

ਸਰਟੀਫਿਕੇਟ - 912

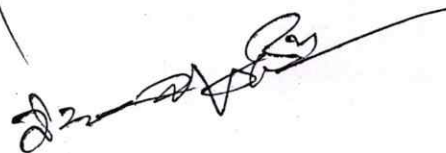
Deptt. of Gurmat Sangeet
Punjabi University, Patiala
 Proposed Credit According to CBCS in the Course Structure
M.A- Gurmat Sangeet Part IInd Semester - IIIrd
W.E.F- (2020-21, 2021-22)

Papers Cbcs systems Category	Papers	Code	Credits	External	Internal	Total Marks	(Hours/Week) L+ T+ P
Core- I	Historical Perspective of Gurmat Sangeet	GSM 301	5	75	25	100	5+0+0
Core- 2	Comparative Study of Gurmat Sangeet	GSM 302	5	75	25	100	5+0+0
Core-3	Presentation of Shabad keertan	GSM 303	5	75	25	100	5+0+0
Core-4	Viva Voce : Raags of Sri Guru Granth Sahib	GSM 304	5	75	25	100	5+0+0
Total			20	300	100	400	20

Note : M.A Gurmat Sangeet Part II (Sem. IIIrd and IVth) all Papers are compulsory

M.A- Gurmat Sangeet Part IInd Semester- IV
Session - (2020-21, 2021-22)

Papers Cbcs systems Category	Papers	Code	Credits	External	Internal	Total Marks	(Hours/Week) L+ T+ P
Core- I	Historical Perspective of Gurmat Sangeet	GSM 401	5	75	25	100	5+0+0
Core- 2	GURMAT SANGEET: Research Methodology & Lecture Demonstration	GSM 402	5	75	25	100	5+0+0
Core-3	Presentation of Shabad keertan	GSM 403	5	75	25	100	5+0+0
Core-4	Viva Voce : Raags of Sri Guru Granth Sahib	GSM 404	5	75	25	100	5+0+0
Open Elective	Open Elective (Qualifying)	OGSM 405	3	75	25	75	2+1+0
Total			20	300	100	400	20



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M.A. GURMAT SANGEET PART - II SEMESTER - III
(2020-21, 2021-22)
HISTORICAL PERSPECTIVE OF GURMAT SANGEET
Paper I

Max. Marks: 75
Pass Marks: 35%
Internal Assessment: 25 Marks
Time: 3 Hours

Credits: 5

INSTRUCTIONS FOR THE PAPER-SETTER AND THE CANDIDATES

The question paper will consist of three sections A, B & C. Sections A & B will have 5 questions of 8 marks each from the respective sections of the syllabus and a candidates are required to attempt three questions from each section. Section C will consist of 9 short answer type questions of 3 marks each, which will cover the entire syllabus uniformly. Students are required to attempt all questions of Section C.

Section - A

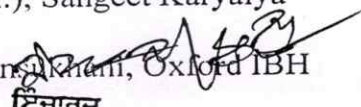
1. Evolution and Development of Gurmat Sangeet during
 - a) Guru Nanak period
 - b) Guru Angad Dev to Guru Arjan Dev period
 - c) Guru Hargobind to Guru Gobind Singh period
2. Taksaal tradition of Gurmat Sangeet with reference to
 - a) Damdami taksaal
 - b) Jawaddi Taksaal
3. Contribution of Rabaabi tradition in Gurmat Sangeet.

Section - B

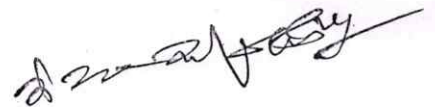
1. Historical development of Kirtan Chauki tradition
 - a) Upto Guru Arjan Dev period.
 - b) Tradition of Sri Harimandir Sahib
2. Analytical study of basic sources of Gurmat Sangeet with reference to
 - a) Sri Guru Granth Sahib
 - b) Panth Parkaash
3. Contribution of different scholars towards Gurmat Sangeet with special reference to the 19th century.

