

Scheme of Study
B.A. (Hons) School in Dance Part-III
(Semester - Fifth & Sixth)
(Session 2016-17, 2017-18, 2018-19)

1. ਪਰਚਾ - ਪਹਿਲਾ : ਕੱਥਕ (ਲਿਖਤੀ) (100 ਅੰਕ)
2. ਪਰਚਾ - ਦੂਜਾ : ਕੱਥਕ (ਪ੍ਰੈਕਟੀਕਲ) (100 ਅੰਕ)
3. ਪਰਚਾ - ਤੀਜਾ : ਮਿਊਜ਼ਿਕ ਵੋਕਲ (ਥਿਊਰੀ = 50 ਅੰਕ ਅਤੇ ਪ੍ਰੈਕਟੀਕਲ = 50 ਅੰਕ) (ਕੁੱਲ = 100 ਅੰਕ)
4. ਪਰਚਾ - ਚੌਥਾ : ਤਬਲਾ (ਥਿਊਰੀ = 50 ਅੰਕ ਅਤੇ ਪ੍ਰੈਕਟੀਕਲ = 50 ਅੰਕ) (ਕੁੱਲ = 100 ਅੰਕ)
5. ਪਰਚਾ - ਪੰਜਵਾਂ : ਪੰਜਾਬੀ ਲਾਜ਼ਮੀ/ਪੰਜਾਬੀ ਲਾਜ਼ਮੀ (ਮੁਢਲਾ ਗਿਆਨ) (100 ਅੰਕ)
(ਨੋਟ : ਇਹ ਸਿਲੇਬਸ ਬੀ.ਏ. ਆਨਰਜ਼ ਸਕੂਲ ਇਨ ਗੁਰਮਤਿ ਸੰਗੀਤ ਨਾਲ ਸਾਂਝਾ ਹੈ। ਸਿਲੇਬਸ ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ ਦੀ ਵੈੱਬਸਾਈਟ 'ਤੇ ਉਪਲਬਧ ਹੈ।)
6. ਪਰਚਾ - ਛੇਵਾਂ : ਇੰਗਲਿਸ਼ ਕਮਿਊਨੀਕੇਸ਼ਨ ਸਕਿਲ (ਥਿਊਰੀ = 70 ਅੰਕ ਅਤੇ ਪ੍ਰੈਕਟੀਕਲ = 30 ਅੰਕ)
(ਕੁੱਲ = 100 ਅੰਕ)

B.A. (Hons) School in Dance Part-III
Semester - Fifth
Paper-I Kathak Theory
(Session 2016-17, 2017-18, 2018-19)
Total Lectures : 65 per Semester
Theory - 5 Periods per week

Time Allowed : 3 Hours
External Assessment
Maximum Marks: 75
Pass Marks : 30

Internal Assessment
Maximum Marks : 25
Pass Marks : 10

Instruction for Teacher for Internal Assessment

The Internal assessment 25 marks will be assessed throughout the semester as under ; Five (05) marks for attendance for class room attendance, 10 marks for written assignment/project work and 10 marks for Two Mid-Semester Tests/Internal Examinations.

Instructions for the Paper-Setter

The question paper will consist of three sections: A, B and C. The paper setter is required to set nine questions in all consisting of four questions each in Section A and Section B and ninth question will be Section C which will be compulsory. The division of marks for Section A will be of 12 marks each and Section B will be of 12 marks each. Thus Section A and Section B will consist of total 48 marks. Section C will consist of 18 short type questions which will cover the entire syllabus uniformly and will carry 1.5 marks each and thus Section C will be for total 27 marks.

Instructions for the Candidates

Candidates are required to attempt five questions in all, selecting two questions each from section A and B. Section C is compulsory.

Section-A

1. Study of Kuchipuddi dance.
2. Study of Raigarh Parampara.
3. Study of Nritya Natika and Ballets Contributions of Pt. Udey Shankar and Birju Maharaj towards Indian Ballets.
4. Origin of Taal and its ten prans and Uttri and Dakshani Taal Paditi.
5. Dance and its relation with other fine arts.
6. Historical Background of folk dances of Punjab with special reference to instruments used.

Section-B

7. Writing the notations of the following
Sool taal (Matra 10)
Notation of all the following material :
(a) Simple Tatkar with Dugan and Chougan layakaries
(b) Tora - 2
(c) Amad - 1
(d) Salami-1
(e) Paran-2
(f) Chakaradar Paran-1
(g) Kaviti-1
8. Writing the notations of the following
Swari taal (Matra 15)
(a) Simple Tatkar with Dugan and Chogun layakaries
(b) Tora-2
(c) Amad-1
(d) Chakardar Paran-1
(e) Paran-1
(f) Kaviti-1
9. Description and comparative study of Taals mentioned in Section-B above.
10. Notation of talas in Dugun, Tigun and Chougan layakaries mentioned in Section B above.
11. Notation of Nagma in Sool taal & Swari taal.
12. Recognition of taals through some bols. . (12 x 4 = 48 Marks)

Section-C

18 short type questions based on above whole syllabus. (1.5 x 18 = 27 Marks)

Books Recommended

- | | | | |
|----|--------------|---|---------------------------------------|
| 1. | L.N.Garg | - | Kathak Nritya |
| 2. | Puru Dadhich | - | Kathak Nritya Shiksha |
| 3. | T.R. Azad | - | Kathak Shingara |
| 4. | J.N.Pathak | - | Nritya Prashn Panjika |
| 5. | T.R. Azad | - | Kathak Darpan |
| 6. | Dr. Simmi | - | Nat Sanchar |
| 7. | L.N.Garg | - | Bharat Ke lok Nritya |
| 8. | Dr. Chetna | - | Kathak Kalp Drupan |
| 9. | Mandvi Singh | - | Bhatiya Sanskrit Mei Kathak Parampara |

B.A. (Hons) School in Dance Part-III
Semester - Fifth
Kathak Practical
(Session 2016-17, 2017-18, 2018-19)
Total Lectures : 65 per Semester
Practical - 5 Periods per week
Total Marks : 100

Practical Marks : 75
Pass Marks : 30
Total Teaching Periods : 5 Periods per week

Internal Assessment : 25 Marks
Pass Marks : 10

Instruction for Teacher for Internal Assessment

The internal assessment 25 marks will be assessed throughout the semester as under; five (05) marks for attendance and 10 marks for Practical Composition/Written Project Assignment. 10 marks for Average of 2 tests/Internal examination (10+10 = 20/2).

Paper - II (Practical)

- a. 15 minutes duration for Practical exam for each candidate
- b. There should not be more than 9 students in one group for Practical class.

