, Dupalli, Tipalli, Laggi, Tukra.
2. Ten Praan of Taal.
3. Life Sketches of Shri Kanthe Maharaj & Shri Anokhe Lal.
4. Principles of Tabla Sangat with Dance.

Section - B

5. Notation in the following material:
(i) Sultaal - Tukras, Parans, Bedam Tehai, Damdar Tehai.
(ii) Rupak Taal - Peshkar, Gat, Quaida, Paran and Chakradar Paran.
6. Comparative Study of Taals mentioned in Section D.
7. Notation of Rupak, Tivra, Jhaptals with their Dugun, Tigun and Chaugun Layakaries.
8. Recognition of Taals through some bols asked by paper setter.
9. Composition of Rela, Quaida, Peshkar and Paran based on the bols set by the paper setter.

BOOKS RECOMMENDED

1. Tabla Vadan, Published by Pbi.Uni. : Jagmohan Sharma
2. Tabla Tarang : B S Nigam
3. Taal Prakash : Sangeet Karyala Hathras
4. Taal Prichiya - Part-I, II & III : G.C. Shrivastava
5. Taal Prabhakar Prshontri : G. C. Shrivastava
6. Taal Maartand : B S Sharma
7. Bhartiya Talon ka Shastriya vivechan: Arun Kumar Sen
8. Bhartiya Sangeet Vadyas : L M Mishra
9. Taal Rattan : Sujit Singh

B.A. (Hon's) School in Dance
Part -II Semester - III
(For the session 2015-16, 2016-17, 2017-18)
Tabla Practical

Duration : 20 Minutes

Max. Marks - 50

Pass Marks - 20

1. Taal prescribed: Rupak, Sultal & Deep Chandi
 - (a) Proper Barhat of following Taals:
 - (i) Rupak (ii) Sultal
 - (b) Two Laggis in Dadra Taal.
 - (c) Sultaal - Tukras, Parans, Bedam Tehai, Damdar Tehai.
Rupak Taal - Peshkar, Gat, Quaida, Paran and Chakradar Paran.
2. Practice of playing the above mentioned taals with Dance Item.
3. Knowledge of Shudh and Vikrit Swaras.
4. Practice of playing Nagma on Harmonium in Rupak & Sool Taal.
5. Tunning of Tabla.

ਬੀ.ਏ. ਆਨਰਜ਼ ਸਕੂਲ (ਹਿਸਟਰੀ, ਅੰਗਰੇਜ਼ੀ, ਪੁਲਿਟੀਕਲ ਸਾਇੰਸ, ਡਾਂਸ, ਗੁਰਮਤਿ ਸੰਗੀਤ) ਲਈ ਪੰਜਾਬੀ ਦਾ ਸਾਂਝਾ ਸਿਲੇਬਸ

ਭਾਗ ਦੂਜਾ (ਸਮੈਸਟਰ ਤੀਜਾ ਅਤੇ ਚੌਥਾ)
2015-16, 2016-17 ਅਤੇ 2017-18 ਸੈਸ਼ਨ ਲਈ
ਸਮੈਸਟਰ-ਤੀਜਾ

ਕੁਲ ਅੰਕ : 100	ਪਾਸ ਹੋਣ ਲਈ ਅੰਕ : 40
ਅੰਦਰੂਨੀ ਮੁਲਾਂਕਣ : 25 ਅੰਕ	ਅੰਦਰੂਨੀ ਮੁਲਾਂਕਣ ਵਿਚੋਂ ਪਾਸ ਹੋਣ ਲਈ ਅੰਕ : 10
ਬਾਹਰੀ ਪਰੀਖਿਆ: 75 ਅੰਕ	ਬਾਹਰੀ ਪਰੀਖਿਆ ਵਿਚੋਂ ਪਾਸ ਹੋਣ ਲਈ ਅੰਕ : 30
ਸਮਾਂ : 3 ਘੰਟੇ	(ਅਧਿਆਪਨ: 50 ਪੀਰੀਅਡ, 6 ਪੀਰੀਅਡ ਪ੍ਰਤੀ ਹਫ਼ਤਾ)

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪ੍ਰਸ਼ਨ-ਪੱਤਰ ਦੀ ਰੂਪ-ਰੇਖਾ

ਭਾਗ-ੳ

ੳ-1 ਪੰਜਾਬ ਦੀ ਲੋਕ-ਧਾਰਾ : ਸੋਹਿੰਦਰ ਸਿੰਘ ਵਣਜਾਰਾ ਬੇਦੀ

ਭਾਗ-ਅ

ਅ-1 ਅਨੁਵਾਦ (ਅੰਗਰੇਜ਼ੀ ਤੋਂ ਪੰਜਾਬੀ) ਸਿਲੇਬਸ ਨਾਲ ਸਬੰਧਤ

ਅ-2 ਵਿਆਕਰਣ:

