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PUNJABI UNIVERSITY, PATIALA

SYLLABI AND COURSES OF READING FOR

M.A. GURMAT SANGEET - GAYAN PART - II
(Semester III & IV)
SESSION 2020-21 AND 2021-22



PUNJABI UNIVERSITY, PATIALA
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F. Gurnat / cer
Director (Head)
Gurnat Gyan On Line Study Centre
Punjabi University, Patiala

MASTER OF ARTS
M.A. GURMAT SANGEET - GAYAN
PART - II (SEMESTER - III)
ACADEMIC POLICY/ORDINANCES
(For Sessions 2020-21, 2021-22)

Objectives of the Course	:	An Online initiative by Gurmat Gyan Online Study Centre, Punjabi University, Patiala to disseminate the message of Sikh Gurus through Gurmat Sangeet at global level.
Duration of the Course	:	Four Semesters
Eligibility	:	The candidate must have passed MA-I Gurmat Sangeet-Gayan.
Mode of Instruction & Examination	:	Completely Online
Medium of Instruction	:	English & Punjabi
Medium of Examination	:	English & Punjabi
Fees for the Course	:	For admission in the course a candidate shall have to pay Admission fees (including Examination Fee) as given below
Admission Fee for M.A. II		
For Foreign Students		
• Upto 31 st July	:	25,000/- INR (22,000/- + 3,000/- INR)
• Upto 31 st August	:	With Late Fee of 2,500/- INR
• Upto 30 th September	:	With Late Fee of 7,500/- INR with the special permission of Vice-Chancellor
For Indian Students		
• Upto 31 st July	:	12,000/- INR (9,000/- + 3,000/- INR)
• Upto 14 th August	:	With Late Fee of 800/- INR
• Upto 21 st August	:	With Late Fee of 1,200/- INR
• Upto 31 st August	:	With Late Fee of 5,000/- INR
• Upto 10 th September	:	With Late Fee of 10,000/- INR with the special permission of Vice-Chancellor
Total Credits for Two Semesters	:	20 Per Semester = 40 Credits

Inspector (Head)
Gurmat Gyan On Line Study Centre
Punjabi University, Patiala

SCHEME OF THE COURSE FOR SPRING SEMESTER

M.A. GURMAT SANGEET - GAYAN PART - II (SEMESTER - III)

(For Sessions 2020-21, 2021-22)

Papers No.	Paper Code	Title of the Papers	Cr*	Ex*	To*	(Hours/week) L+T+P
Paper - I	M.A. (II) 101	Historical Perspective of Gurmat Sangeet	5	100	100	5+0+0
Paper - II	M.A. (II) 102	Comparative Study of Gurmat Sangeet	5	100	100	5+0+0
Paper - III	M.A. (II) 103	Musical Presentation of Shabad Keertan Chauki	5	100	100	5+0+0
Paper - IV	M.A. (II) 104	Critical Study of Raags of Sri Guru Granth Sahib	5	100	100	5+0+0
Total			20	400	400	20

Cr = Credit

Ex = External To = Total Marks

Head
On the Study Centre
Jalandhar

M.A. GURMAT SANGEET - GAYAN
Part-II (Semester-III)
(For Sessions 2020-21, 2021-22)

PAPER - I

Historical Perspective of Gurmat Sangeet

Maximum Marks : 100

Credits : 5

Pass Marks : 35%

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 100 questions, each question will carry 01 mark. There will be three sections A, B & C. A and B Section will be of 30 Marks each and C Section consists of 40 marks. Questions in C Section will be from A and B Section.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 100 questions.

Section - A

1. Evolution and Development of Gurmat Sangeet during
 - a. Guru Nanak period
 - b. Guru Angad Dev to Guru Arjan Dev period
 - c. Guru Hargobind to Guru Gobind Singh period
2. Taksaal tradition of Gurmat Sangeet with reference to
 - a. Damdami Taksaal
 - b. Jawaddi Taksaal
3. Contribution of Rababi tradition in Gurmat Sangeet.

SECTION - B

4. Historical development of Kirtan Chauki tradition
 - a. Upto Guru Arjan Dev period.
 - b. Tradition of Sri Harmandir Sahib
5. Analytical study of basic sources of Gurmat Sangeet with reference to
 - a. Sri Guru Granth Sahib
 - b. Panth Parkash.
6. Contribution of different scholars towards Gurmat Sangeet with special reference to the 19th century.

