

Deptt. of Gurmat Sangeet
Punjab University, Patiala
Proposed Credit According to CBCS in the Course Structure
M.A- Gurmat Sangeet Part Ist Semester - Ist
W.E.F- (2020-21, 2021-22)

Papers Cbcs systems Category	Papers	Code	Credits	External	Internal	Total Marks	(Hours/ Week) L+ T+ P
Core- 1	HISTORICAL STUDY OF GURMAT SANGEET	GSM 101	5	75	25	100	5+0+0
Core- 2	MUSICOLOGICAL STUDY OF GURMAT SANGEET	GSM 102	5	75	25	100	5+0+0
Core-3	PRESENTATION OF SHABAD KEERTAN	GSM 103	5	75	25	100	5+0+0
Core-4	VIVA VOCE : SHABAD KEERTAN TRADITION	GSM 104	5	75	25	100	5+0+0
Total			20	300	100	400	20

M.A- Gurmat Sangeet Part Ist
Semester- IInd
(2020-21, 2021-22)

Papers Cbcs systems Category	Papers	Code	Credits	External	Internal	Total Marks	(Hours/ Week) L+ T+ P
Core- 1	THEORETICAL SURVEY AND SCIENTIFIC STUDY OF HINDUSTANI MUSIC	GSM 201	5	75	25	100	5+0+0
Core- 2	MUSICOLOGICAL STUDY OF GURMAT SANGEET	GSM 202	5	75	25	100	5+0+0
Core-3	MUSICOLOGICAL PRESENTATION OF SHABAD KEERTAN CHOUKI	GSM 203	5	75	25	100	5+0+0
Core-4	VIVA VOCE : SHABAD KEERTAN TRADITION	GSM 204	5	75	25	100	5+0+0
Open Elective	Open Elective (Qualifying)	OGSM 205	3	75	25	75	0+1+2=
Total			20	300	100	400	20

Note : In M.A Gurmat Sangeet Part I all papers of Sem. Ist and IInd are compulsory


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 ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ



**M.A. PART - I GURMAT SANGEET (GAYAN) SEMESTER-I
(2020-21, 2021-22)
HISTORICAL STUDY OF GURMAT SANGEET
(PAPER-I)**

Max. Marks: 75
Pass Marks: 35%
Internal Assessment: 25 Marks
Time: 3 Hours

Credits: 5

INSTRUCTIONS FOR THE PAPER-SETTER AND THE CANDIDATES

The question paper will consist of three sections A, B & C. Sections A & B will have 5 questions of 8 marks each from the respective sections of the syllabus and a candidates are required to attempt three questions from each section. Section C will consist of 9 short answer type questions of 3 marks each, which will cover the entire syllabus uniformly. Students are required to attempt all questions of Section C.

Section - A

1. Contribution of Sikh Gurus in the development of Gurmat Sangeet.
2. Historical development of Keertan Chauki Tradition of Gurmat Sangeet.
3. Historical development of prominent Gurmat Sangeet academic institutions in 20th Century.

Section - B

1. Prominent Shabad Keertan Composers of Gurmat Sangeet.
2. Prominent Historical sources of Gurmat Sangeet.
Puratan Janam Sakhian, Vaaran Bhai Gurdas
3. Academic development of Gurmat Sangeet in modern period.