- (i) ਵਾਕੰਸ਼: ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਪ੍ਰਕਾਰ
- (ii) ਨਾਂਵ ਵਾਕੰਸ਼: ਪਰਿਭਾਸ਼ਾ, ਬਣਤਰ ਅਤੇ ਪ੍ਰਕਾਰ
- (iii) ਕਰਿਆ ਵਾਕੰਸ਼: ਪਰਿਭਾਸ਼ਾ, ਬਣਤਰ ਅਤੇ ਪ੍ਰਕਾਰ

ਅੰਕ-ਵੰਡ ਅਤੇ ਪੇਪਰ ਸੈੱਟਰ ਲਈ ਹਦਾਇਤਾਂ

1. ਸਾਰੇ ਭਾਗਾਂ ਵਿਚੋਂ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਨੂੰ ਤਿੰਨ ਭਾਗਾਂ (ੳ, ਅ ਅਤੇ ਈ) ਵਿਚ ਵੰਡਿਆ ਜਾਵੇਗਾ।
3. ੳ-1 ਵਿਚੋਂ ਕਿਸੇ ਇਕ ਲੇਖ ਦਾ ਵਿਸ਼ਾ-ਵਸਤੂ/ਸਾਰ (ਦੋ ਵਿਚੋਂ ਇਕ) 10 ਅੰਕ
4. ਕਿਸੇ ਇਕ ਅਧਿਆਇ ਜਾਂ ਲੇਖ ਦੇ ਆਧਾਰ ਤੇ ਲੇਖ ਵਰਤਾਰੇ ਦੀ ਵਿਆਖਿਆ (ਦੋ ਵਿਚੋਂ ਇਕ) 10 ਅੰਕ
5. ਆਮ ਜਾਣਕਾਰੀ ਨਾਲ ਸਬੰਧਿਤ ਪੈਰ੍ਹੇ ਦਾ ਅੰਗਰੇਜ਼ੀ ਤੋਂ ਪੰਜਾਬੀ ਵਿਚ ਅਨੁਵਾਦ 09 ਅੰਕ
6. ਭਾਗ ਅ-2 ਵਿਚ ਦਿੱਤੇ ਵਿਆਕਰਣ ਦੇ ਆਧਾਰ ਉੱਤੇ ਵਰਣਨਾਤਮਕ ਪ੍ਰਸ਼ਨ (ਦੋ ਵਿਚੋਂ ਇਕ) 10 ਅੰਕ
7. ਪਾਠ ਪੁਸਤਕ ਦੇ ਕਿਸੇ ਪੈਰ੍ਹੇ ਦਾ ਸਿਲੇਬਸ ਵਿਚ ਨਿਰਧਾਰਤ ਵਿਆਕਰਣ ਅਨੁਸਾਰ ਵਿਹਾਰਕ ਅਧਿਐਨ 06 ਅੰਕ
8. ਭਾਗ ਈ ਵਿਚ ਪਾਠ ਪੁਸਤਕਾਂ ਅਤੇ ਵਿਆਕਰਣ ਵਾਲੇ ਭਾਗ ਵਿਚੋਂ ਸੰਖੇਪ ਉਤਰਾਂ ਵਾਲੇ 15 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਪਰੀਖਿਆਰਥੀ ਨੇ ਸਾਰੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉਤਰ ਤਿੰਨ-ਤਿੰਨ ਜਾਂ ਚਾਰ-ਚਾਰ ਸਤਰਾਂ ਵਿਚ ਦੇਣੇ ਹੋਣਗੇ। ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 2 ਅੰਕ ਹੋਣਗੇ। 15x2=30 ਅੰਕ

ਸਹਾਇਕ ਪਾਠ-ਸਾਮੱਗਰੀ

1. ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਵਿਆਕਰਨ ਭਾਗ I, II, III, ਡਾ. ਜੋਗਿੰਦਰ ਸਿੰਘ ਪੁਆਰ ਅਤੇ ਹੋਰ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਕਾਦਮੀ, ਜਲੰਧਰ।
2. ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਵਿਗਿਆਨ, ਡਾ. ਸੁਖਵਿੰਦਰ ਸਿੰਘ ਸੰਘਾ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਕਾਦਮੀ, ਜਲੰਧਰ।
3. ਭਾਸ਼ਾ ਵਿਗਿਆਨ ਅਤੇ ਵਿਆਕਰਨ (ਤਕਨੀਕੀ ਸ਼ਬਦਾਵਲੀ ਦਾ ਵਿਸ਼ਾ ਕੋਰਸ), ਡਾ. ਬਲਦੇਵ ਸਿੰਘ ਚੀਮਾ, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।
4. ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਲੋਕਧਾਰਾਈ ਪਿਛੋਕੜ, ਜੋਗਿੰਦਰ ਸਿੰਘ ਕੈਰੋਂ, ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ।

B.A. (Hon's) School in Dance Part -II Semester - III
(For the session 2015-16, 2016-17, 2017-18)
PAPER -VI-(ENGLISH COMMUNICATION SKILLS)

Max. Marks: 100

Written Test: 60

Time Allowed: 3 Hrs.