BOOKS PRESCRIBED

1. *Gurmat Sangeet : Vibhin Pripeksh*, Gurnam Singh (Dr.) (Editor), Punjabi University Patiala, 1995
2. *Gurmat Sangeet : Prabandh te Pasaar* Gurnam Singh (Dr.), Punjabi University, Patiala. 2012
3. *Gurmat Sangeet da Sangeet Vigyan*, Varinder Kaur (Dr.), Amarjit Sahit Parkashan, Patiala 2005
4. *Gurmat Sangeet Terminology*, Gurnam Singh (Dr.) Punjabi University, Patiala. 2012
5. *Gurbani de Raag Sambodh te Sarthakta*, Davinder Singh Vidhyarthi (Dr.) Sikh itihas Khoj vibhag, Khalsa College, Amritsar 1986
6. *Gurmat Sangeet di takniki shabdavli sroop te paribhasagat vishleshan*, Gurdev Singh (Dr.) International Publishers Chandigarh, 2016
7. *Gurmat Sangeet Vishesh Ank*, Amrit Kirtan, Jagir Singh (Dr.)(Editor), Amrit Kirtan Trust Chandigarh
8. *Gur Shabad Ratnakar Mahan Kosh*, Kahn Singh Nabha Bhai, Bhasa Vibagh, Punjab, 2006
9. *Gurmat Sangeet Aank*, Lakshmi Narayan Garg (Dr.) (Edi.), Sangeet Karyalya Hathras, Jan, feb, 1997
10. *Indian Classical Music & Sikh Kirtan*, Gobind Singh Mansukhani, Oxford IBH Publishing, New Delhi 1982.


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11. *Gurmat Sangeet : Vishesh Aank*, Samajik Vigyan Patar, Dhanwant Kaur (Editor in chief) Punjabi University Patiala 2003
12. *Kaav ate Sangeet* : Gurbani Pripek, Jagir Singh (Dr.) Punjabi University, Patiala
13. *Bhartiya Sangeet da Itihas*, Yoginder Sharma, Bachittar Singh (Dr.), Punjabi University, Patiala
14. *Vaadan Kala*, Tara Singh (Prof.), Punjabi University, Patiala
15. *Gur Shabad Ratnakar Mahan Kosh*, Kahan Singh Nabha Bhai, Bhasha Vibhag, Patiala, 2006
16. *Panth Parkash*, Ratan Singh Bhangu, Singh Brothers, Amritsar
17. *Sri Guru Granth Kosh*, Bhai Sahib Bhai Veer Singh, Khalsa Trect Society, Amritsar
18. *Guru Nanak dev ji te Sangeet*, Jagir Singh (Dr.), Lok Sangeet Parkashan, Chandigarh, 2007



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COMPARATIVE STUDY OF GURMAT SANGEET

Max. Marks: 75
Pass Marks: 28
Internal Assessment: 25 Marks
Time: 3 Hours

Credits: 5

INSTRUCTIONS FOR THE PAPER-SETTER AND THE CANDIDATES

The question paper will consist of three sections A, B & C. Sections A & B will have 5 questions of 8 marks each from the respective sections of the syllabus and candidates are required to attempt three questions from each section. Section C will consist of 9 short answer type questions of 3 marks each, which will cover the entire syllabus uniformly. Students are required to attempt all questions of Section C.

Section - A

1. Gurmat Sangeet and tradition of Indian Classical Music
 - a. Comparative study of Raags
 - b. Comparative study of Singing Styles
2. Gurmat Sangeet and Sufi Sangeet
 - a. Comparative study of Raags
 - b. Comparative study of singing styles

Section-B

3. Gurmat Sangeet and Indian tradition of Kirtan
 - a. Comparative study of Musicological system
 - b. Comparative study of singing styles
4. Gurmat Sangeet and Folk Music of Punjab
 - a. Comparative study of singing styles
 - b. Comparative study of instruments

BOOKS PRESCRIBED

1. *Gurmat Sangeet : Vibhin Pripekhi*, Gurnam Singh (Dr.) (Editor), Punjabi University Patiala, 1995
2. *Punjab ki sangeet Parmpara* Geeta Paintal (Dr.) Kanishka Publisher, New Delhi
3. *Sri Guru Granth Sahib Raag Ratnakar*, Gurnam Singh (Dr.), Shiromani Gurdwara Prabandhak Committee, Sri Amritsar 2005
4. *Gurmat Sangeet : Prabandh te Pasaar* Gurnam Singh (Dr.), Punjabi University, Patiala. 2012
5. *Gurmat Sangeet da Sangeet Vigyan*, Varinder Kaur (Dr.), Amarjit Sahit Parkashan, Patiala 2005
6. *Raag Naad Sabd Sohne*, Kanwaljit Singh (Dr.), Singh Brothers, Amritsar
7. *Sikh Musicology*, Gurnam Singh (Dr.) Kanishka Publishers, New Delhi.
8. *Guru Nanak Sangeet Padhti Granth*, Jasbir Kaur Khalsa (Ed.), Ludhiana.
9. *Sangeet Samikhya*, D.S. Narula, Literature House, Amritsar.
10. *Santhya Sri Guru Granth Sahib*, Part I, II, Khalsa Samachar, Hall Bazar, Amritsar.
11. *Sri Guru Granth Sahib Raag Ratnavali*, Prof. Tara Singh, Punjabi University, Patiala.
12. *Gurbani De Rag: Sambodh Ate Sarthickta*, Devinder Singh Vidyarthi, Khalsa College, Amritsar.
13. *Indian Classical Music & Sikh Kirtan*, Gobin Mansukhani, Oxford IBH Publishing, New Delhi, 1982
14. *Sangeet Nibandhaval*, (Dr. Gurnam Singh) Published by Punjabi University, Patiala.
15. *Dharmik Parampraye Evam Hindustani Sangeet*, Renu Sachdev, Radha Publication, New Delhi.
16. *Krishan Bhaktidhara Sangeet Aur Kavya*, Dr. Anita Johri, Alpna Prakashan, Bareilly.