BOOKS PRESCRIBED

1. *Gurmat Sangeet : Vibhin Pripekh*, Gurnam Singh (Dr.) (Editor), Punjabi University Patiala, 1995
2. *Gurmat Sangeet : Prabandh te Pasaar* Gurnam Singh (Dr.), Punjabi University, Patiala. 2012
3. *Gurmat Sangeet da Sangeet Vigyan*, Varinder Kaur (Dr.), Amarjit Sahit Parkashan, Patiala 2005
4. *Gurmat Sangeet Terminology*, Gurnam Singh (Dr.) Punjabi University, Patiala. 2012
5. *Gurbani de Raag Sambodh te Sarthakta*, Davinder Singh Vidhyarthi (Dr.) Sikh itihis Khoj vibhag, Khalsa College, Amritsar 1986
6. *Gurmat Sangeet di takniki shabdavli sroop te paribhasagat vishleshan*, Gurdev Singh (Dr.) International Publishers Chandigarh, 2016
7. *Gurmat Sangeet Vishesh Ank*, Amrit Kirtan, Jagir Singh (Dr.) (Editor), Amrit Kirtan Trust Chandigarh
8. *Gur Shabad Ratnakar Mahan Kosh*, Kahn Singh Nabha Bhai, Bhasha Vibhag, Punjab, 2006
9. *Gurmat Sangeet Aank*, Lakshmi Narayan Garg (Dr.) (Edi.), Sangeet Karyalya Hathras, Jan, feb, 1997
10. *Indian Classical Music & Sikh Kirtan*, Gobind Singh Mansukhani, Oxford IBH Publishing, New Delhi 1982.
11. *Gurmat Sangeet : Vishesh Aank*, Samajik Vigyan Patar, Dhanwant Kaur (Editor in chief) Punjabi University Patiala 2003
12. *Kaav ate Sangeet : Gurbani Pripekh*, Jagir Singh (Dr.) Punjabi University, Patiala
13. *Bhartiya Sangeet da Itihas*, Yoginder Sharma, Bachittar Singh (Dr.), Punjabi University, Patiala
14. *Vaadan Kala*, Tara Singh (Prof.), Punjabi University, Patiala
15. *Gur Shabad Ratnakar Mahan Kosh*, Kahan Singh Nabha Bhai, Bhasha Vibhag, Patiala, 2006
16. *Panth Parkash*, Ratan Singh Bhangu, Singh Brothers, Amritsar
17. *Sri Guru Granth Kosh*, Bhai Sahib Bhai Veer Singh, Khalsa Trect Society, Amritsar
18. *Guru Nanak dev ji te Sangeet*, Jagir Singh (Dr.), Lok Sangeet Parkashan, Chandigarh, 2007



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**M.A. PART - I GURMAT SANGEET (GAYAN) SEMESTER-I
(2020-21, 2021-22)
MUSICOLOGICAL STUDY OF GURMAT SANGEET
(PAPER-II)**

Max. Marks: 75
Pass Marks: 28
Internal Assessment: 25 Marks
Time: 3 Hours

Credits: 5

INSTRUCTIONS FOR THE PAPER-SETTER AND THE CANDIDATES

The question paper will consist of three sections A, B & C. Sections A & B will have 5 questions of 8 marks each from the respective sections of the syllabus and candidates are required to attempt three questions from each section. Section C will consist of 9 short answer type questions of 3 marks each, which will cover the entire syllabus uniformly. Students are required to attempt all questions of Section C.

Section - A

1. Definition of Technical Terms

Gurmat Sangeet, Raag, Rahaao, Ank, Jati, Dhuni, Shaan, Manglacharan, Sudhang, Theka, Sam, Taali, Khali, Aavartan, Tihai, Shabad Keertan.

2. Importance of Sri Guru Granth Sahib in music.

3. Musicology of Gurmat Sangeet.

Section-B

1. RaagParbandh of Gurmat Sangeet.

2. Study of different Classical Singing styles of Gurmat Sangeet.

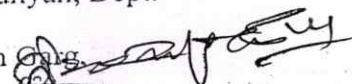
3. Elements of Indian Classical Music in Gurmat Sangeet.

4. Description of following Raags&Taals

- Aasa, Gauri (Bhairav Thaati), GauriGuaareri, GauriDakhni, GauriMaajh, GauriSorath, AasawariSudhang, Bhairav, Ramkali, Basant, BasantHindol, Kalyaan, KalyaanBhopaali, Prabhaati, PrabhaatiBibhaas.
- Iktaal, Teentaal, Chartaal, Teewra, Sultaal, Jhaptaal, Rupak, Tilwaara, Deepchandi.