Internal Assessment: 20

Practical Test (Viva-Voce) : 20 Marks

Pass Percentage: 40%

INSTRUCTIONS FOR THE PAPER SETTER

(a) *The paper setter shall set three questions from each section A & B. carrying 10 marks for each question. The Candidate is required to attempt two questions from each section.*

(b) *The paper setter shall set one compulsory question for Section C carrying 10 short type questions from entire syllabus which will carry 20 marks (10~~7~~2=20)*

INSTRUCTIONS FOR THE CANDIDATE

The candidate shall attempt 4 questions selecting at least 2 questions from Section A and B of carrying 10 marks each. The fifth question carrying 10 short type questions from Section C shall be compulsory carrying 20 marks.

THEORY PAPER

Section A

1. Popular Short Stories, Oxford University Press

Chapters 1 to 6

- i) One Essay type question with internal choice on theme narrative incident or character.
2. Five Short notes out of eight given
3. Language: its definition, features, functions.
4. Language and Society

Section B

5. Communication: its definition features, verbal and non-verbal forms of communication.
6. Language and Communication
7. Proverbs.
8. Gender

BOOKS PRESCRIBED

1. Popular Short Stories, Oxford University Press
2. English in Situations by R.O. Neil
3. What to Say When ED Viola Huggins.
4. Success with English Course Book I by Geoffrey Boughton
5. Success with English A First Reader by Alexander Baird.
6. The Students' Companion by Wilfred D. Best

Combined Syllabus For
B.A. (Hon's) School in Dance Part -II Semester - III
(For the session 2015-16, 2016-17, 2017-18)
PAPER -VI-(ENGLISH COMMUNICATION SKILLS)
Practical Viva-Voce

Max. Marks: 100 Marks

Written Test: 60 Marks

Time Allowed: 20 Minutes

Internal Assessment: 20 Marks

Practical Test (Viva-Voce) : 20 Marks

Pass Percentage: 40%

PRACTICAL PAPER

MAX. MARKS 20

Viva voice from the following (5+5+5+5=20)

1. Communication (5 marks)
2. Language (5 marks)
3. General Knowledge (5 marks)
4. Vocabulary (5 marks)

B.A. (Hons) School in Dance Part-II
Semester - Fourth
Paper -I Kathak Theory
(For the session 2015-16, 2016-17, 2017-18)

Theory - 5 Periods per week
Total Marks :100
Pass Marks : 40

Time Allowed : 3 Hours
External Assessment
Maximum Marks : 75
Pass Marks : 30

Internal Assessment
Maximum Marks : 25
Pass Marks : 10

Instruction for Teacher for Internal Assessment

The internal assessment 25 marks will be assessed throughout the semester as under ; Five (05) marks for attendance for class room attendance, 10 marks for written assignment/project work and 10 marks for Two Mid-Semester Tests/Internal Examinations.

Instructions for the Paper-Setter

The question paper will consist of three sections: A, B and C. The paper setter is required to set nine questions in all consisting of four questions each in Section A and Section B and ninth question will be Section C which will be compulsory. The division of marks for Section A will be of 11 marks each and Section B will be of 11.5 marks each. Thus Section A and Section B will consist of total 45 marks. Section C will consist of 15 short type questions which will cover the entire syllabus uniformly and will carry 02 marks each and thus Section C will be for total 30 marks.

Instructions for the Candidates

Candidates are required to attempt five questions in all, selecting two questions each from section A and B. Section C is compulsory.

Section-A

1. Detailed history of Kathak Dance upto 20th Century.
2. Patronage and contribution of Indian kings towards Kathak Dance.
3. Study of Odissi Dance.
4. Study of Gati and its various aspects.
5. Study of Nayak-Nayaka Bhedas and their manifestations.
6. Study of the folk dances of Rajasthan and their historical background, music, style, costumes and makeup etc.