1)	Performance & Viva	:	55 Marks
2)	Padhant	:	10 Marks
3)	Harmonium/Nagma	:	05 Marks
4)	Tabla	:	05 Marks

1. Practical Demonstration of any taal of your choice.
2. Practical demonstration of the following taals:

(I) Stuti or Vandana

(II) Sool taal (Matra 10)

- (a) Simple Tatkar with Dugan and Chougan layakaries
- (b) Thaat
- (c) Amad - 1
- (d) Salami-1
- (e) Tora - 2
- (f) Paran-2
- (g) Farmaishi Paran - 1
- (h) Kaviti

(III) Pancham Swari taal (Matra 15)

- (a) Simple Tatkar with Dugan and Chogun layakaries
 - (b) Thaat-1
 - (c) Amad-1
 - (d) Tora-2
 - (e) Paran-1
 - (f) Tipalli
 - (g) Kaviti
3. Tarana/Sargam.
 4. Padhant of whole material.
 5. Ability to play nagmas theka in Sool taal & Swari taal.

B.A. Hons School in Dance Part-III
Semester - Fifth
(Session 2016-17, 2017-18, 2018-19)
Paper -III

Music Vocal (Theory)

Total Lectures: 65 per Semester (30 for Theory + 35 for Practical)

Total Marks : 50

External Marks : 37

Pass Marks : 15

Time Allowed : 3 hours

Internal Assessment: 13 Marks

Pass Marks : 5

Instructions for Teacher for Internal Assessment

The internal assessment 13 marks will be assessed throughout the semester as under ; three (03) marks for attendance. 05 marks for written assignment/project work and 05 marks for Two Mid-Semester Tests/Internal Examinations.

INSTRUCTIONS FOR THE PAPER SETTER

The question paper will consist of three sections : A,B and C. The paper setter will set 9 questions in all, by setting four questions from Part-A and four questions from Part-B having six marks each. In Section-C, ninth question will be compulsory question having 13 short type/objective questions of one mark (01 mark) each.

INSTRUCTIONS FOR THE CANDIDATES

Candidates are required to attempt five questions in all selecting at least two question from Part-A, two questions from Part-B and Section-C will be compulsory.

Section - A

1. Historical development of Indian Music during 18th Century to Modern times.
2. Origin & development of following Gayan Shallies :-
(i) Gazal (ii) Tappa (iii) Thumri
3. Contribution and life sketch of the following:-
(i) Ustad Bade Ghulam Ali Khan
(ii) Pt. Krishna Rao Shankar Pandit.
4. Evolution and development of Indian Musical scale.

Section - B

5. Description of the following Ragas and Taals :-
(i) Miyan Ki Todi (ii) Bhairavi (iii) Ramkali
6. Elementary Knowledge of the following Raags :-
(i) Multani (ii) Gunkali
7. Taals : (i) Jhumra (ii) Jatt Tal
8. Contribution of Sh. Guru Nanak Dev Ji in the development of Indian Music. (6 x 4 = 24 Marks)

Section-C

13 short type questions based on above whole syllabus. (1 x 13 = 13 Marks)

BOOK RECOMMENDED

1. Sangeet Karyalaya Hathras (U.P) : Sangeet Visharad
2. H.C.Srivastva : Rag Parichaya, Part II
3. Published by Punjabi University, Patiala : Sangeet Kaumudi,IV (Punjabi).
4. Mrs.Veena Mankaran : Sangeet Sar, Part II
5. Prof Tara Singh , Surjit Kaur : Vadan Kala, Publihed by Punjabi University, Patiala
6. G.G.K Parkashan , Javadhi Kalan Ludhiana : Gurmat Sangeet (Vishesh Ank) Vismad Nad.
7. Dr. Gurman Singh : Punjabi SangeetKar, Published by Punjabi University, Patiala.
8. Dr. Gurnam Singh : Sangeet Nibandhavali, Published by Punjabi University, Patiala.
9. Dr. Devinder Kaur : Sangeet Roop.
10. Dr. Yashpal Sharma : Gayan Kala, (Published by Punjabi University, Patiala)
11. Dr. Yash Pal Sharma : Gurmat Sangeet Rag Ratnawali (Guru Granth Sahib ke Ragon Ka Vishleshnatmak Adhyan)
12. H.C. Srivastva : Rag - Parichay II and III
13. Dr. Davinder Kaur : Sangeet Roop (Part-I, Part-II, Part-II)
14. Dr. Lal Mani Mishr : Bhartiya Sangeet Ratan

B.A. Hons School in Dance Part-III
Semester - Fifth
(Session 2016-17, 2017-18, 2018-19)
Paper - III
Music Vocal Practical
Total Lectures: 65 per Semester (30 for Theory + 35 for Practical)

Total Marks : 50

Practical Marks	: 37	Internal Assessment	: 13 Marks
Pass Marks	: 15	Pass Marks	: 5
Time Allowed	: 1 Hour.		

Instruction for Teacher for Internal Assessment

The internal assessment 13 marks will be assessed throughout the semester as under; five (03) marks for attendance and 2.5 marks for Nagma, 2.5 marks for Padhant. 05 marks for Music vocal Practical Composition/Written Project Assignment.

1 .	Viva	25 Marks
2 .	Harmonium	06 Marks
3 .	Tabla	06 Marks

1. One Drut Khyal with alaps and Taans in each of the following Raags :-
(i) Miyan Ki Todi (ii) Sohni (iii) Bhairavi
2. One slow Khyals in any of the prescribed Raags with alaaps and Taans.
3. Ability to sing Thumri or Tarana in any of the prescribed Raags in syllabus.
4. One Bhajan or Shabad with proper Gayaki.
5. Tuning of Tanpura and Aaroh Avroh and Pakar of the following Raags :-
(i) Gujari (ii) Todi (iii) Marwa

B.A. (Hon's) School in Dance
Part -III Semester - V
(Session 2016-17, 2017-18, 2018-19)
PAPER IV-TABLA (THEORY)
Total Lectures: 65 per Semester (30 for Theory + 35 for Practical)
Total Marks : 50

External Marks	: 37	Internal Assessment	: 13 Marks
Pass Marks	: 15	Pass Marks	: 5
Time Allowed	: 3 hours		

Instructions for Teacher for Internal Assessment

The internal assessment 13 marks will be assessed throughout the semester as under ; three (03) marks for attendance. 05 marks for written assignment/project work and 05 marks for Two Mid-Semester Tests/Internal Examinations.