BOOKS PRESCRIBED

1. *Gurmat Sangeet : Vibhin Pripekha*, Gurnam Singh (Dr.) (Editor), Punjabi University Patiala, 1995
2. *Punjab ki sangeet Parmpara* Geeta Paintal (Dr.) Kanishka Publisher, New Delhi
3. *Sri Guru Granth Sahib Raag Ratnakar*, Gurnam Singh (Dr.), Shiromani Gurdwara Prabandhak Committee, Sri Amritsar 2005
4. *Gurmat Sangeet : Prabandh te Pasaar* Gurnam Singh (Dr.), Punjabi University, Patiala. 2012
5. *Gurmat Sangeet da Sangeet Vigyan*, Varinder Kaur (Dr.), Amarjit Sahit Parkashan, Patiala 2005
6. *Raag Naad Sabd Sohne*, Kanwaljit Singh (Dr.), Singh Brothers, Amritsar
7. *Sikh Musicology*, Gurnam Singh (Dr.) Kanishka Publishers, New Delhi.
8. *Guru Nanak Sangeet Padhti Granth*, Jasbir Kaur Khalsa (Ed.), Ludhiana.
9. *Sangeet Samikhya*, D.S. Narula, Literature House, Amritsar.
10. *Santhya Sri Guru Granth Sahib*, Part I, II, Khalsa Samachar, Hall Bazar, Amritsar.
11. *Sri Guru Granth Sahib Raag Ratnavali*, Prof. Tara Singh, Punjabi University, Patiala.
12. *Gurbani De Rag: Sambodh Ate Sarthickta*, Devinder Singh Vidyarthi, Khalsa College, Amritsar.
13. *Indian Classical Music & Sikh Kirtan*, Gobin Mansukhani, Oxford IBH Publishing, New Delhi, 1982
14. *Sangeet Nibandhaval*, (Dr. Gurnam Singh) Published by Punjabi University, Patiala.
15. *Dharmik Parampraye Evam Hindustani Sangeet*, Renu Sachdev, Radha Publication, New Delhi.
16. *Krishan Bhaktidhara Sangeet Aur Kavya*, Dr. Anita Johri, Alpna Prakashan, Bareilly.
17. *Hindi Ke Krishan Kaleen Bhakti Kavaya Mein Sangeet*, Usha Gupta, Lucknow Vishvavidyalaya, Lucknow 11. *Adi Granth Ke Parampragat Tatvon Ka Adhyan*, Dept. of Language, Punjab.
18. *Sangeet* (Bhakti Sangeet) monthly magazine Ank, (Ed.) Luxmi Narayan Garg, Sangeet Karyala, Hathras.


Garg,
हिरण,
गुरुमति संगीत विद्यालय,

19. *Contribution of Saints and Seers to the Music of India*, Sathianathan, Shantsheela, Kanishka Publishers & Distributors, New Delhi.
20. *Bhakti in the Vaisnava Rasa Shastrā*, Raghu Nath Sharma, Pratibha Prakashan, Delhi, 1996.
21. *Spiritual Aspects of Indian Music*, Robert Lepald Simon, Sandeep Prakashan, Delhi.
22. *Farid Bani : Sangeetak Pripeksh*, Dr. Jagir Singh, Punjabi Publication, Patiala.
23. *Bhartiya Sangeet da Itihas*, Yoginder Sharma, Bachittar Singh (Dr.), Punjabi University, Patiala
24. *Tabla Vaadan*, Part I, Jagmohan Sharma (Dr.) Punjabi University, Patiala 1996
25. *Tabla Vaadan*, Part II, Manmohan Kumar Sharma, Punjabi University, Patiala 1996
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27. *Gur Shabad Ratnakar Mahan Kosh*, Kahn Singh Nabha Bhai, Bhasa Vibagh, Punjab, 2006
28. *Rag Parichay Part - I, II, III*, H.C. Srivastav, Sangeet Karyala, Hathras (U.P.)
29. *Sangeet Kaumudi. Part-III (Punjabi)*, Published by Punjabi University, Patiala
30. *Sangeet Bhasya*, Sripad bandhopadhyae, B.R. Publishing Corporation Delhi. 1985