Section-B

7. Writing the notations of the following
Rudra taal (Matra 11)
Notation of all the following material :
(a) Simple Tatkar with Dugun and Chougan layakaries
(b) Tora - 2
(c) Amad - 1
(d) Salami-1
(e) Paran-2
(f) Chakaradar Paran-1
(g) Kaviti-1
8. Writing the notations of the following
Chau taal (Matra 12)
(a) Simple Tatkar with Dugun and Chogun layakaries
(b) Tora-2
(c) Amad-1
(d) Chakardar Paran-1
(e) Paran-1
(f) Kaviti-1
9. Description and comparative study of Taals mentioned in section-C above.
10. Notation of talas in Dugun, Tigun and Chougan layakaries mentioned in section C above.
11. Notation of Nagma in Rudra & Chau taal.
12. Recognition of taals through some bols.

Books Recommended

- | | | | |
|----|--------------|---|---------------------------------------|
| 1. | L.N.Garg | - | Kathak Nritya |
| 2. | Puru Dadhich | - | Kathak Nritya Shiksha |
| 3. | T.R. Azad | - | Kathak Shingara |
| 4. | J.N.Pathak | - | Nritya Prashn Panjika |
| 5. | T.R. Azad | - | Kathak Darpan |
| 6. | Dr. Simmi | - | Nat Sanchar |
| 7. | L.N.Garg | - | Bharat Ke lok Nritya |
| 8. | Dr. Chetna | - | Kathak Kalp Drupan |
| 9. | Mandvi Singh | - | Bhatiya Sanskrit Mei Kathak Parampara |

B.A. (Hons) School in Dance Part-II Semester - Fourth

Paper-II Kathak Practical

(For the session 2015-16, 2016-17, 2017-18)

Practical - 5 Periods per week

Max. Marks : 100

Pass Marks : 40

1. Practical Demonstration of any taal of your choice.
2. Practical demonstration of the following taals :
 - (i) Rudra taal (Matra 11)
 - (a) Simple Tatkar with Dugan and Chougan layakaries
 - (b) Tora - 2
 - (c) Amad - 1
 - (d) Salami-1
 - (e) Paran-2
 - (f) Chakaradar Paran-1
 - (g) Thaat-1
 - (h) Kaviti-I
 - (ii) Chau taal (Matra 12)
 - (a) Simple Tatkar with Dugan and Chogun layakaries
 - (b) Tora-2
 - (c) Amad-1
 - (d) Chakardar Paran-1
 - (e) Paran-1
 - (f) Kaviti-1
 - (g) Thaat-I
3. Padhant of whole material.
4. Ability to play nagmas theka in Rudra taal & Chau taal.

B.A. Hons School in Dance Part-II
Semester - Fourth
(For the session 2015-16, 2016-17, 2017-18)

Paper -III
Music Vocal Theory
Total Marks : 50

External Marks	: 37	Internal Assessment	: 13 Marks
Pass Marks	: 15	Pass Marks	: 5
Time Allowed	: 3 hours		

Instructions for Teacher for Internal Assessment

The internal assessment 13 marks will be assessed throughout the semester as under ; three (03) marks for attendance. 05 marks for written assignment/project work and 05 marks for Two Mid-Semester Tests/Internal Examinations.

INSTRUCTIONS FOR THE PAPER SETTER

The question paper will consist of three sections : A,B and C. The paper setter will set 9 questions in all, by setting four questions from Part-A and four questions from Part-B having five and a half marks (5.5marks) each. In Section-C, ninth question will be compulsory question having 15 short type/objective questions of one mark (01 mark) each.

INSTRUCTIONS FOR THE CANDIDATES

Candidates are required to attempt five questions in all selecting at least two question from Part-A, two questions from Part-B and Section-C will be compulsory.

Section - A

1. Historical development of Indian Music Ist to 12th Century with reference to Following :-
 - (a) Sharangdev
 - (b) Matang
2. Origin and development of Dhrupad.
3. Biographical sketches and contribution of the following great Masters :
 - (a) Ustad Faiyaz Khan
 - (b) Pt.Vishnu Digambar Pulaskar
4. Essay on the following :-
 - (a) Role of Music to control Noise pollution.
 - (b) Tanpuras and Sahayak Naad.

Section-B

1. Description of the following Raags and Taals and Notation Khyal of any two Drut Khyals of your syllabus.
 - (a) Ragas :Bhimplasi , Bageshwari
 - (b) Taals : Dhamar , Jhaptal.
2. Elementry knowledge and introduction of the following raags: (i) Rageshwar (ii) Ramkali
3. Importance of Raags in Gurmat Sangeet.
4. Definition of the Following :-
 - (i) Andolan
 - (ii) Ansh
 - (iii) Grah

BOOKS RECOMMENDED

1. Sangeet Karyalaya Hathras (U.P): Sangeet Visharad
2. H.C.Srivastva : Rag Parichaya, Part II
3. Published by Punjabi University, Patiala : Sangeet Kaumudi,IV (Punjabi).
4. Mrs.Veena Mankaran : Sangeet Sar, Part II
5. Prof Tara Singh , Surjit Kaur : Vadan Kala, Publihed by Punjabi University, Patiala
6. G.G.K Parkashan , Javadhi Kalan Ludhiana : Gurmat Sangeet (Vishesh Ank) Vismad Nad.
7. Dr. Gurman Singh : Punjabi SangeetKar, Published by Punjabi University, Patiala.
8. Dr. Gurnam Singh : Sangeet Nibandhavali, Published by Punjabi University, Patiala.
9. Dr. Devinder Kaur : Sangeet Roop.