17. *Hindi Ke Krishan Kaleen Bhakti Kavaya Mein Sangeet*, Usha Gupta, Lucknow Vishvavidyalaya, Lucknow 11. *Adi Granth Ke Parampragat Tatvon Ka Adhyan*, Dept. of Language, Punjab.
18. *Sangeet (Bhakti Sangeet)* monthly magazine Ank, (Ed.) Luxmi Narayan Garg, Sangeet Karyala, Hathras.
19. *Contribution of Saints and Seers to the Music of India*, Sathianathan, Shantsheela, Kanishka Publishers & Distributors, New Delhi.
20. *Bhakti in the Vaisnava Rasa Shastra*, Raghu Nath Sharma, Pratibha Prakashan, Delhi, 1996.
21. *Spiritual Aspects of Indian Music*, Robert Lepald Simon, Sandeep Prakashan, Delhi.
22. *Farid Bani : Sangeetak Pripeksh*, Dr. Jagir Singh, Punjabi Publication, Patiala.
23. *Bhartiya Sangeet da Itihas*, Yoginder Sharma, Bachittar Singh (Dr.), Punjabi University, Patiala
24. *Tabla Vaadan*, Part I, Jagmohan Sharma (Dr.) Punjabi University, Patiala 1996
25. *Tabla Vaadan*, Part II, Manmohan Kumar Sharma, Punjabi University, Patiala 1996
26. *Gurmat Sangeet Vishesh Ank*, Amrit Kirtan, Jagir Singh (Dr.) (Editor), Amrit Kirtan Trust Chandigarh
27. *Gur Shabad Ratnakar Mahan Kosh*, Kahn Singh Nabha Bhai, Bhasa Vibagh, Punjab, 2006
28. *Rag Parichay Part - I, II, III*, H.C. Srivastav, Sangeet Karyala, Hathras (U.P.)
29. *Sangeet Kaumudi. Part-III (Punjabi)*, Published by Punjabi University, Patiala
30. *Sangeet Bhasya*, Sripad bandhopadhyae, B.R. Publishing Corporation Delhi. 1985



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M.A. GURMAT SANGEET PART - II SEMESTER - III
(2020-21, 2021-22)

PRESENTATION OF SHABAD KEERTAN

Paper - III

Max. Marks: 75
Pass Marks: 28
Internal Assessment: 25 Marks
Time: 3 Hours

Credits: 5

Musical Presentation : 55 Marks
Taala Description : 20 marks

1. Presentaion of following Kirtan Chaukis, with Tanti Saaz ie. Rabaab, Saaranda, Taaus, Dilrubaa, Israaj, Taanpura etc. However harmonium can be used as an accompaniment only. Recite Shaan, Manglacharan, Shabad Dhrupad Ang, Shabad Khial Ang, Shabad Reet, Paurhi. Different Bani Prakaran should be followed for each Kirtan Chauki.
Tin pehre Di Chauki - Bhairo, Malhaar, Sorath, Aasa
Aarti Di Chauki - Dhanaasri, Maajh, Gaurhi Cheti, Kedaaraa, Jaijaawanti
Charan Kamal Di Chauki - Bilaawal, Soohi
2. Parhtaal Gaayan in Bhairo, Malhaar, Dhanaasri, Saarang, Bilaawal and Soohi Raags.
3. Ability to recite following taals with Hast Vidhi.
Beertaal, Chaartaal, Aarhaachaartaal, Teevraa.