(Signature)

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(Signature)
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**M.A. PART - I GURMAT SANGEET (GAYAN) SEMESTER-I
(2020-21, 2021-22)
PRESENTATION OF SHABAD KEERTAN
(PAPER-III)**

Max. Marks: 75
Pass Marks: 28
Internal Assessment: 25 Marks

Credits: 5

Musial Presentation 55 Marks

Tabla Description 20 Marks

1. Presentation of following kirtan chaukis with Tanti Saaz e.g. Rabab, Saaranda, Taaus, Dilruba, Israaj, Taanpura etc. However harmonium can be used as an accompaniment only. Recite Shaan, Maglacharan, Shabad Dhrupad Ang, Shabad Khial Ang, Shabad Reet, Pauri. Different Bani Prakaran should be followed for each kirtan Chauki

Aasa di Vaar di Chauki - Aasa, AasawariSudhang, Prabhaati, Bhairo, Ramkali, Gauri (Bhairav Thaat), PrabhaatiBibhaas.

Kalyaan di Chauki - Kalyaan, GauriGuaareri, GauriMaajh, GauriSorath, KalyaanBhopaali.

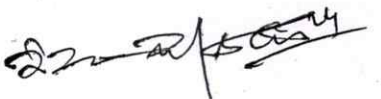
Basant di Chauki - Basant (Poorvi&BilaawalThaat), BasantHindol

2 **Parhtaal Gayan** in following Ragas : Asa, Parbhati-Bibhas, Bhairo, Ramkali

3 Practical performance of following talas on Tabla or Hast Vidhi - Iktaal, Teentaal, Chaartaal, Teewra, Sultaal, Jhaptaal, Rupak, Tilwaara, Deepchandi.

BOOKS PRESCRIBED

1. *Aad Granth Raag Kosh*, Gurnam Singh (Dr.), Pavittar Parmanik Parkashan, Patiala
2. *Sri Guru Granth Sahib Raag Ratnakar*, Gurnam Singh (Dr.), Shiromani Gurdwara Prabandhak Committee, Sri Amritsar 2005
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6. *Gurmat Sangeet Terminology*, Gurnam Singh (Dr.) Punjabi University, Patiala. 2012
7. *Gurmat Sangeet (5 Parts)*, Dharam Parchar Committe, Central Yatimkhana (Chief Kahalsa Diwan), Sri Amritsar, 2008
8. *Gurmat Sangeet Sagar (Part 1-4)*, Dayal Singh Principal, Guru Nanak Vidya Bhandar Trust, New Delhi,
9. *Sri Guru Granth Raag Ratnavali*, Tara Singh (Prof.), Punjabi University, Patiala. 1997
10. *Gurmat Sangeet Darpan*, (Part I), Kartar Singh (Prof.), Shiromani Gurdwara Parbandhak Committee, Sri Amritsar. 2003
11. *Gurmat Sangeet Darpan*, (Part II), Kartar Singh (Prof.), Shiromani Gurdwara Parbandhak Committee, Sri Amritsar. 2006
12. *Gurmat Sangeet Darpan*, (Part III), Kartar Singh (Prof.), Shiromani Gurdwara Parbandhak Committee, Sri Amritsar. 2010
13. *Kramik Pustak Malika (Part 1-6)*, Pt. V.N. Bhatkhande, Sangeet karyalya Hathras
14. *Tabla Vaadan*, Part I, Jagmohan Sharma (Dr.) Punjabi University, Patiala 1996
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16. *Gurmat Sangeet Aank*, Lakshmi Narayan Garg (Dr.) (Edi.), Sangeet Karyalya Hathras, Jan, feb, 1997
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18. *Sangeet Kaumudi*, Part-III (Punjabi), Published by Punjabi University, Patiala
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26. *Guru Ramdas Raag Ratnavali*, Tara Singh (Prof.), Punjabi University, Patiala 1995
27. *Guru Arjun dev Raag Ratnavali*, Tara Singh (Prof.), Punjabi University, Patiala 2000.
28. *Parhtal Gayaki*, Tara Singh (Prof.) Gurmat Sangeet Parkashan, Patiala.
29. *Parhtal Gayan*, Kanwaljit Singh (Dr.), Manpreet Singh (Dr.), Punjabi University, Patiala.