B.A. Hons School in Dance Part-II
Semester - Fourth
(For the session 2015-16, 2016-17, 2017-18)
Paper - III
Music Vocal Practical

Max. Marks - 50

Pass Marks - 20

Time 1 Hour.

1 .	Viva	40 Marks
2 .	Harmonium	05 Marks
3 .	Tabla	05 Marks

1. One Durt Khyal in each of the following Raags prescribed in the syllabus of the following Raags:-
(i) Asawari (ii) Bageshwari (iii) Yaman
2. One slow khyal in any Raags prescribed in the syllabus with alap and Taans.
3. One Thumri in any Raag.
4. Description of Raags and Taals prescribed in syllabus.
5. Ability to recite Taals : Jhaptal and Chartal.
6. Ability to sing Saraswati Vandana.
7. Aroh , Avroh , Pakar of the following Raags :-
(i) Bhiravi (ii) Gunkali

B.A. (Hon's) School in Dance
Part -II Semester - IV
(For the session 2015-16, 2016-17, 2017-18)

PAPER-A: - IV-TABLA (THEORY)

Total Marks : 50

External Marks	: 37	Internal Assessment	: 13 Marks
Pass Marks	: 15	Pass Marks	: 5
Time Allowed	: 3 hours		

Instructions for Teacher for Internal Assessment

The internal assessment 13 marks will be assessed throughout the semester as under ; three (03) marks for attendance. 05 marks for written assignment/project work and 05 marks for Two Mid-Semester Tests/Internal Examinations.

INSTRUCTIONS FOR THE PAPER SETTER

The question paper will consist of three sections : A, B and C. The paper setter will set 9 questions in all, by setting four questions from Part-A and four questions from Part-B having five and a half marks (5.5marks) each. In Section-C, ninth question will be compulsory question having 15 short type/objective questions of one mark (01 mark) each.

INSTRUCTIONS FOR THE CANDIDATES

Candidates are required to attempt five questions in all selecting at least two question from Part-A, two questions from Part-B and Section-C will be compulsory.

Section - A

1. Definition and explain the following terms:-
Gat, Nagma, Peshkar and Chakradar Paran.
2. Study of different Gharanas of Tabla Vadan.
3. Life Sketches of Pt. Shamta Prashad (Gudai Maharaj Ustad Habib-Ud-din).
4. Comparison of Uttari and Dakshini Taal System.

Section - B

5. Notation in the following material:
(i) Tivra: - Tukra, Chakradar Paran and Rela.
(ii) Jhaptal: - One Quaida, One Peshkar, One Gat and One Rela.
6. Notation of Nagma of Taals mentioned in Section D.
7. Notation of Jhaptal, Deepchandi, Tivra and Jhumra Taals with their Dugun, Tigun and Chaugun Layakaries.
8. Recognition of Taals through some bols asked by paper setter.
9. Principles of Tabla Solo.

BOOKS RECOMMENDED

1. Tabla Vadan, Published by Pbi.Uni. : Jagmohan Sharma
2. Tabla Tarang : B S Nigam
3. Taal Prakash : Sangeet Karyala Hathras
4. Taal Prichiya - Part-I, II & III : G.C. Shrivastava
5. Taal Prabhakar Prshontri : G. C. Shrivastava
6. Taal Maartand : B S Sharma
7. Bhartiya Talon ka Shastriya vivechan: Arun Kumar Sen
8. Bhartiya Sangeet Vadyas : L M Mishra
9. Taal Rattan : Sujit Singh

B.A. (Hon's) School in Dance
Part -II Semester - IV
(For the session 2015-16, 2016-17, 2017-18)

Tabla Practical

Duration : 20 Minutes

Max. Marks - 50

Pass Marks - 20

1. Taal prescribed: Tivra, Jhaptal & Jhumra.
 - (a) Proper Barhat of following Taals:
 - (i) Jhaptal (ii) Tivra
 - (b) Two Laggis in Keharva Taal.
 - (c) Jhaptal - One Qaida, One Peshkar, One gat, and Rela.
 - (d) Playing Thheka of Tivra Taals in Ekgun, Dugun & Chaugum Layakaries.
2. Practice of Playing the above mentioned Taals with Vocal and Instrumental items.
3. Practice of playing Nagma on Harmonium in prescribed Taals.
4. Tunning of Tabla.