BOOKS PRESCRIBED

1. *Aad Granth Raag Kosh*. Gurnam Singh (Dr.), Pavittar Parmanik Parkashan, Patiala
2. *Sri Guru Granth Sahib Raag Ratnakar*, Gurnam Singh (Dr.), Shiromani Gurdwara Prabandhak Committee, Sri Amritsar 2005
3. *Gurmat Sangeet : Prabandh te Pasaar* Gurnam Singh (Dr.), Punjabi University, Patiala. 2012
4. *Raag Naad Subd Sohne*. Kanwaljit Singh (Dr.), Singh Brothers, Amritsar
5. *Sikh Musicology*, Gurnam Singh (Dr.) Kanishka Publishers, New Delhi. 2001
6. *Gurmat Sangeet Terminology*, Gurnam Singh (Dr.) Punjabi University, Patiala. 2012
7. *Gurmat Sangeet* (5 Parts), Dharam Parchar Committee, Central Yatimkhana (Chief Kahalsa Diwan), Sri Amritsar, 2008
8. *Gurmat Sangeet Sagar* (Part 1-4), Dayal Singh Principal, Guru Nanak Vidya Bhandar Trust, New Delhi,
9. *Sri Guru Granth Raag Ratnavali*, Tara Singh (Prof.), Punjabi University, Patiala. 1997
10. *Gurmat Sangeet Darpan*, (Part I), Kartar Singh (Prof.), Shiromani Gurdwara Parbandhak Committee, Sri Amritsar. 2003
11. *Gurmat Sangeet Darpan*, (Part II), Kartar Singh (Prof.), Shiromani Gurdwara Parbandhak Committee, Sri Amritsar. 2006
12. *Gurmat Sangeet Darpan*, (Part III), Kartar Singh (Prof.), Shiromani Gurdwara Parbandhak Committee, Sri Amritsar. 2010
13. *Kramik Pustak Malika* (Part 1-6), Pt. V.N. Bhatkhande, Sangeet karyalya Hathras
14. *Tabla Vaadan*, Part I, Jagmohan Sharma (Dr.) Punjabi University, Patiala 1996
15. *Tabla Vaadan*, Part II, Manmohan Kumar Sharma. Punjabi University, Patiala 1996
16. *Gurmat Sangeet Aank*, Lakshmi Narayan Garg (Dr.) (Edi.), Sangeet Karyalya Hathras, Jan, feb, 1997
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18. *Sangeet Kaumudi*, Part-III (Punjabi), Published by Punjabi University, Patiala
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21. *Vaadan Kala*, Tara Singh (Prof.), Punjabi University, Patiala
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25. *Guru Amardas Raag Ratnakar*, Tara Singh (Prof.) Gurmat Sangeet Parkashan, Patiala, 2008
26. *Guru Ramdas Raag Ratnavali*. Tara Singh (Prof.), Punjabi University, Patiala 1995

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M.A. GURMAT SANGEET PART - II SEMESTER - III
(2020-21, 2021-22)
VIVA VOCE : RAAGAS OF SRI GURU GRANTH SAHIB
Paper - IV

Max. Marks: 75
Pass Marks: 28
Internal Assessment: 25 Marks
Time: 3 Hours

Credits: 5

Introduction of Raags 35 Marks
Critical Study of Ragas 40 Marks

Section – A

1. Introduction of following Raags
Siri, Maajh, Gauri, Aasa, Gujri, Devchandhaar, Bihaagraa, Wadhans, Sorath, Dhanaasri, Jaitsri, Todi, Bairaari, Tilang, Suhi, Gauri Gaaareri, Gauri Dakhni, Gauri Cheti, Gauri Bairaagan, Gauri Poorbi Deepki, Gauri Poorbi, Gauri Deepki, Gauri Maajh, Gauri Maalwaa, Gauri Maalaa, Gauri Sorath, Aasa Kafi, Aasavari, Aasavari Sudhang, Devchandhaar, Wadhans Dakhni

Section – B

2. Intensive/ Detailed Study of following Raags
Siri, Maajh, Gauri, Aasa, Gujri, Devchandhaar, Bihaagraa, Wadhans, Sorath, Dhanaasri, Jaitsri, Todi, Bairaari, Tilang, Suhi, Gauri Gaaareri, Gauri Dakhni, Gauri Cheti, Gauri Bairaagan, Gauri Poorbi Deepki, Gauri Poorbi, Gauri Deepki, Gauri Maajh, Gauri Maalwaa, Gauri Maalaa, Gauri Sorath, Aasa Kafi, Aasavari, Aasavari Sudhang, Devchandhaar, Wadhans Dakhni