Section - C

7. Questions from Section A & B

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Punjab University, Patiala

M.A. GURMAT SANGEET - GAYAN
Part-II (Semester-III)
(For Sessions 2020-21, 2021-22)

PAPER - II

Comparative Study of Gurmat Sangeet

Maximum Marks : 100

Credits : 5

Pass Marks : 35%

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 100 questions, each question will carry 01 mark. There will be three sections A, B & C. A and B Section will be of 30 Marks each and C Section consists of 40 marks. Questions in C Section will be from A and B Section.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 100 questions.

SECTION - A

1. Gurmat Sangeet and tradition of Indian Classical Music
 - a. Comparative study of Raags
 - b. Comparative study of Singing Styles
2. Gurmat Sangeet and Sufi Sangeet
 - a. Comparative study of Raags
 - b. Comparative study of singing styles

SECTION-B

3. Gurmat Sangeet and Indian tradition of Kirtan
 - a. Comparative study of Musicological system
 - b. Comparative study of singing styles
4. Gurmat Sangeet and Folk Music
 - a. Comparative study of singing styles
 - b. Comparative study of instruments

Section - C

5. Questions from Section A & B

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M.A. GURMAT SANGEET - GAYAN
Part-II (Semester-III)
(For Sessions 2020-21, 2021-22)

PAPER - III
Musical Presentation of Shabad Keertan Chauki

Maximum Marks : 100

Pass Marks : 35%

Credits : 5

Hazoori Gayan (Practical Performance)	:	80 Marks
Taal Description	:	20 Marks

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the External and Internal Examiner as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The practical examination will cover the entire syllabus uniformly and will carry 100 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

The student should perform / recite without the use of Mobiles, Tablets, Laptops, Desktops etc. or any other such external help. The student should recite orally. Student has to attempt all the questions and will select from the optional question if any. Electronic Tanpura and Harmonium are allowed but preference will be given to the student performing with Tanti Saaz (String Instruments).

1. A complete stage performance of the following Keertan Chaukis in the various music compositions of a Keertan Chauki i.e. Shaan, Manglacharan, Shabad Dhrupad Ang, Shabad Khyaal Ang, Shabad Reet, Paurhi. Different Bani Prakar should be followed for each kirtan Chauki.
 - a. Tin pehre Di Chauki - Bhairo, Malhar, Sorath, Aasa
 - b. Aarti Di Chauki - Dhanasri, Maajh, Gaurhi Cheti, Kedara, Jaijaawanti
 - c. Charan Kamal Di Chauki - Bilawal, Todi, Soohi
2. Parhtal Gayan in Bhairo, Malhaar, Dhansri, Sarang, Bilawal and Soohi raags
3. Ability to recite following taals with Hast Vidhi i.e. Beertaal, Chaartaal, Aarhachaartaal, Teevra.

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M.A. GURMAT SANGEET - GAYAN**Part-II (Semester-III)****(For Sessions 2020-21, 2021-22)****PAPER - IV****Critical Study of Raags of Sri Guru Granth Sahib**

Maximum Marks : 100

Credits : 5

Pass Marks : 35%

Introduction & Presentation of raga	:	55
Critical Study of raga	:	45

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the External and Internal Examiner as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The practical examination will cover the entire syllabus uniformly and will carry 100 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

The student should perform / recite without the use of Mobiles, Tablets, Laptops, Desktops etc. or any other such external help. The student should recite orally. Student has to attempt all the questions and will select from the optional question if any. Electronic Tanpura and Harmonium are allowed but preference will be given to the student performing with Tanti Saaz (String Instruments).

SECTION - A

1. Introduction of following Raags :

Siri, Maajh, Gauri, Aasa, Gujri, Devgandhar, Bihagra, Wadhans, Sorath, Dhanasri, Jaitsri, Todi, Bairari, Tilang, Suhi, Gauri Guareri, Gauri Dakhni, Gauri Cheti, Gauri Bairagan, Gauri Poorbi, Deepki, Gauri Poorbi, Gauri Deepki, Gauri Maajh, Gauri Malwa, Gauri Mala, Gauri Sorath, Aasa Kafi, Aasavari, Aasavari Sudhang, Devgandhar, Wadhans Dakhni

SECTION - B

2. Intensive/Detailed Study of following Raags :

Siri, Maajh, Gauri, Aasa, Gujri, Devgandhar Bihagra, Wadhans, Sorath, Dhanasri, Jaitsri, Todi, Bairari, Tilang, Suhi, Gauri Guareri, Gauri Dakhni, Gauri Cheti, Gauri Bairagan, Gauri Poorbi, Deepki, Gauri Poorbi, Gauri Deepki, Gauri Maajh, Gauri Malwa, Gauri Mala, Gauri Sorath, Aasa Kafi, Aasavari, Aasavari Sudhang, Devgandhar, Wadhans Dakhni