ਬੀ.ਏ. ਆਨਰਜ਼ ਸਕੂਲ (ਹਿਸਟਰੀ, ਅੰਗਰੇਜ਼ੀ, ਪੁਲਿਟੀਕਲ ਸਾਇੰਸ, ਡਾਂਸ, ਗੁਰਮਤਿ ਸੰਗੀਤ) ਲਈ ਪੰਜਾਬੀ ਦਾ ਸਾਂਝਾ ਸਿਲੇਬਸ

ਭਾਗ ਦੂਜਾ (ਸਮੈਸਟਰ ਤੀਜਾ ਅਤੇ ਚੌਥਾ)
2015-16, 2016-17 ਅਤੇ 2017-18 ਸੈਸ਼ਨ ਲਈ

ਸਮੈਸਟਰ ਚੌਥਾ

ਕੁਲ ਅੰਕ : 100

ਅੰਦਰੂਨੀ ਮੁਲਾਂਕਣ : 25 ਅੰਕ

ਬਾਹਰੀ ਪਰੀਖਿਆ: 75 ਅੰਕ

ਸਮਾਂ : 3 ਘੰਟੇ

ਪਾਸ ਹੋਣ ਲਈ ਅੰਕ : 40

ਅੰਦਰੂਨੀ ਮੁਲਾਂਕਣ ਵਿਚੋਂ ਪਾਸ ਹੋਣ ਲਈ ਅੰਕ : 10

ਬਾਹਰੀ ਪਰੀਖਿਆ ਵਿਚੋਂ ਪਾਸ ਹੋਣ ਲਈ ਅੰਕ : 30

(ਅਧਿਆਪਨ: 50 ਪੀਰੀਅਡ, 6 ਪੀਰੀਅਡ ਪ੍ਰਤੀ ਹਫ਼ਤਾ)

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪ੍ਰਸ਼ਨ-ਪੱਤਰ ਦੀ ਰੂਪ-ਰੇਖਾ

ਭਾਗ-ੳ

ੳ-1 ਇਕ ਮਿਆਨ ਦੇ ਤਲਵਾਰਾਂ (ਸੰਖੇਪ ਰੂਪ) ਨਾਵਲ, ਨਾਨਕ ਸਿੰਘ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

ਭਾਗ-ਅ

ਅ-1 ਅਨੁਵਾਦ (ਪੰਜਾਬੀ ਤੋਂ ਅੰਗਰੇਜ਼ੀ) ਸਿਲੇਬਸ ਨਾਲ ਸਬੰਧਤ

ਅ-2 ਵਿਆਕਰਣ:

- (i) ਭਾਸ਼ਾ ਅਤੇ ਉਪ-ਭਾਸ਼ਾ ਵਿਚ ਅੰਤਰ, ਪੂਰਬੀ ਪੰਜਾਬ ਦੀਆਂ ਉਪ-ਭਾਸ਼ਾਵਾਂ (ਮਾਝੀ, ਦੁਆਬੀ, ਮਲਵਈ ਅਤੇ ਪੁਆਧੀ)
- (ii) ਗੁਰਮੁਖੀ ਲਿਪੀ ਅਤੇ ਪੰਜਾਬੀ ਭਾਸ਼ਾ, ਅੰਤਰ ਸਬੰਧ ਅਤੇ ਅਨੁਕੂਲਤਾ
- (iii) ਪੰਜਾਬੀ ਸ਼ਬਦ ਜੋੜਾਂ ਦੇ ਨਿਯਮ