BOOKS PRESCRIBED

1. *Aad Granth Raag Kosh*, Gurnam Singh (Dr.), Pavittar Parmanik Parkashan, Patiala
2. *Sri Guru Granth Sahib Raag Ratnakar*, Gurnam Singh (Dr.), Shiromani Gurdwara Prabandhak Committee, Sri Amritsar 2005
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M.A. GURMAT SANGEET PART - II SEMESTER - IV
(2020-21, 2021-22)
HISTORICAL PERSPECTIVE OF GURMAT SANGEET
Paper - I

Max. Marks: 75
Pass Marks: 28
Internal Assessment: 25 Marks
Time: 3 Hours

Credits: 5

INSTRUCTIONS FOR THE PAPER-SETTER AND THE CANDIDATES

The question paper will consist of three sections A, B & C. Sections A & B will have 5 questions of 8 marks each from the respective sections of the syllabus and candidates are required to attempt three questions from each section. Section C will consist of 9 short answer type questions of 3 marks each, which will cover the entire syllabus uniformly. Students are required to attempt all questions of Section C.

Section - A

1. Evolution and Development of Gurmat Sangeet during
 - a. Guru Gobind Singh period to Khalsa Raaj (1700-1800)
 - b. After Khalsa Raaj (1800-1947)
 - c. After independence (1947 till date)
2. Taksaal tradition of Gurmat Sangeet
 - a. Dodhar taksaal
 - b. Mastuaanaa taksaal
 - c. Hargunaa taksaal
3. Contribution of Raagi tradition in Gurmat Sangeet

Section - B

4. Historical development of
 - a. Kirtan Chauki Tradition of Historical Gurdwaras
 - b. Kirtan Chauki tradition in Sikh way of life
5. Analytical study of basic sources of Gurmat Sangeet
 - a. Suraj Parkaash
 - b. Mahaan Kosh
6. Contribution of different scholars towards Gurmat Sangeet with special reference to the 20th century.

BOOKS PRESCRIBED

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14. *Gurmat Sangeet*, Tara Singh (Prof.), Punjabi University, Patiala

M.A. GURMAT SANGEET PART - II SEMESTER - IV

(2020-21, 2021-22)

GURMAT SANGEET: Research Methodology & Lecture Demonstration

Paper - II

Max. Marks: 75

Pass Marks: 28

Internal Assessment: 25 Marks

Time: 3 Hours

Credits: 5

Lecture Demonstration with PPT : 25

Assignment : 50

INSTRUCTIONS FOR THE LECTURE DEMONSTRATION

- 1 The candidate will have to give a lecture demonstration with powerpoint presentation in English/ Punjabi on any of the following given topics related to any of the following given topics related to Gurmat Sangeet.
- 2 The candidate will have to present an assignment, according to the prescribed instructions based on Research Methodology, including Synopsis, Chapterization, Footnotes, Bibliography etc.

Topics for PPT and Assignments:

- I. Research, Its definition concept, objective, prominent areas and scope in Gurmat Sangeet.
- II. Importance of manuscripts, books, granthas, documentary films, discs and tapes.
- III. Internet as a source of research, interviews, question and data collection for the research projects.
- IV. Raga Tradition of Gurmat Sangeet
- V. Folk and Classical Singing Style of Gurmat Sangeet
- VI. Keertan Chauki Tradition of Gurmat Sangeet
- VII. Instrumental Tradition of Gurmat Sangeet
- VIII. Taal Saaz Vadan Tradition of Gurmat Sangeet
- IX. keertan tradition in Sikh way of life
- X. Role of Computer and Internet in propagating Gurmat Sangeet