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**M.A. PART - I GURMAT SANGEET (GAYAN) SEMESTER-I
(2020-21, 2021-22)
VIVA VOCE : SHABAD KEERTAN TRADITION
(PAPER-IV)**

Max. Marks: 75

Pass Marks: 28

Internal Assessment: 25 Marks

Credits: 5

Musical Presentation 55 Marks

Taala Description 20 Marks

INSTRUCTIONS FOR THE CANDIDATE

1. Presentation of Shabad Composition with proper Gaayaki in singing styles of Dhrupad Ang/Khyaal Ang form the following prescribed Raags and Candidates should also be able to give brief introduction of following raags Aasa, Gauri (Bhairav Thaata), Gauri Gaureri, Gauri Dakhni, Gauri Maajh, Gauri Sorath, Aasawari Sudhang, Bhairav, Ramkali, Basant, Basant Hindol, Kalyaan, Kalyaan Bhopaali, Prabhaati, Prabhaati Bibhaas.
2. Demonstration of the following taals on hand/tabla/Pakhawaj with Ikgun, Dugun and Chaugun/Laiakari - Iktaal, Teentaal, Chaartaal, Teewra, Sultaal, Jhaptaal, Rupak, Tilwaara, Deepchandi

BOOKS PRESCRIBED

1. *Aad Granth Raag Kosh*, Gurnam Singh (Dr.), Pavittar Parmanik Parkashan, Patiala
2. *Sri Guru Granth Sahib Raag Ratnakar*, Gurnam Singh (Dr.), Shiromani Gurdwara Prabandhak Committee, Sri Amritsar 2005
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M.A. PART - I GURMAT SANGEET (GAYAN) SEMESTER-II
(2020-21, 2021-22)
THEORETICAL SURVEY AND SCIENTIFIC STUDY OF HINDUSTANI MUSIC
(PAPER-I)

Max. Marks: 75
Pass Marks: 35
Internal Assessment: 25 Marks
Time: 3 Hours

Credits: 5

INSTRUCTIONS FOR THE PAPER-SETTER AND THE CANDIDATES

The question paper will consist of three sections A, B & C. Sections A & B will have 5 questions of 8 marks each from the respective sections of the syllabus and candidates are required to attempt three questions from each section. Section C will consist of 9 short answer type questions of 3 marks each, which will cover the entire syllabus uniformly. Students are required to attempt all questions of Section C.