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Punjabi University, Patiala

SCHEME OF THE COURSE FOR AUTUMN SEMESTER

M.A. GURMAT SANGEET - GAYAN PART - II (SEMESTER - IV) (For Sessions 2020-21, 2021-22)

Papers No.	Paper Code	Title of the Papers	Cr	Ex*	To*	(Hours/week) L+T+P
Paper - I	M.A. (II) 105	Historical Perspective of Gurmat Sangeet	5	100	100	5+0+0
Paper - II	M.A. (II) 106	Gurmat Sangeet : Research Methodology & Lecture Demonstration	5	100	100	5+0+0
Paper - III	M.A. (II) 107	Musical Presentation of Shabad Kirtan Chauki Tradition	5	100	100	5+0+0
Paper - IV	M.A. (II) 108	Critical Study of Raags of Sri Guru Granth Sahib	5	100	100	5+0+0
Total			20	400	400	20

Cr = Credit

Ex = External To = Total Marks

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M.A. GURMAT SANGEET - GAYAN
Part-II (Semester-IV)
(For Sessions 2020-21, 2021-22)

PAPER - II

Gurmat Sangeet : Research Methodology & Lecture Demonstration

Total Marks : 100

Credits : 5

Pass Marks : 35%

Lecture Demonstration with PPT	:	50
Assignment	:	50

INSTRUCTIONS FOR LECTURE DEMONSTRATION

1. The candidate will have to give a lecture demonstration with power point presentation in Punjabi/English on any of the following given topics related to any of the following given topics related to Gurmat Sangeet.
2. The candidate will have to present an assignment, according to the prescribed instructions based on Research Methodology, including Synopsis, Chapterization, Footnotes and Bibliography etc.

Topics for PPT and Assignment:

1. Research, Its definition concept, objective, prominent area and scope in Gurmat Sangeet.
2. Importance of manuscripts, books, granths, documentary films, discs and tapes.
3. Internet as a source of research, interviews, question and data collection for the research projects
4. Raag Tradition of Gurmat Sangeet
5. Folk and Classical Singing Style of Gurmat Sangeet
6. Kirtan Chauki Tradition of Gurmat Sangeet
7. Instrumental Tradition of Gurmat Sangeet
8. Taal Saaz Vadan Tradition of Gurmat Sangeet
9. Kirtan Tradition of Sikh way of life
10. Role of Computer and Internet in propagating Gurmat Sangeet

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M.A. GURMAT SANGEET - GAYAN
Part-II (Semester-IV)
(For Sessions 2020-21, 2021-22)
PAPER - I
Historical Perspective of Gurmat Sangeet

Maximum Marks: 100

Credits : 5

Pass Marks: 35%

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 100 questions, each question will carry 01 mark. There will be three sections A, B & C. A and B Section will be of 30 Marks each and C Section consists of 40 marks. Questions in C Section will be from A and B Section.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 100 questions.

SECTION - A

1. Evolution and Development of Gurmat Sangeet during
 - a. Guru Gobind Singh period to Khalsa Raj (1700-1800)
 - b. After Khalsa Raj (1800-1947)
 - c. After independence (1947 to till date)
2. Taksaal tradition of Gurmat Sangeet
 - a. Dodhar taksaal
 - b. Mastuana taksaal
 - c. Harguna taksaal
3. Contribution of Ragi tradition in Gurmat Sangeet

SECTION - B

4. Historical development of
 - a. Kirtan Chauki Tradition of Historical Gurudwaras
 - b. Kirtan Chauki tradition in Sikh way of life
5. Analytical study of basic sources of Gurmat Sangeet
 - a. Suraj Parkash
 - b. Gurshabad Ratnaakar Mahaan Kosh.
6. Contribution of different scholars towards Gurmat Sangeet with special reference to the 20th century.

Section - C

7. Questions from Section A & B

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M.A. GURMAT SANGEET - GAYAN**Part-II (Semester-IV)****(For Sessions 2020-21, 2021-22)****PAPER - IV****Critical Study of Raags of Sri Guru Granth Sahib**

Maximum Marks : 100

Pass Marks : 35%

Credits : 5

Introduction & Presentation of raga	:	55
Critical Study of raga	:	45

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the External and Internal Examiner as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The practical examination will cover the entire syllabus uniformly and will carry 100 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

The student should perform / recite without the use of Mobiles, Tablets, Laptops, Desktops etc. or any other such external help. The student should recite orally. Student has to attempt all the questions and will select from the optional question if any. Electronic Tanpura and Harmonium are allowed but preference will be given to the student performing with Tanti Saaz (String Instruments).