BOOKS PRESCRIBED

- 1 *Gurmat Sangeet : Vibhin Pripekha*, Gurnam Singh (Dr.) (Editor), Punjabi University Patiala, 1995
- 2 *Punjab ki sangeet Parmpara* Geeta Paintal (Dr.) Kanishka Publisher, New Delhi.
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- 6 *Raag Naad Sabd Sohne*, Kanwaljit Singh (Dr.), Singh Brothers, Amritsar
- 7 *Sikh Musicology*, Gurnam Singh (Dr.) Kanishka Publishers, New Delhi.
- 8 *Guru Nanak Sangeet Padhti Granth*, Jasbir Kaur Khalsa (Ed.), Ludhiana.
- 9 *Sangeet Samikhya*, D.S. Narula, Literature House, Amritsar.
- 10 *Santhya Sri Guru Granth Sahib*, Part I, II, Khalsa Samachar, Hall Bazar, Amritsar.
- 11 *Sri Guru Granth Sahib Raag Ratnavali*, Prof. Tara Singh, Punjabi University, Patiala.
- 12 *Gurbani De Rag: Sambodh Ate Sarthickta*, Devinder Singh Vidyarthi, Khalsa College, Amritsar.
- 13 *Indian Classical Music & Sikh Kirtan*, Gobin Mansukhani, Oxford IBH Publishing, New Delhi. 1982
- 14 *Sangeet Nibandhaval*, (Dr. Gurnam Singh) Published by Punjabi University, Patiala.
- 15 *Dharmik Parampraye Evam Hindustani Sangeet*, Renu Sachdev, Radha Publication, New Delhi.
- 16 *Krishan Bhaktidhara Sangeet Aur Kavya*, Dr. Anita Johri, Alpna Prakashan, Bareilly.
- 17 *Hindi Ke Krishan Kaleen Bhakti Kavaya Mein Sangeet*, Usha Gupta, Lucknow Vishwavidyalaya, Lucknow 11. *Adi Granth Ke Parampragat Tatvon Ka Adhyan*, Dept. of Language, Punjab.

M.A. GURMAT SANGEET PART - II SEMESTER - IV
(2020-21, 2021-22)

PRESENTATION OF SHABAD KIRTAN

Paper - III

Max. Marks: 75
Pass Marks: 28
Internal Assessment: 25 Marks
Time: 3 Hours

Credits: 5

Musical Presentation : 55 Marks
Taala Description : 20 marks

1. Presentation of following Kirtan Chaukis, with Tanti Saaz ie. Rabaab, Saaranda, Taaus, Dilrubaa, Israaj, Taanpura etc. However harmonium can be used as an accompaniment only. Recite Shaan, Manglacharan, Shabad Dhrupad Ang, Shabad Khial Ang, Shabad Reet, Paurhi. Different Bani Prakaran should be followed for each Kirtan Chauki.
Kaanrhe Di Chauki - Kaanrhaa, Jaijaawanti, Sorath, Bihaagrhaa
Akaal Chalaane Di Chauki - Tilang, Jaijaawanti, Maaru, Wadhans, Tilang
Kaafi, Maru Kaafi
Sodar Di Chauki - Aasa, Gauri Deepki, Gauri Poorvi Deepki, Gauri Malwaa, Bairaarhi, Raamkali Dakhni
Dhanaasri Di Chauki - Dhanaasri, Siri, Jaitsri, Tukhaari, Gauri Poorvi, Maali Gaura
2. Parhtaal Gayan in Kanrhaa, Aasa and Dhanaasri raagas.
3. Ability to recite following taals with Hast Vidhi. Frodast, Kharagtaal, Amartaal.

BOOKS PRESCRIBED

1. *Aad Granth Raag Kosh*, Gurnam Singh (Dr.), Pavittar Parmanik Parkashan, Patiala
2. *Sri Guru Granth Sahib Raag Ratnakar*, Gurnam Singh (Dr.), Shiromani Gurdwara Prabandhak Committee, Sri Amritsar 2005
3. *Gurmat Sangeet : Prabandh te Pasaar* Gurnam Singh (Dr.), Punjabi University, Patiala. 2012
4. *Raag Naad Sabd Sohne*, Kanwaljit Singh (Dr.), Singh Brothers, Amritsar
5. *Sikh Musicology*, Gurnam Singh (Dr.) Kanishka Publishers, New Delhi. 2001
6. *Gurmat Sangeet Terminology*, Gurnam Singh (Dr.) Punjabi University, Patiala. 2012
7. *Gurmat Sangeet (5 Parts)*, Dharam Parchar Committee, Central Yatimkhana (Chief Kahalsa Diwan), Sri Amritsar, 2008
8. *Gurmat Sangeet Sagar (Part 1-4)*, Dayal Singh Principal, Guru Nanak Vidya Bhandar Trust, New Delhi,
9. *Sri Guru Granth Raag Ratnavali*, Tara Singh (Prof.), Punjabi University, Patiala. 1997
10. *Gurmat Sangeet Darpan. (Part I)*, Kartar Singh (Prof.), Shiromani Gurdwara Parbandhak Committee, Sri Amritsar. 2003
11. *Gurmat Sangeet Darpan, (Part II)*, Kartar Singh (Prof.), Shiromani Gurdwara Parbandhak Committee, Sri Amritsar. 2006
12. *Gurmat Sangeet Darpan, (Part III)*, Kartar Singh (Prof.), Shiromani Gurdwara Parbandhak Committee, Sri Amritsar. 2010
13. *Kramik Pustak Malika (Part 1-6)*, Pt. V.N. Bhatkhande, Sangeet karyalya Hathras
14. *Tabla Vaadan, Part I*, Jagmohan Sharma (Dr.) Punjabi University, Patiala 1996
15. *Tabla Vaadan, Part II*, Manmohan Kumar Sharma, Punjabi University, Patiala 1996
16. *Gurmat Sangeet Aank*, Lakshmi Narayan Garg (Dr.) (Edi.), Sangeet Karyalya Hathras, Jan, 1997
17. *Rag Parichay, Part - I, II, III*, H.C. Srivastav, Sangeet Karyala, Hathras (U.P.)
18. *Sangeet Kaumudi, Part-III (Punjabi)*, Published by Punjabi University, Patiala
19. *Gurmat Sangeet : Vishesh Aank*, Samajik Vigyan Patar, Dhanwant Kaur (Editor in chief) Punjabi University Patiala 2003
20. *Kaav ate Sangeet : Gurbani Pripeksh*, Jagir Singh (Dr.) Punjabi University, Patiala