ਅੰਕ-ਵੰਡ ਅਤੇ ਪੇਪਰ ਸੈੱਟਰ ਲਈ ਹਦਾਇਤਾਂ

1. ਸਾਰੇ ਭਾਗਾਂ ਵਿਚੋਂ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਨੂੰ ਤਿੰਨ ਭਾਗਾਂ (ੳ, ਅ ਅਤੇ ਈ) ਵਿਚ ਵੰਡਿਆ ਜਾਵੇਗਾ।
3. ੳ-1 ਵਿਚੋਂ ਨਾਵਲ ਦਾ ਵਿਸ਼ਾ-ਵਸਤੂ/ਸਾਰ (ਦੋ ਵਿਚੋਂ ਇਕ) 10 ਅੰਕ
4. ਨਾਵਲ ਦੇ ਕਿਸੇ ਪਾਤਰ ਦਾ ਪਾਤਰ ਚਿਤਰਨ (ਦੋ ਵਿਚੋਂ ਇਕ) 10 ਅੰਕ
5. ਆਮ ਜਾਣਕਾਰੀ ਨਾਲ ਸਬੰਧਿਤ ਪੈਰ੍ਹੇ ਦਾ ਪੰਜਾਬੀ ਤੋਂ ਅੰਗਰੇਜ਼ੀ ਵਿਚ ਅਨੁਵਾਦ 09 ਅੰਕ
6. ਭਾਗ ਅ-2 ਵਿਚ ਦਿੱਤੇ ਵਿਆਕਰਣ ਦੇ ਆਧਾਰ ਉੱਤੇ ਵਰਣਨਾਤਮਕ ਪ੍ਰਸ਼ਨ (ਦੋ ਵਿਚੋਂ ਇਕ) 10 ਅੰਕ
7. ਪਾਠ ਪੁਸਤਕ ਦੇ ਕਿਸੇ ਪੈਰ੍ਹੇ ਦਾ ਸਿਲੇਬਸ ਵਿਚ ਨਿਰਧਾਰਤ ਵਿਆਕਰਣ ਅਨੁਸਾਰ ਵਿਹਾਰਕ ਅਧਿਐਨ 06 ਅੰਕ
8. ਭਾਗ ਈ ਵਿਚ ਪਾਠ ਪੁਸਤਕਾਂ ਅਤੇ ਵਿਆਕਰਣ ਵਾਲੇ ਭਾਗ ਵਿਚੋਂ ਸੰਖੇਪ ਉਤਰਾਂ ਵਾਲੇ 15 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਪਰੀਖਿਆਰਥੀ ਨੇ ਸਾਰੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉਤਰ ਤਿੰਨ-ਤਿੰਨ ਜਾਂ ਚਾਰ-ਚਾਰ ਸਤਰਾਂ ਵਿਚ ਦੇਣੇ ਹੋਣਗੇ। ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 2 ਅੰਕ ਹੋਣਗੇ। 15x2=30 ਅੰਕ

ਸਹਾਇਕ ਪਾਠ-ਸਾਮੱਗਰੀ

1. ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਵਿਆਕਰਨ ਭਾਗ I, II, III, ਡਾ. ਜੋਗਿੰਦਰ ਸਿੰਘ ਪੁਆਰ ਅਤੇ ਹੋਰ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਕਾਦਮੀ, ਜਲੰਧਰ।
2. ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਵਿਗਿਆਨ, ਡਾ. ਸੁਖਵਿੰਦਰ ਸਿੰਘ ਸੰਘਾ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਕਾਦਮੀ, ਜਲੰਧਰ।
3. ਭਾਸ਼ਾ ਵਿਗਿਆਨ ਅਤੇ ਵਿਆਕਰਨ (ਤਕਨੀਕੀ ਸ਼ਬਦਾਵਲੀ ਦਾ ਵਿਸ਼ਾ ਕੋਰਸ), ਡਾ. ਬਲਦੇਵ ਸਿੰਘ ਚੀਮਾ, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।
4. ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਲੋਕਧਾਰਾਈ ਪਿਛੋਕੜ, ਜੋਗਿੰਦਰ ਸਿੰਘ ਕੈਰੋਂ, ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ।

B.A. (Hon's) School in Dance Part -II Semester - IV
(For the session 2015-16, 2016-17, 2017-18)
PAPER -VI-(ENGLISH COMMUNICATION SKILLS)

Max. Marks: 100

Written Test: 60

Time Allowed: 3 Hrs.

Internal Assessment: 20

Practical Test (Viva-Voce) : 20 Marks

Pass Percentage: 40%

INSTRUCTIONS FOR THE PAPER SETTER

(a) *The paper setter shall set three questions from each section A & B. carrying 10 marks for each question. The Candidate is required to attempt two questions from each section.*

(b) *The paper setter shall set one compulsory question for Section C carrying 10 short type questions from entire syllabus which will carry 20 marks (10×2=20)*

INSTRUCTIONS FOR THE CANDIDATE

The candidate shall attempt 4 questions selecting at least 2 question from Section A and B carrying 10 marks each question. The fifth question carrying 10 short type questions from Section C shall be compulsory carrying 20 marks.