INSTRUCTIONS FOR THE PAPER SETTER

The question paper will consist of three sections : A,B and C. The paper setter will set 9 questions in all, by setting four questions from Part-A and four questions from Part-B having six marks each. In Section-C, ninth question will be compulsory question having 13 short type/objective questions of one mark (01 mark) each.

INSTRUCTIONS FOR THE CANDIDATES

Candidates are required to attempt five questions in all selecting at least two question from Part-A, two questions from Part-B and Section-C will be compulsory.

Section - A

1. Evolution of Taal.
2. Detailed History of Tabla.
3. The life sketches and contribution towards music of the following:
Mian Qadar Bux, Ahmed Jan Thirkava.
4. Importance of Taals in Music.
5. Principles of formation of Taals.

Section - B

6. Notation in the following material:
(a) Pancham Swari, Peshkar, Qaida, Palta, Tukra, Rela & Paran.
(b) Sool Taal, Uthan, Qaida, Tukra, Tehai.
7. Comarative study of above mentioned Taals.
8. Notation of Taals mentioned in section c with their Dugun,
Tigun, Chaugun and Arh Layakarries.
9. Recognition of Taals through some bols asked by paper setter.
10. Compose Rela, Qaida, Peshkar and Paran based on the bols set by the paper setter.

(6 x 4 = 24

Marks)

Section-C

13 short type questions based on above whole syllabus.

(1 x 13 = 13 Marks)

BOOKS RECOMMENDED

1. Tabla Vadan, Published by Pbi.Uni. : Jagmohan Sharma
2. Tabla Tarang : B S Nigam
3. Taal Prakash : Sangeet Karyala Hathras
4. Taal Prichiya - Part-I, II & III : G.C. Shrivastava
5. Taal Prabhakar Prshontri : G. C. Shrivastava
6. Taal Maartand : B S Sharma
7. Bhartiya Talon ka Shastriya vivechan: Arun Kumar Sen
8. Bhartiya Sangeet Vadyas : L M Mishra
9. Taal Rattan : Sujit Singh

B.A. (Hon's) School in Dance
Part -III Semester - V
(Session 2016-17, 2017-18, 2018-19)
PAPER - IV B - TABLA (PRACTICAL)
Total Lectures: 65 per Semester (30 for Theory + 35 for Practical)
Total Marks : 50

Practical Marks : 37
Pass Marks : 13
Total Teaching Periods : 75

Internal Assessment : 13 Marks
Pass Marks : 5

- | | | | |
|----|-----------------|---|----------|
| 1) | Performance | : | 25 Marks |
| 2) | Nagma | : | 06 Marks |
| 4) | Tuning of Tabla | : | 06 Marks |

1. Taal prescribed : Pancham Swari and Sool Taal
 - (a) Pancham Swari, Peshkar, Qaida, palta, Tukra, Rela & Paran.
 - (b) Sool Taal: - Uthan, Qaida, Tukra & Tehai.
2. Accompaniment Knowledge of Tabla.
3. Practice of playing Nagma on Harmonium in prescribed Taals.
4. Ekgun, Dugun and Chaugun Layakarries of prescribed taal by hand by showing their taali and khali.

**ਬੀ.ਏ.ਆਨਰਜ਼ ਸਕੂਲ ਇਨ ਹਿਸਟਰੀ, ਪੇਲ ਸਾਇੰਸ, ਅੰਗ੍ਰੇਜੀ, ਡਾਂਸ, ਗੁਰਮਤਿ ਸੰਗੀਤ ਅਤੇ ਬੀਐਸ.ਸੀ.ਆਨਰਜ਼ ਸਕੂਲ
ਇਨ ਇਕਨਾਮਿਕਸ ਭਾਗ ਤੀਜਾ, ਪੰਜਾਬੀ ਲਾਜ਼ਮੀ (ਸਮੈਸਟਰ ਪੰਜਵਾਂ ਅਤੇ ਛੇਵਾਂ)**

2016-17, 2017-18, 2018-19 ਸੈਸ਼ਨ ਲਈ

ਪੰਜਾਬੀ ਲਾਜ਼ਮੀ

(ਸਮੈਸਟਰ ਪੰਜਵਾਂ)

ਕੁਲ ਅੰਕ : 100

ਅੰਦਰੂਨੀ ਮੁਲਾਂਕਣ : 25 ਅੰਕ

ਬਾਹਰੀ ਪਰੀਖਿਆ: 75 ਅੰਕ

ਸਮਾਂ : 3 ਘੰਟੇ

ਪਾਸ ਹੋਣ ਲਈ ਅੰਕ : 35

ਅੰਦਰੂਨੀ ਮੁਲਾਂਕਣ ਵਿੱਚੋਂ ਪਾਸ ਹੋਣ ਲਈ ਅੰਕ : 09

ਬਾਹਰੀ ਪਰੀਖਿਆ ਵਿੱਚੋਂ ਪਾਸ ਹੋਣ ਲਈ ਅੰਕ : 26

ਅਧਿਆਪਨ: 50 ਪੀਰੀਅਡ

ਸਿਲੇਬਸ ਅਤੇ ਪਾਠ-ਪੁਸਤਕਾਂ

ਭਾਗ -ੳ

1. ਨਾਵਲ : **ਏਹੁ ਹਮਾਰਾ ਜੀਵਣਾ**, ਦਲੀਪ ਕੌਰ ਟਿਵਾਣਾ। 12+08=20 ਅੰਕ

ਭਾਗ -ਅ

1. ਲੇਖ ਰਚਨਾ (ਵਿਦਿਅਕ ਅਤੇ ਸਭਿਆਚਾਰਕ ਵਿਸ਼ਿਆਂ ਬਾਰੇ 500 ਸ਼ਬਦਾਂ ਦੀ) 09 ਅੰਕ
2. ਵਿਆਕਰਨ
(ੳ) ਨਾਉਂ ਵਾਕੰਸ਼ : ਪਰਿਭਾਸ਼ਾ, ਬਣਤਰ ਅਤੇ ਪ੍ਰਕਾਰ
(ਅ) ਕਿਰਿਆ ਵਾਕੰਸ਼ : ਪਰਿਭਾਸ਼ਾ, ਬਣਤਰ ਅਤੇ ਪ੍ਰਕਾਰ। 12 ਅੰਕ
3. ਵਿਹਾਰਕ ਵਿਆਕਰਨਕ ਵਿਸ਼ਲੇਸ਼ਣ 04 ਅੰਕ

ਭਾਗ -ੲ

- ਉਪਰੋਕਤ ਸਿਲੇਬਸ ਅਧਾਰਤ ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ 15 ਪ੍ਰਸ਼ਨ। 15×2=30 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪੇਪਰ ਸੈਟਰ ਲਈ ਹਦਾਇਤਾਂ