M.A. GURMAT SANGEET PART - I SEMESTER - IV
(2020-21, 2021-22)
VIVA VOCE : RAAGAS OF SRI GURU GRANTH SAHIB

Paper - IV

Max. Marks: 75
Pass Marks: 28
Internal Assessment: 25 Marks
Time: 3 Hours

Credits: 5

Introduction of Raags 35
Critical Study of Ragas 40

Section – A

1. Introduction of following Raags
Bilaawal, Gond, Raamkali, Nat Naaraayan, Maali Gaura, Maaru, Tukhaari, Kedaara, Bhairao, Basant, Saarang, Malhaar, Kaanrhaa, Kalyaan, Prabhaati, Jaijaawanti, Wadhans Dakhni, Tilang Kaafi, Suhi Kaafi, Suhi Lalit, Bilaawal Dakhni, Bilaawal Mangal, Bilaawal Gond, Raamkali Dakhni, Nat, Maaru Kafi, Maaru Dakhni, Basant Hindol, Kalyaan Bhopaali, Prabhaati Bibhaas, Prabhaati Dakhni, Bibhaas Prabhaati

Section – B

1. Intensive/ Detailed Study of following Raags
Bilaawal, Gond, Raamkali, Nat Naaraayan, Maali Gaura, Maaru, Tukhaari, Kedaara, Bhairao, Basant, Saarang, Malhaar, Kaanrhaa, Kalyaan, Prabhaati, Jaijaawanti, Wadhans Dakhni, Tilang Kaafi, Suhi Kaafi, Suhi Lalit, Bilaawal Dakhni, Bilaawal Mangal, Bilaawal Gond, Raamkali Dakhni, Nat, Maaru Kafi, Maaru Dakhni, Basant Hindol, Kalyaan Bhopaali, Prabhaati Bibhaas, Prabhaati Dakhni, Bibhaas Prabhaati

BOOKS PRESCRIBED

1. *Aad Granth Raag Kosh*, Gurnam Singh (Dr.), Pavittar Parmanik Parkashan, Patiala
2. *Sri Guru Granth Sahib Raag Ratnakar*, Gurnam Singh (Dr.), Shiromani Gurdwara Prabandhak Committee, Sri Amritsar 2005
3. *Gurmat Sangeet : Prabandh te Pasaar* Gurnam Singh (Dr.), Punjabi University, Patiala. 2012
4. *Raag Naad Sabd Sohne*, Kanwaljit Singh (Dr.), Singh Brothers, Amritsar
5. *Sikh Musicology*, Gurnam Singh (Dr.) Kanishka Publishers, New Delhi. 2001
6. *Gurmat Sangeet Terminology*, Gurnam Singh (Dr.) Punjabi University, Patiala. 2012
7. *Gurmat Sangeet* (5 Parts), Dharam Parchar Committee, Central Yatimkhana (Chief Kahalsa Diwan), Sri Amritsar, 2008
8. *Gurmat Sangeet Sagar* (Part 1-4), Dayal Singh Principal, Guru Nanak Vidya Bhandar Trust, New Delhi,
9. *Sri Guru Granth Raag Ratnavali*, Tara Singh (Prof.), Punjabi University, Patiala. 1997
10. *Gurmat Sangeet Darpan*, (Part I), Kartar Singh (Prof.), Shiromani Gurdwara Parbandhak Committee, Sri Amritsar. 2003
11. *Gurmat Sangeet Darpan*, (Part II), Kartar Singh (Prof.), Shiromani Gurdwara Parbandhak Committee, Sri Amritsar. 2006
12. *Gurmat Sangeet Darpan*, (Part III), Kartar Singh (Prof.), Shiromani Gurdwara Parbandhak Committee, Sri Amritsar. 2010
13. *Kramik Pustak Malika* (Part 1-6), Pt. V.N. Bhatkhande, Sangeet karyalya Hathras
14. *Tabla Vaadan*, Part I, Jagmohan Sharma (Dr.) Punjabi University, Patiala 1996