SECTION - A**1. Introduction of following Raags :**

Bilawal, Gond, Ramkali, Nat Naryan, Mali Gaura, Maaru, Tukhari, Kedara, Bhairao, Basant, Sarang, Malhar, Kanrha, Kalyan, Prabhati, Jaijawant, Wadhans Dakhni, Tilang Kafi, Suhi Kafi, Suhi Lalit, Bilawal Dakhni, Bilawal Mangal, Bilawal Gond, Ramkali Dakhni, Nat, Maru Kafi, Maru Dakhni, Basant Hindol, Kalyan Bhopali, Prabhati Bibhas, Prabhati Dakhni, Bibhas Prabhati

2. Intensive/Detailed Study of following Raags :

Bilawal, Gond, Ramkali, Nat Naryan, Mali Gaura, Maaru, Tukhari, Kedara, Bhairao, Basant, Sarang, Malhar, Kanrha, Kalyan, Prabhati, Jaijawant, Wadhans Dakhni, Tilang Kafi, Suhi Kafi, Suhi Lalit, Bilawal Dakhni, Bilawal Mangal, Bilawal Gond, Ramkali Dakhni, Nat, Maru Kafi, Maru Dakhni, Basant Hindol, Kalyan Bhopali, Prabhati Bibhas, Prabhati Dakhni, Bibhas Prabhati

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M.A. GURMAT SANGEET - GAYAN
Part-II (Semester-IV)
(For Sessions 2020-21, 2021-22)

PAPER - III

Musical Presentation of Shabad Keertan Chauki Tradition

Maximum Marks : 100

Credits : 5

Pass Marks : 35%

Hazoori Gayan	:	80 Marks
Taala Description	:	20 marks

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the External and Internal Examiner as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The practical examination will cover the entire syllabus uniformly and will carry 100 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

The student should perform / recite without the use of Mobiles, Tablets, Laptops, Desktops etc. or any other such external help. The student should recite orally. Student has to attempt all the questions and will select from the optional question if any. Electronic Tanpura and Harmonium are allowed but preference will be given to the student performing with Tanti Saaz (String Instruments).

1. Presentaion of following Kirtan Chaukis, with Tanti Saaz ie. Rabab, Saranda, Taus, Dilruba, Israj, Tanpura etc. However harmonium can be used as an accompaniment only. Recite Shaan, Manglacharan, Shabad Dhrupad Ang, Shabad Khyal Ang, Shabad Reet, Paurhi. Different Bani forms should be followed for each Kirtan Chauki.
 - a. Kanrhe Di Chauki - Kaanrha, Jaijaawanti, Sorath, Bihagrha
 - b. So-Dar Di Chauki - Aasa, Gauri Deepki, Gauri Poorvi Deepki, Gauri Malwa, Bairarhi, Ramkali Dakhni
 - c. Dhanasri Di Chauki - Dhanasri, Siree, Jaltsri, Tukhari, Gaurhi Poorvi, Mali Gaurha
2. Parhtal Gayan in Kahrha, Aasa and Dhanaasri raags.
3. Ability to recite following taals with Hast Vidhi i.e. Firodast, Kharagtaal, Amartaal.