1. ਨਾਵਲ ਦਾ ਵਿਸ਼ਾ ਵਸਤੂ/ਸਾਰ/ਕਲਾ ਪੱਖ (ਦੇ ਵਿੱਚੋਂ ਇਕ) 12 ਅੰਕ
2. ਪਾਤਰ ਚਿਤਰਣ (ਦੇ ਵਿੱਚੋਂ ਇਕ) 08 ਅੰਕ
3. ਲੇਖ : ਤਿੰਨ ਵਿੱਚੋਂ ਕਿਸੇ ਇਕ ਵਿਸ਼ੇ ਉੱਤੇ (ਤਿੰਨ ਵਿੱਚੋਂ ਇਕ) 09 ਅੰਕ
4. ਨੰਬਰ 3 ਉੱਤੇ ਨਿਰਧਾਰਤ ਵਿਆਕਰਨ ਵਿੱਚੋਂ ਵਰਣਨਾਤਮਕ ਪ੍ਰਸ਼ਨ (ਦੇ ਵਿੱਚੋਂ ਇਕ) 12 ਅੰਕ
5. ਨਿਰਧਾਰਤ ਪਾਠ ਪੁਸਤਕ ਵਿੱਚੋਂ ਚਾਰ ਵਾਕਾਂ ਦੀ ਭਾਸ਼ਾ ਦਾ ਵਿਵਹਾਰਕ ਵਿਆਕਰਨਕ ਵਿਸ਼ਲੇਸ਼ਣ।
(ਇਹ ਪ੍ਰਸ਼ਨ ਨੰਬਰ 3 ਵਿੱਚ ਨਿਰਧਾਰਿਤ ਵਿਆਕਰਨ ਵਾਲੇ ਪੱਖਾਂ ਉੱਤੇ ਹੀ ਆਧਾਰਤ ਹੋਵੇਗਾ) 4 ਅੰਕ
6. ਨਾਵਲ ਅਤੇ ਵਿਆਕਰਨ ਕਰਨ ਵਾਲੇ ਭਾਗ ਵਿੱਚੋਂ ਕ੍ਰਮਵਾਰ 08 ਅਤੇ 07 (ਕੁਲ 15) ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਪ੍ਰੀਖਿਆਰਥੀਆਂ ਨੇ ਸਾਰੇ ਪ੍ਰਸ਼ਨਾਂ ਸੰਖੇਪ ਉੱਤਰ ਦੇਣੇ ਹੋਣਗੇ। ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਦੋ ਅੰਗ ਹੋਣਗੇ। 15×2=30 ਅੰਕ

ਸਹਾਇਕ ਪਾਠ-ਸਾਮੱਗਰੀ

1. ਦੁਨੀ ਚੰਦਰ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਵਿਆਕਰਨ, ਪੰਜਾਬ ਯੂਨੀਵਰਸਿਟੀ, ਚੰਡੀਗੜ੍ਹ, 1964
2. ਡਾ. ਹਰਕੀਰਤ ਸਿੰਘ, ਰੂਪਾਂਤਰੀ ਵਿਆਕਰਣ, ਪੰਜਾਬ ਸਟੇਟ ਯੂਨੀਵਰਸਿਟੀ ਟੈਕਸਟ ਬੁੱਕ ਬੋਰਡ ਚੰਡੀਗੜ੍ਹ।
3. ਪੁਆਰ, ਜੇਗਿੰਦਰ ਸਿੰਘ ਅਤੇ ਹੋਰ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਵਿਆਕਰਨ, ਭਾਗ-III, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਕਾਦਮੀ, ਜਲੰਧਰ, 1994
4. ਡਾ. ਹਰਕੀਰਤ ਸਿੰਘ ਤੇ ਗਿਆਨੀ ਲਾਲ ਸਿੰਘ, ਕਾਲਿਜ ਪੰਜਾਬੀ ਵਿਆਕਰਣ ਤੇ ਲੇਖ-ਮਾਲਾ, ਪੰਜਾਬ ਸਟੇਟ ਯੂਨੀਵਰਸਿਟੀ ਟੈਕਸਟ ਬੁੱਕ ਬੋਰਡ, ਚੰਡੀਗੜ੍ਹ।
5. ਡਾ. ਬਲਦੇਵ ਸਿੰਘ ਚੀਮਾ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਵਿਗਿਆਨ: ਤਕਨੀਕੀ ਸ਼ਬਦਾਵਲੀ ਦਾ ਕੋਸ਼, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ ਪਟਿਆਲਾ।
6. ਡਾ. ਬਲਦੇਵ ਸਿੰਘ ਚੀਮਾ, ਪੰਜਾਬੀ ਵਾਕ ਪ੍ਰਬੰਧ: ਬਣਤਰ ਅਤੇ ਕਾਰਜ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।
7. ਬੂਟਾ ਸਿੰਘ ਬਰਾੜ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਸਾਹਿਤ : ਭਾਸ਼ਾਈ ਸਰੋਕਾਰ, ਦੀਪਕ ਪਬਲਿਸ਼ਰਜ਼, ਜਲੰਧਰ, 20107
8. ਬੂਟਾ ਸਿੰਘ ਬਰਾੜ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ : ਸ੍ਰੋਤ ਤੇ ਸਰੂਪ, ਵਾਰਿਸਸ਼ਾਹ ਫਾਉਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ, 2004.

BA -III HONS. SCHOOL IN DANCE - SEM-V
(Session 2016-17, 2017-18, 2018-19)

Total Max. Marks: 100

PAPER -VI-A (Theory)

Time Allowed: 3 Hrs.

External Written Exam: 60 Marks

Pass Marks : 24 Marks

Internal Written Assessment: 10 Marks

Pass Marks : 04 Marks

Instructions for Teacher for Internal Assessment

The internal assessment 10 marks will be assessed throughout the semester as: 03 marks for attendance and by taking one Project Assignment and two house tests of 07 Marks each. The teacher should give average of the three assessments along with attendance marks as Internal Assessment marks out of 10.

INSTRUCTIONS FOR THE PAPER SETTER

- (a) *The paper setter shall set three questions from each section A & B. carrying 10 marks for each question. The Candidate is required to attempt two questions from each section.*
- (b) *The paper setter shall set one compulsory question for Section C carrying 10 short type questions from entire syllabus which will carry 20 marks (10×2=20)*

INSTRUCTIONS FOR THE CANDIDATE

The candidate shall attempt 4 questions selecting at least 2 question from Section A and B of 10 marks each. The fifth question carrying 10 short type questions from Section C shall be compulsory and it will carry 20 marks.