Section - A

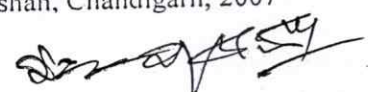
1. Definition of Technical Terms: Naad, Swar, Vaadi-Samvaadi, Vivaadi, Anuvaadi, Varjit, Alankaar, Kan, Meend, Khatkaa, Murki, Sthaa-Antraa, Alaap-Taan, Andolan, Gamak, Greh, Ansh, Jaati, Niyaas-Apniyaas, Avirbhaav-Tirobhaav, VakarSwar, Sur Malikaa, LakshanGeet, Nibad-Gaayan, Anibad-Gaayan, Pooraanatrik (Major-Tone), Laghuanatrik (Minor-Tone), Ardhanatrik (Semi-Tone), Vibration, Frequency, Pitch, Intensity, Timbre, Echo, Resonance, Consonance.
2. Short Note: RaagLakshan, Alaptav-Bahutav, Sur-Samvaad, Correct Intonation of Swar, Thaata, Raag, Raag-Ang, Raagvargikaran.
3. Music: Its nature, scope and relationship with other fine arts (with special reference to Raag-Raagini Paintings, Dhyaan of Raag).
4. Comparative study of Swar, Raag, Taal & Music styles of Hindustani and Carnatic music tradition.
5. Interrelationship between Rabindra Sangeet and Indian Music.

Section - B

1. Aesthetics: Origin, Principles and relation to Indian Music.
2. Origin and development of scale in Indian music.
3. Time theory of Hindustani Music.
4. Notation System introduced by V.N. Bhatkhande & V.D. Paluskar.
5. Classification of Indian Musical Instruments.

BOOKS PRESCRIBED

1. *Gurmat Sangeet : Vibhin Pripekha*, Gurnam Singh (Dr.) (Editor), Punjabi University Patiala, 1995
2. *Gurmat Sangeet : Prabandhi te Pasaar* Gurnam Singh (Dr.), Punjabi University, Patiala. 2012
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18. *Guru Nanak dev ji te Sangeet*, Jagir Singh (Dr.), Lok Sangeet Parkashan, Chandigarh, 2007



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ਗੁਰਮਤਿ ਸੰਗੀਤ ਵਿਭਾਗ,
ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਟਿਕਾਣਾ

M.A. PART - I GURMAT SANGEET (GAYAN) SEMESTER-II
(2020-21, 2021-22)
MUSICOLOGY OF GURMAT SANGEET
(PAPER-II)

Max. Marks: 75
 Pass Marks: 28
 Internal Assessment: 25 Marks
 Time: 3 Hours

Credits: 5

INSTRUCTIONS FOR THE PAPER-SETTER AND THE CANDIDATES

The question paper will consist of three sections A, B & C. Sections A & B will have 5 questions of 8 marks each from the respective sections of the syllabus and candidates are required to attempt three questions from each section. Section C will consist of 9 short answer type questions of 3 marks each, which will cover the entire syllabus uniformly. Students are required to attempt all questions of Section C.

Section - A

1. Definition of Technical Terms
 Ghar, Dhrupad Ang, Rabaabi, Pade, Dupade, Tipade, Chaupade, Ashtpadi, Torha, Uthaan, Mukaa, Mukhraa, Chakradhaar, Relaa, Lagi, Thhaah, Doon, Keertan Chauki, Partaal, Paltaa.
2. Musicological Study of Keertan Chauki.
3. Keertan Chauki tradition of Gurmat Sangeet.

Section - B

1. Contribution of Gurmat Sangeet in the development of Raags.
2. Study of different Folk Singing styles of Gurmat Sangeet.
3. Elements of Folk music in Gurmat Sangeet.
4. Description of following Raags&Taals
 - Gujri, Devgandhaari, Wadhans, Todi, Aasawari, Bilaawal, BilaawalDakhni, BilaawalMangal, Gond, BilaawalGond, Maarukafi, Devgandhaar, Soohi, SoohiKafi, Soohi Lalit, Saarang,
 - Daadra, Kehrwa, Pauri, Chaartaal di Sawari

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2. *Punjab ki sangeet Parmpara* Geeta Paintal (Dr.) Kanishka Publisher, New Delhi
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5. *Gurmat Sangeet da Sangeet Vigyan*, Varinder Kaur (Dr.), Amarjit Sahit Parkashan, Patiala 2005
6. *Raag Naad Sabd Sohne*, Kanwaljit Singh (Dr.), Singh Brothers, Amritsar
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ਇਸਦੀ ਮੁਹੱਤਤਾ
 ਗੁਰਮਤਿ ਮੰਗੀਤ ਵਿਖੇ,
 ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