THEORY PAPER

Section A

1. Popular Short Stories, Oxford University Press

Chapters 7 to 13

ii) One Essay type question with internal choice on theme narrative incident or character

2. Five Short notes out of eight given.

3. Television as medium of Communication

4. Education Television

Section B

5. Radio as a medium of Communication.

6. Media and Society

7. Idioms.

8. Opposites

BOOKS PRESCRIBED

1. Popular Short Stories, Oxford University Press

2. English in Situations by R.O. Neil

3. The Art of Broadcasting by S.P. Jain

4. Radio News writing by Carl Warren

5. What to Say When ED Viola Huggins.

6. Success with English Course Book I by Geoffrey Boughton

7. Success with English A First Reader by Alexander Baird.

8. The Students' Companion by Wilfred D. Best

Combined Syllabus For
B.A. (Hon's) School in Dance Part -II Semester - IV
(For the session 2015-16, 2016-17, 2017-18)
PAPER -VI-(ENGLISH COMMUNICATION SKILLS)
Practical Viva-Voce

Max. Marks: 100 Marks

Written Test: 60 Marks

Internal Assessment: 20 Marks

Practical Test (Viva-Voce) : 20 Marks

Pass Percentage: 40%

Time Allowed: 20 Minutes

Viva voice from the following (5+5+5+5=20)

1. General Knowledge (5 marks)
2. News Reading (5 marks)
3. Current Affairs (5 marks)
4. Vocabulary (5 marks)

All UG Courses - II Years (4th Semester)
Environmental and Road Safety Awareness
Session : 2015-16, 2016-17 & 2017-18

Time Allowed: 3 hours
Total lectures: 50

Total Marks: 100
Pass marks: 35

Theory Paper: 70 marks+ Internal Assessment 30 marks

Instructions:

- a) The paper has been introduced from the session 2013-14.
- b) The paper will be taught in the Second year/fourth Semester of all the U.G. Courses (B.A., B.Com., B.Sc., Law, Engineering, Commerce, Agriculture etc.) except L.L.B. three year course and will be a qualifying paper only. The marks of this paper will not be counted towards final score of the under graduate degree.
- c) This will cover only preliminary and basics of the subject and the paper will be set accordingly.
- d) The question paper will consist of three sections A, B and C. Section A and B will have four questions in each section from the respective sections of the syllabus and will carry 10 marks each. Section C will consist of 15 short-answer type questions which will cover the entire syllabus uniformly and will carry 30 marks in all.
- e) Candidates are required to attempt two questions from each section A and B and the entire section C.

Section – A

Unit 1: The multidisciplinary nature of environmental studies. Definition, scope and importance

- Concept of Biosphere – Lithosphere, Hydrosphere, Atmosphere.
- Need for public awareness (6 lectures)

Unit – 2: Natural Resources – Renewable and non-renewable resources.

- Natural resources and associated problems.
 - a) Forest resources: use and over exploitation, deforestation and its impact.
 - b) Water resources: use and overutilization of surface and ground water and its impact.
 - c) Mineral resources: use and effects on environment on over exploitation.
 - d) Food resources: Effects modern agriculture, fertilizer-pesticide problem, water logging and salinity.
 - e) Energy resources: Growing energy needs, renewable and non-renewable energy sources, use of alternate energy resources.
 - f) Role of an individual in conservation of natural resources for sustainable development. (7 lectures)

Unit 3: Ecosystems

- Ecosystem and its components: Definition, structure and function; producer, consumer and decomposer.

- Types of Ecosystem (Introduction only)
- Food Chains, food web and ecological pyramids (6 lectures)

Unit – 4: Biodiversity and conservation

- Introduction – Definition: genetic, species and ecosystem diversity, value of biodiversity.
- Hot spots of biodiversity
- Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts.
- Endangered and endemic species of India.
- Conservation of Biodiversity. (6 lectures)

Section – B

Units 5: Environmental Pollution

- Definition, causes, effects and control measures of
 - a) Air pollution
 - b) Water pollution
 - c) Soil pollution
 - d) Marine pollution
 - e) Noise pollution
 - f) Thermal pollution
 - g) Nuclear hazard
- Role of an individual in prevention of pollution.
- Solid waste management: vermin-composting.
- Disaster management : Floods, earthquake, cyclone and landslides (7 lectures)

Unit 6: Social Issues and the Environment

- Urban problems related to energy.
- Water conservation rain water harvesting, water shed management.
- Resettlement and rehabilitation of people: its problems and concerns.
- Climate changes, global warming, acid rain, ozone layer depletion.
- Consumerism and waste products.
- Population explosion – Family welfare programme (6 lectures)

Unit 7: Introduction to Environmental Protection Laws in India

- Environmental Protection Act.
- Air (Prevention and control of pollution) Act.
- Water (Prevention and Control of pollution) Act.
- Wild life Protection Act.
- Forest Conservation Act.
- Issues involved in the enforcement of environmental legislation. (6 lectures)

Unit 8: Road safety Awareness

- Concept and significance of Road safety.
- Traffic signs.

- Traffic rules.
- Traffic Offences and penalties.
- How to obtain license.
- Role of first aid in Road Safety.

(6 lectures)