Section A

Play "All My Sons" by Arthur Miler

- (i) One Essay type question with internal choice on theme narrative incident or character.
- (ii) Five Short notes out of eight given from "All My Sons".
- (iii) Single Words or Phrases and Sentences (from "The Students Companion by Wilfred Best)
- (a) Words pertaining to Science and Arts
- (b) Words pertaining to Medical
- (c) Words pertaining to Death.

Section B

- (i) Living English Structure by Stannard Allen Exercises 21 to 25.
- (ii) Essay Writing
- (iii) Gender as given on page 121-122 of "The Students Companion" by Wilfred Best.

(10 x 4 = 40 Marks)

Section-C

10 short type questions based on above whole syllabus.

(10 x 2 = 20 Marks)

BOOKS PRESCRIBED

1. "All My Sons" by Arthur Miler
2. "The Students Companion" by Wilfred Best
3. " Living English Structure "by Stannard Allen

BA -III HONS. SCHOOL IN DANCE - SEM-V
(Session 2016-17, 2017-18, 2018-19)

PAPER -VI-B

(ENGLISH COMMUNICATION SKILLS-PRACTICAL)

PAPER -VI-B (Practical)

Time Allowed: 20 Mins.

External Practical (Viva): 20 Marks

Pass Marks : 08 Marks

Internal Practical Viva : 10 Marks

Pass Marks : 04 Marks

Instructions for Teacher for Internal Assessment

The internal assessment 10 marks will be assessed throughout the semester as: 03 marks for attendance and by taking three Viva tests of 07 Marks each. The teacher should give average of the three Viva Practical tests along with attendance marks as Internal Assessment marks out of 10.

External Viva voce from the following:

1. Theme, Character or incident from "All My Sons" by Arthur Miler (5 marks)
2. Single Words for Phrases and Sentences from "The Students Companion" by Wilfred Best.
 - (i) Words pertaining to Science and Arts.
 - (ii) Words pertaining to Medical
 - (iii) Words pertaining to Death (5 marks)
3. Living English Sturcture by Stannard Allen Exercises 21 to 25. (5 marks)
4. Gender from "The Students Companion" by Wilfred Best. (5 marks)

B.A. (Hons) School in Dance Part-III
Semester - Sixth
Paper-I Kathak Theory
(Session 2016-17, 2017-18, 2018-19)
Total Lectures : 65 per Semester
Theory - 5 Periods per week

Time Allowed : 3 Hours
External Assessment
Maximum Marks: 75
Pass Marks : 30

Internal Assessment
Maximum Marks : 25
Pass Marks : 10

Instruction for Teacher for Internal Assessment

The Internal assessment 25 marks will be assessed throughout the semester as under ; Five (05) marks for attendance for class room attendance, 10 marks for written assignment/project work and 10 marks for Two Mid-Semester Tests/Internal Examinations.

Instructions for the Paper-Setter

The question paper will consist of three sections: A, B and C. The paper setter is required to set nine questions in all consisting of four questions each in Section A and Section B and ninth question will be Section C which will be compulsory. The division of marks for Section A will be of 12 marks each and Section B will be of 12 marks each. Thus Section A and Section B will consist of total 48 marks. Section C will consist of 18 short type questions which will cover the entire syllabus uniformly and will carry 1.5 marks each and thus Section C will be for total 27 marks.

Instructions for the Candidates

Candidates are required to attempt five questions in all, selecting two questions each from section A and B. Section C is compulsory.

Section-A

1. Essay on Guru Shishya Parampara.
2. Study of Dashavataar.
3. Biography and contribution of Pt. Birju Maharaj, Guru Rajinder Gangani, Guru Shobha Kosar, Pt. Teerath Ram Azad and Purudadhich in the field of Kathak Dance.
4. Medium and Sources to depict Bhav, Ang in Kathak Dance.
5. Study of Chari and Mandal.
6. Study of common elements used in Music and Dance.

Section-B

7. Writing the notations of the following
Teen taal (Matra 16)
Notation of all the following material :
 - (a) Simple Tatkar with Dugun, Tigun and Chougan layakaries
 - (b) Tora - 4
 - (c) Amad - 2
 - (d) Paran-2
 - (e) Chakaradar Paran-2
 - (f) Pharmaishi Chakardar Paran.
 - (g) Tiser Jati Paran
 - (h) Kaviti-1
8. Writing the notations of the following
Jhoomra (Matra 14)
 - (a) Simple Tatkar with Dugun and Chogun layakaries
 - (b) Tora-2
 - (c) Amad-1
 - (d) Chakardar Paran-1
 - (e) Paran-1
 - (f) Kaviti-1
9. Description and comparative study of Taals mentioned in Section B above.
10. Notation of talas in Dugun, Tigun and Chougan layakaries mentioned in Section B above.
11. Notation of Nagma in Teen taal & Jhoomra.

Section-C

18 short type questions based on above whole syllabus.

(1.5 x 18 = 27 Marks)

Books Recommended

1.	L.N.Garg	-	Kathak Nritya
2.	Puru Dadhich	-	Kathak Nritya Shiksha
3.	T.R. Azad	-	Kathak Shingara
4.	J.N.Pathak	-	Nritya Prashn Panjika
5.	T.R. Azad	-	Kathak Darpan
6.	Dr. Simmi	-	Nat Sanchar
7.	L.N.Garg	-	Bharat Ke lok Nritya
8.	Dr. Chetna	-	Kathak Kalp Drupan
9.	Mandvi Singh	-	Bhatiya Sanskrit Mei Kathak Parampara

**B.A. (Hons) School in Dance Part-III
Semester - Sixth****Paper - II Kathak Practical
(Session 2016-17, 2017-18, 2018-19)****Total Lectures: 65 per Semester****Practical - 5 Periods per week****Total Marks : 100**

Practical Marks : 75

Internal Assessment: 25 Marks

Pass Marks : 30

Pass Marks : 10

Total Teaching Periods : 5 Periods per week

Instruction for Teacher for Internal Assessment

The internal assessment 25 marks will be assessed throughout the semester as under; five (05) marks for attendance and 10 marks for Practical Composition/Written Project Assignment. 10 marks for Average of 2 tests/Internal examination (10 + 10 = 20/2).

Paper - II (Practical)

- 15 minutes duration for Practical exam for each candidate
- There should not be more than 9 students in one group for Practical class.