Syllabus
Deptt. of Gurmat Sangeet
M.A. Gurmat Sangeet (Sem. IInd or IVth)
Open Elective Subject

Total Credits. 3

Max. Marks 75
Pass Marks 40%
Internal Ass. 25

Under Choice Based Credit System- CBCS, the open Elective Course
(Qualifying) in Gurmat Sangeet being offered for the students from Various Departments.

INSTRUCTION FOR THE PAPER SETTER AND CANDIDATES

The question paper will consist of two Units I and II which will have Three Questions Carrying 8 Marks each and a candidate is required to attempt two questions from each unit. Beside this there will be a compulsory question no.7 which will consist of nine short answer type question of 2 Marks each. Which will cover the entire syllabus uniformly.

Unit - 1

1. Technical terminology:
Sangeet, Bharti Sangeet, Hindustani Sangeet, Naad, Sur, Saptak, Alankaar, Thaata, Raag, vadi, Samvaadi, Varjit Sur, Laia, Taal, Theka, Sam, Taali, Khaali, Avartan, Tihaai, Shabad guru, Gurmat Sangeet.
2. Musicological Study of Gurmat Sangeet.
3. Origin & development of Gurmat Sangeet.

Unit -2

1. Brief Notes on :
 - a. Introduction of Sri Guru Granth Sahib in the context with Music.
 - b. Importance of Shabad keertan in Sikhism.
 - c. Importance of Instrumental Tradition of Gurmat Sangeet.
2. Brief Introduction of the Indian Music Notation System
3. Contribution of Bhai Mardana in Gurmat Sangeet tradition.

Unit -3

Note: Examination of this Unit Comprising 25 Marks, will be conducted internally

1. Ability to Sing basic Alankars in different Thaats i.e. Bilwal, Kalyan, Bhairav, kafi, Asavari
2. One Shabad Composition in basic Ragas of Shri Guru Granth Sahib jee
a). Bilawal b). Bhairav c). Asavari d). Basant e). Malhar f). Kalyan g). Tilang
3. Anand Sahib in Raag Ramkali
4. Sodar di Keertan Chouki
5. Description of following Taals- Dadra, Keherwa, Roopak, Teentaal, Pauri, Deepchandi, Ektaal, Chaartaal, Jhaptaal

Recommended Books

1. *Sri Guru Granth Sahib Raag Ratnakar*, Gurnam Singh (Dr.), Shiromani Gurdwara Prabandhak Committee, Sri Amritsar 2005
2. *Gurmat Sangeet : Prabandh te Pasaar* Gurnam Singh (Dr.), Punjabi University, Patiala. 2012
3. *Gurmat Sangeet da Sangeet Vigyan*, Varinder Kaur (Dr.), Amarjit Sahit Parkashan, Patiala 2005
4. *Gurmat Sangeet Terminology*, Gurnam Singh (Dr.) Punjabi University, Patiala. 2012
5. *Guru Nanak Dev ji te Sangeet*, Jagir Singh (Dr.), Lok Sangeet Parkashan, Chandigarh, 200
6. *Gurmat wich keertan da mahatav*, Amarjit Singh (Prof.), Guru Nanak Dev Mission, Ludhiana.
7. *Gurmat Sangeet di takniki shabdavli sroop te paribhasagat vishleshan*, Gurdev Singh (Dr.) International Publishers Chandigarh, 2016
8. *Tabla Vaadan*, Part I, Jagmohan Sharma (Dr.) Punjabi University, Patiala 1996
9. *Tabla Vaadan*, Part II, Manmohan Kumar Sharma. Punjabi University, Patiala 1996
10. *Gurmat Sangeet Aank*, Lakshmi Narayan Garg (Dr.) (Edi.), Sangeet Karyalya Hathras, Jan, feb, 1997
11. *Indian Classical Music & Sikh Kirtan*, Gobind Singh Mansukhani, Oxford UPB Publishing, New Delhi 1982.

ਇਚਾਰਜ,
ਗੁਰਮਤਿ ਸੰਗੀਤ ਵਿਭਾਗ,
ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