24. *Tabla Vaadan*, Part I, Jagmohan Sharma (Dr.) Punjabi University, Patiala 1996
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M.A. PART - I GURMAT SANGEET (GAYAN) SEMESTER-II
(2020-21, 2021-22)
PRESENTATION OF SHABAD KEERTAN
(PAPER-III)

Max. Marks: 75
 Pass Marks: 28
 Internal Assessment: 25 Marks

Credits: 5

Musial Presentation 55 Marks
 Tabla Description 20 Marks

1. Presentation of following kirtan chaukis with Tanti Saaz e.g. Rabab, Saaranda, Taaus, Dilruba, Israaj, Taanpura etc. However harmonium can be used as an accompaniment only. Recite Shaan, Maglacharan, Shabad Dhrupad Ang, Shabad Khial Ang, Shabad Reet, Pauri. Different Bani Prakaran should be followed for each kirtan Chauki

- **Saarang Di Chauki** - Saarang, BilaawalDakhni, Gond, BilaawalGond.
- **Bilaawal Di Chauki** - Bilaawal, BilaawalMangal, Aasavari, MaaruDakhni, Devgandhaar, Soohi Lalit, Soohi Kafi, Gauri Dakhni, Gujri, Devgandhaari, Todi, Basant.
- **Anand Karaj Di Chauki** - Wadhans, Soohi, Gujri, Todi, Aasavari, AasaRaamkali.
- **Janam Samey /Shukraane Di Chauki** - Gujri, Todi, Aasa, Raamkali (Anand Sahib).

2. Parhtaal Gaayan - Saarang, Soohi, Bilaawal.

3. Demonstration of following taals on hand/taal saaz with Ikgun, Dugun and Chaugun Laikari Daadra, Kehrwaa, Pauri, Chaartaal di Sawaari and all taals prescribed in previous Semester.

BOOKS PRESCRIBED

1. *Aad Granth Raag Kosh*, Gurnam Singh (Dr.), Pavittar Parmanik Parkashan, Patiala
2. *Sri Guru Granth Sahib Raag Ratnakar*, Gurnam Singh (Dr.), Shiromani Gurdwara Prabandhak Committee, Sri Amritsar 2005
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M.A. PART - I GURMAT SANGEET (GAYAN) SEMESTER-II
(2020-21, 2021-22)
VIVA VOCE : RAAGS OF SRI GURU GRANTH SAHIB
(PAPER-IV)

Max. Marks: 75
 Pass Marks: 28
 Internal Assessment: 25 Marks
 Time: 3 Hours

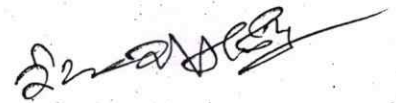
Credits: 5

Musical Presentation 55 Marks
 Taala Description 20 Marks

1. Presentation of Shabad composition with proper Gayaki in singing style of Dhrupad Ang/KhyaalAng from the following prescribed raags and the candidate should be able to give brief introduction of other raags also - Gujri, Devgandhaari, Wadhans, Todi, Aasawari, Bilaawal, Bilaawal Dakhni, BilaawalMangal, Gond, Bilaawal Gond, Maarukafi, Devgandhaar, Soohi, SoohiKafi, Soohi Lalit, Saarang,
2. Demonstration of the following taals on hand/tabla/pakhawaj with Ikgun, Dugun and Chaugun Laikaries. Daadra, Kehrwaa, Pauri, Chaartaal di Savaari and All taals prescribed in Previous Semester.

BOOKS PRESCRIBED

1. *Aad Granth Raag Kosh*, Gurnam Singh (Dr.), Pavittar Parmanik Parkashan, Patiala
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