1)	Performance & Viva	:	55 Marks
2)	Padhant	:	10 Marks
3)	Harmonium/Nagma	:	05 Marks
4)	Tabla	:	05 Marks

- Practical Demonstration of any taal of your choice.
- Practical Demonstration of following taals :-
 - Raas taal (Matra 11)**
 - Simple Tatkar with Dugan, Tigun and Chougan layakaries
 - Thaat-2
 - Amad - 2
 - Tora - 4
 - Paran-2
 - Chakaradar Paran-2
 - Pharmaishi Chakardar Paran.
 - Tiser Jati Paran
 - Premlu/Ganesh Paran
 - Kavit-1
 - Dhamar Taal (Matra 14)**
 - Simple Tatkar with Dugan and Chogun layakaries
 - Thaat-1
 - Amad-1
 - Tora-2
 - Paran-1
 - Chakardar Paran-1
 - Kavit-1
 - Shiv Paran
- Bhava on Thumri/Sufi.
- Padhant of whole material.
- Ability to play nagmas theka in Teen taal & Jhoomra taal.

B.A. (Hons) School in Dance Part-III
Semester - Sixth
(Session 2016-17, 2017-18, 2018-19)
Paper -III

Music Vocal Theory

Total Lectures: 65 per Semester (30 for Theory + 35 for Practical)

Total Marks : 50

External Marks	: 37	Internal Assessment	: 13 Marks
Pass Marks	: 15	Pass Marks	: 5
Time Allowed	: 3 hours		

Instructions for Teacher for Internal Assessment

The internal assessment 13 marks will be assessed throughout the semester as under ; three (03) marks for attendance. 05 marks for written assignment/project work and 05 marks for Two Mid-Semester Tests/Internal Examinations.

INSTRUCTIONS FOR THE PAPER SETTER

The question paper will consist of three sections : A,B and C. The paper setter will set 9 questions in all, by setting four questions from Part-A and four questions from Part-B having six marks each. In Section-C, ninth question will be compulsory question having 13 short type/objective questions of one mark (01 mark) each.

INSTRUCTIONS FOR THE CANDIDATES

Candidates are required to attempt five questions in all selecting at least two question from Part-A, two questions from Part-B and Section-C will be compulsory.

Section - A

- Origin and development of the following Gayan Shallies :-
(i) Tarana (ii) Chaturang (iii) Raagmala
- Development and importance of Indian Music notation system its merits and demerits.
- Contribution and life sketch of the following :-
(i) Pandit Dalip Chander Bedi
(ii) Onkar Nath Thakur
- Essay on the Following :-
(i) Jati Gayan
(ii) Kanth Sadhna

Section-B

- Description of the following Raags and Taals :-
Raagas :- (i) Miyan Malhar (ii) Durga (iii) Basant
Taals :- (i) Ada Chautal (ii) Sool Taal
- Elementary Knowledge of the following Raagas :-
(i) Marwa (ii) Gujari (iii) Todi
- Knowledge of Folk Music Tradition of Punjab
- Essays on Raag Lakshan (6 x 4 = 24 Marks)

Section-C

13 short type questions based on above whole syllabus. (1 x 13 = 13 Marks)

BOOK RECOMMENDED

- Sangeet Karyalaya Hathras (U.P) : Sangeet Visharad
- H.C.Srivastva : Rag Parichaya, Part II
- Published by Punjabi University, Patiala : Sangeet Kaumudi,IV (Punjabi).
- Mrs.Veena Mankaran : Sangeet Sar, Part II
- Prof Tara Singh , Surjit Kaur : Vadan Kala, Published by Punjabi University, Patiala
- G.G.K Parkashan , Javadhi Kalan Ludhiana : Gurmat Sangeet (Vishesh Ank) Vismad Nad.
- Dr. Gurman Singh : Punjabi SangeetKar, Published by Punjabi University, Patiala.
- Dr. Gurnam Singh : Sangeet Nibandhavali, Published by Punjabi University, Patiala.
- Dr. Devinder Kaur : Sangeet Roop.
- Dr. Yashpal Sharma : Gayan Kala, (Published by Punjabi University, Patiala)
- Dr. Yash Pal Sharma : Gurmat Sangeet Rag Ratnawali (Guru Granth Sahib ke Ragon Ka Vishleshnatmak Adhyan)
- H.C. Srivastva : Rag - Parichay II and III

B.A. Hons School in Dance Part-III
Semester - Sixth
(Session 2016-17, 2017-18, 2018-19)
Paper - III

Music Vocal Practical

Total Lectures: 65 per Semester (30 for Theory + 35 for Practical)

Total Marks : 50

Practical Marks	: 37	Internal Assessment	: 13 Marks
Pass Marks	: 15	Pass Marks	: 5
Time Allowed	: 1 Hour.		

Instruction for Teacher for Internal Assessment

The internal assessment 13 marks will be assessed throughout the semester as under; five (03) marks for attendance and 2.5 marks for Nagma, 2.5 marks for Padhant. 05 marks for Music vocal Practical Composition/Written Project Assignment.

1 .	Viva	25 Marks
2 .	Harmonium	06 Marks
3 .	Tabla	06 Marks

1. One Drut Khyal with alaaps and Taans in each of the following Raags :
(i) Ramkali (ii) Miyan Malhar
2. One slow Khyal from either Sem-Vth or 6th raagas with alaaps and Taans.
3. Ability to recite following Taals in Ekgun and Dugun and Chougan, Jhumra ,Deepchandi.
4. One Thumri Or Tarana in prescribed Raags.
5. Ability to sing any two folk songs of Punjab.
6. Tuning of Tanpura.
7. Aaroh, Avroh and Pakar of Raags:-
(i) Darbari Kanhra (ii) Bhairav

B.A. (Hon's) School in Dance Part -III
(Semester - VI)
(Session 2016-17, 2017-18, 2018-19)
PAPER-A: - IV-TABLA (THEORY)
Total Lectures: 65 per Semester (30 for Theory + 35 for Practical)
Total Marks : 50

External Marks	: 37	Internal Assessment	: 13 Marks
Pass Marks	: 15	Pass Marks	: 5
Time Allowed	: 3 hours		

Instructions for Teacher for Internal Assessment

The internal assessment 13 marks will be assessed throughout the semester as under ; three (03) marks for attendance. 05 marks for written assignment/project work and 05 marks for Two Mid-Semester Tests/Internal Examinations.

INSTRUCTIONS FOR THE PAPER SETTER

The question paper will consist of three sections : A,B and C. The paper setter will set 9 questions in all, by setting four questions from Part-A and four questions from Part-B having six marks each. In Section-C, ninth question will be compulsory question having 13 short type/objective questions of one mark (01 mark) each.

INSTRUCTIONS FOR THE CANDIDATES

Candidates are required to attempt five questions in all selecting at least two question from Part-A, two questions from Part-B and Section-C will be compulsory.

Section - A

1. Full knowledge of Karnatak Tala System.
2. The life sketches and contribution towards music of the following:
Pt. Ram Sahay and Ustad Allah Rakha Khan
3. Comparative Study of Tabla and Pakhawaj vadan shaillies.
4. Place of Tabla in Music.

Section - B

5. Notation in the following material:
(a) Dhamar Taal, Uthan, Peshkar, Kayada, Gat, Paran & Rela.
(b) Raas Taal: - Uthan, Kayada, Tukra and Tehai.
6. Comarative study of above mentioned Taals.
7. Notation of Taals mentioned in Section B Question No.1 with their Dugun.
Tigun, Chaugun and Arh Layakaries.
8. Recognition of Taals through some bols asked by paper setter.
9. Compose Rela, Qaida, Peshkar and Paran based on the bols set by the paper setter (6 x 4 = 24 Marks)

Section-C

- 13 short type questions based on above whole syllabus. (1 x 13 = 13 Marks)

BOOKS RECOMMENDED

1. Tabla Vadan, Published by Pbi.Uni. : Jagmohan Sharma
2. Tabla Tarang : B S Nigam
3. Taal Prakash : Sangeet Karyala Hathras
4. Taal Prichiya - Part-I, II & III : G.C. Shrivastava
5. Taal Prabhakar Prshontri : G. C. Shrivastava
6. Taal Maartand : B S Sharma
7. Bhartiya Talon ka Shastriya vivechan: Arun Kumar Sen
8. Bhartiya Sangeet Vadyas : L M Mishra
9. Taal Rattan : Sujit Singh

B.A. (Hon's) School in Dance
Part -III Semester - VI
(Session 2016-17, 2017-18, 2018-19)
PAPER - B: - IV - TABLA (PRACTICAL)
Total Lectures: 65 per Semester (30 for Theory + 35 for Practical)
Total Marks : 50

Practical Marks	: 37	Internal Assessment	: 13 Marks
Pass Marks	: 13	Pass Marks	: 5
Total Teaching Periods	: 75		

- | | | | |
|----|-----------------|---|----------|
| 1) | Performance | : | 25 Marks |
| 2) | Nagma | : | 06 Marks |
| 4) | Tuning of Tabla | : | 06 Marks |

1. Taals prescribed : Dhamar Taal and Raas Taal
 - (a) Dhamar Taal/Uthan, Peshkar, Qaida, Gat, Paran & Rela.
 - (b) Raas Taal: - Uthan, Qaida, Tukra & Tehai.
2. Tuning of Tabla.
3. Practice of playing Nagma on Harmonium in prescribed Taals.
4. Ekgun, Dugun and Chaugun Layakaries of prescribed taal through Padhant by showing their taali and khali.

**ਬੀ.ਏ.ਆਨਰਜ਼ ਸਕੂਲ ਇਨ ਹਿਸਟਰੀ, ਪੇਲ ਸਾਇੰਸ, ਅੰਗ੍ਰੇਜੀ, ਡਾਂਸ, ਗੁਰਮਤਿ ਸੰਗੀਤ ਅਤੇ ਬੀਐਸ.ਸੀ.ਆਨਰਜ਼ ਸਕੂਲ ਇਨ
ਇਕਨਾਮਿਕਸ ਭਾਗ ਤੀਜਾ, ਪੰਜਾਬੀ ਲਾਜ਼ਮੀ (ਸਮੇਸਟਰ ਪੰਜਵਾਂ ਅਤੇ ਛੇਵਾਂ)
2016-17, 2017-18, 2018-19 ਸੈਸ਼ਨ ਲਈ
ਪੰਜਾਬੀ ਲਾਜ਼ਮੀ**

ਸਮੇਸਟਰ ਛੇਵਾਂ

ਕੁਲ ਅੰਕ : 100

ਪਾਸ ਅੰਕ : 35

ਅੰਦਰੂਨੀ ਪ੍ਰੀਖਿਆ ਦੇ ਅੰਕ : 25

ਅੰਦਰੂਨੀ ਪ੍ਰੀਖਿਆ ਵਿੱਚੋਂ ਪਾਸ ਅੰਕ : 09

ਬਾਹਰੀ ਪ੍ਰੀਖਿਆ ਦੇ ਅੰਕ : 75

ਬਾਹਰੀ ਪ੍ਰੀਖਿਆ ਵਿੱਚੋਂ

ਪਾਸ ਅੰਕ : 26

ਸਮਾਂ: 3 ਘੰਟੇ

ਅਧਿਆਪਨ : 50 ਪੀਰੀਅਡ

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੀ ਰੂਪ- ਰੇਖਾ

ਭਾਗ ਓ

ਲੇਕਧਾਰਾ ਦੀ ਭੂਮਿਕਾ, ਸੰਪਾਦਕ : ਡਾ. ਭੁਪਿੰਦਰ ਸਿੰਘ ਖਹਿਰਾ ਅਤੇ ਡਾ. ਸੁਰਜੀਤ ਸਿੰਘ।

ਭਾਗ ਅ

ਅ- 1 ਸਰਲ ਅੰਗਰੇਜ਼ੀ ਪੈਰ੍ਹੇ ਦਾ ਸਰਲ ਪੰਜਾਬੀ ਵਿਚ ਅਨੁਵਾਦ

ਅ- 2 ਵਿਆਕਰਣ

(i) ਵਾਕ : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਕਿਸਮਾਂ

(ii) ਕਾਰਕ ਅਤੇ ਕਾਰਕੀ ਸੰਬੰਧ

(iii) ਵਾਕਾਤਮਕ ਜੁਗਤਾਂ : ਮੇਲ ਅਤੇ ਅਧਿਕਾਰ

(iv) ਵਿਹਾਰਕ ਵਿਆਕਰਨਕ ਵਿਸ਼ਲੇਸ਼ਣ

ਭਾਗ ਏ

ਸਮੁੱਚੇ ਪਾਠਕ੍ਰਮ ਵਿੱਚੋਂ ਸੰਖੇਪ ਉਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ

ਅੰਕ ਵੰਡ ਅਤੇ ਪੇਪਰ ਸੈੱਟਰ / ਪ੍ਰੀਖਿਆਰਥੀ ਲਈ ਹਦਾਇਤਾਂ

- | | | | |
|----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|------------------------|
| 1. | ਭਾਗ ਓ ਵਿੱਚੋਂ ਕਿਸੇ ਇਕ ਲੇਖ ਦਾ ਵਿਸ਼ਾ ਵਸਤੂ/ਸਾਰ | (ਦੇ ਵਿੱਚੋਂ ਇਕ) | 12 ਅੰਕ |
| 2. | ਭਾਗ ਓ ਵਿੱਚੋਂ ਪੁਸਤਕ ਦੇ ਕਿਸੇ ਲੇਖ ਵਿੱਚੋਂ ਛੋਟਾ ਪ੍ਰਸ਼ਨ | (ਦੇ ਵਿੱਚੋਂ ਇਕ) | 08 ਅੰਕ |
| 3. | ਭਾਗ ਅ- 1 ਸਰਲ ਅੰਗਰੇਜ਼ੀ ਪੈਰ੍ਹੇ ਦਾ ਪੰਜਾਬੀ ਵਿਚ ਅਨੁਵਾਦ | | 09 ਅੰਕ |
| 4. | ਭਾਗ ਅ- 2 ਵਿੱਚੋਂ ਨਿਰਧਾਰਤ ਵਿਆਕਰਨ ਵਿੱਚੋਂ ਵਰਣਨਾਤਮਕ ਪ੍ਰਸ਼ਨ (ਦੇ ਵਿੱਚੋਂ ਇਕ) | | 12 ਅੰਕ |
| 5. | ਭਾਗ ਏ ਵਿਚ ਲੇਕਧਾਰਾ ਦੀ ਭੂਮਿਕਾ ਪੁਸਤਕ ਵਿਚੋਂ 4 ਵਾਕਾਂ ਦੀ ਭਾਸ਼ਾ ਦਾ ਵਿਵਹਾਰਕ ਵਿਆਕਰਨਕ ਵਿਸ਼ਲੇਸ਼ਣ।(ਇਹ ਪ੍ਰਸ਼ਨ ਅ-2 ਵਿਚ ਨਿਰਧਾਰਿਤ ਵਿਆਕਰਨ ਵਾਲੇ ਪੱਖਾਂ ਉੱਤੇ ਹੀ ਆਧਾਰਤ ਹੋਵੇਗਾ। $4 \times 1 = 04$ ਅੰਕ | | |
| 5. | ਭਾਗ-ਏ ਵਿਚ ਪਾਠ ਪੁਸਤਕ ਅਤੇ ਵਿਆਕਰਨ ਵਾਲੇ ਭਾਗ ਵਿਚੋਂ ਸੰਖੇਪ ਉਤਰਾਂ ਵਾਲੇ 15 ਪ੍ਰਸ਼ਨ ਪੁਛੇ ਜਾਣਗੇ। ਪ੍ਰੀਖਿਆਰਥੀ ਨੇ ਸਾਰੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉਤਰ ਦੇਣੇ ਹੋਣਗੇ। ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 2 ਅੰਕ ਹੋਣਗੇ। | | $15 \times 2 = 30$ ਅੰਕ |

ਸਹਾਇਕ ਪਾਠ-ਸਾਮੱਗਰੀ

- ਦੁਨੀ ਚੰਦਰ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਵਿਆਕਰਨ, ਪੰਜਾਬ ਯੂਨੀਵਰਸਿਟੀ, ਚੰਡੀਗੜ੍ਹ, 1964
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- ਡਾ. ਬਲਦੇਵ ਸਿੰਘ ਚੀਮਾ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਵਿਗਿਆਨ: ਤਕਨੀਕੀ ਸ਼ਬਦਾਵਲੀ ਦਾ ਕੋਸ਼, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ ਪਟਿਆਲਾ।

BA -III HONS. SCHOOL IN DANCE - SEM-VI
(Session 2016-17, 2017-18, 2018-19)

Total Max. Marks: 100

PAPER -VI-A (Theory)

Time Allowed: 3 Hrs.

External Written Exam: 60 Marks

Pass Marks : 24 Marks

Internal Written Assessment: 10 Marks

Pass Marks : 04 Marks

Instructions for Teacher for Internal Assessment

The internal assessment 10 marks will be assessed throughout the semester as: 03 marks for attendance and by taking one Project Assignment and two house tests of 07 Marks each. The teacher should give average of the three assessments along with attendance marks as Internal Assessment marks out of 10.

INSTRUCTIONS FOR THE PAPER SETTER

(a) *The paper setter shall set three questions from each section A & B. carrying 10 marks for each question. The Candidate is required to attempt two questions from each section.*

(b) *The paper setter shall set one compulsory question for Section C carrying 10 short type questions from entire syllabus which will carry 20 marks (10~~7~~2=20)*

INSTRUCTIONS FOR THE CANDIDATE

The candidate shall attempt 4 questions selecting at least 2 question from Section A and B of 10 marks each. The fifth question carrying 10 short type questions from Section C shall be compulsory and it will carry 20 marks.

Section - A

Selected College Poems by Orient Longman (Poems 1 to 6)

- (i) One Essay type question with internal choice on Theme, Summary, Central idea of the poem.
- (ii) Reference to the context from the poems. The candidates shall explain 2 out of 3 given reference to context from the prescribed poems.
- (iii) Translation from English to Punjabi/Hindi
- (iv) Precis Writing

Section - B

- (i) Proverbs from the "The Students Companion" by Wilfred D. Best.
- (ii) Formation of Nouns, Adjectives, Verbs and Adverbs from "The Students Companion" by Wilfred D. Best. (PP. 123-128)
- (iii) Resume Writing
- (iv) Report Writing
- (v) Comprehension Opposites (10 x 4 = 40 Marks)

Section-C

10 short type questions based on above whole syllabus. (10 x 2 = 20 Marks)

BA -III HONS. SCHOOL IN DANCE - SEM-VI

(Session 2016-17, 2017-18, 2018-19)

PAPER -VI-B

(ENGLISH COMMUNICATION SKILLS-PRACTICAL)

PAPER -VI-B (Practical)

Time Allowed: 20 Mins.

External Practical (Viva): 20 Marks

Pass Marks : 08 Marks

Internal Practical Viva : 10 Marks

Pass Marks : 04 Marks

Instructions for Teacher for Internal Assessment

The internal assessment 10 marks will be assessed throughout the semester as: 03 marks for attendance and by taking three Viva tests of 07 Marks each. The teacher should give average of the three Viva Practical tests along with attendance marks as Internal Assessment marks out of 10.

External Viva voce from the following:

1. Selected College Poems (5 marks)
2. News Readins (5 marks)
3. Proverbs, Nouns, Adjectives and Adverbs from "The Students Companion" by Wilfred D. Best. (PP. 123-128) (5 marks)
4. Vocabulary (5 marks)