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Recommended Books

1. AdiGranthKeParampragatTetwonKaAdhyan, Dept. of Language, Punjab.
2. AmritKeertan (Gurmat Sangeet VisheshAnk), (Monthly Magazine), Dr. Jagir Singh (Ed.), Amrit Keertan Trust, Chandigarh.
3. Bhakti in the Vaisnava Rasa Shastra, Raghu Nath Sharma, PratibhaPrakashan, Delhi.
4. Bhartiya Sangeet Da Itihas, Yoginder Sharma, Dr.Bachittar Singh, Pbi.Uni.Pta.
5. Contribution of Saints and Seers to the Music of India, Sathianathan,
6. DharmikParamprayeavam Hindustani Sangeet, RenuSchdev, RadhaPublication, New Delhi.
7. GauriRaagSulakhni, Principal Shamsheer Singh Karir, GurudwaraGurGian Prakash Jawaddi Taksaal, Ludhiana
8. GayanKala :Dr.Yashpal Sharma, Published by Pbi.Uni.Patiala.
9. Gurbani Sangeet Darpan, Prof. Kartar Singh, S.G.P.C. Amritsar.
10. Gurbani Sangeet PracheenReetRatnavali, Part-I, II, Bhai Avtar Singh Gurcharan Singh, Punjabi University, Patiala.
11. Gurbani Sangeet, Part-I, II, Giyan Singh Aibtabaad, S.G.P.C. Amritsar.
12. Gurmat Martand, Bhai Kahn Singh Nabha, Dept. of Language, Patiala.
13. Gurmat Sangeet Adhyan, Dr. Harjas Kaur
14. Gurmat Sangeet da SangeetakVigyan, Dr. Varinder Kaur, Patiala
15. Gurmat Sangeet Darpan Part I, II, Prof. Kartar Singh SGPC, Amritsar
16. Gurmat Sangeet PrabandhtePasaar :Dr.Gurnam Singh, Pbi.Uni.Patiala.
17. Gurmat Sangeet Sagar, Vol. I to VI, Principal Dayal Singh, Guru Nanak VidyaBhandar Trust, New Delhi.
18. Gurmat Sangeet vichParyuktLokSangeetakTatt, Gurpratap Singh Gill
19. Gurmat Sangeet VisheshAnk (Editor Dr. Jasbir Kaur) : Punjabi University, Patiala
20. Gurmat Sasngeet :Parhtaal Shabad Gayan, Dr. Kanwaljit Singh, Publication Bureo, Punjabi University, Patiala.
21. Guru Amar Das RaagRatnavali, Prof. Tara Singh, LokSamparak-Vibhag, Punjab.
22. Guru Arjan Rag Ratnavali, Punjabi University, Patiala.
23. Guru TegBahadur Rag Ratnavali, Prof. Tara Singh, Punjabi University, Patiala.
24. Guru GranthSanket Kosh, Prof. Pyara Singh Padam, Punjabi University, Patiala.
25. Guru Nanak Sangeet PaddtiGranth, Jasbir Kaur Khalsa (Ed.), Ludhiana.
26. Sri Guru Granth Sahib RaagRatnakar, Dr. Gurnam Singh, SGPC, Amritsar.
27. Guru Nanak Sangeet PaddtiGranth, Jasbir Kaur Khalsa (Ed.), Ludhiana.
28. Guru Ram Das RaagRatnavali, Prof. Tara Singh, Punjabi University, Patiala.
29. Hamare Sangeet Ratan : Sangeet Karyalya, Hathras
30. Hindi KeKrishan Kaleen Bhakti Kavaya Mein Sangeet, Usha Gupta,
31. Hindustani Sangeet PadhtionKaTulnatmikAdhyain : V N Bathkande, Sangeet KaryalaHathras, UP.
32. KrlshanBhartidhara Sangeet aurKavy, Dr.AnitaJohri, AlpnaPrakashan,Bareilly.
33. Mahan Kosh, Bhai Kahn Singh Nabha, Dept. of Language, Patiala.
34. PartalGayaki, Prof Tara Singh, Gurmat Sangeet Parkashan, Patiala.
35. Punjabi Sangeetkar, Dr.GurnamSingh : published by Pbi.Uni.Patiala.
36. Sangeet (Gurmat Sangeet VisheshAnk), Monthly Magazine, Sangeet KaryalaHathras.
37. Sangeet Granthte Bharti Sangeet Da Itihas : Chander Kant Khosla

38. Sangeet Kaumudi, Part II & III (Punjabi) V S Nigam ,published by Pbi.Uni.Patiala.
39. Sangeet Nibandhwali :Dr.GurnamSingh,published by Pbi.Uni.Patiala.
40. Sangeet Samikhya, D S Narula, Literature House, Amritsar.
41. Sangeet Shastra Darpan : Shanti Govardhan Nigam
42. Sangeet SidhantteSohajShaster (Dr. D S Narula) :Pbi.Uni.Patiala.
43. Sangeet Subodh (Gayan) Part-I : Dr. K Davinder&SudeshSya
44. Sangeet Vishard : Sangeet Karyalya, Hathras, Vasant.
45. Shantsheela, Kanishka Publisher & Distributers, New Delhi.
46. Sikh Musicology, Dr. Gurnam Singh, Kanishka Publishers, New Delhi
47. SimritiGranth, Aduti Gurmat Sangeet Samelon, (Ed.) Principal Satbir Singh, Ludhiana.
48. Sitar Malika :BhagwantSharan Sharma
49. Spiritual Aspects of Indian Music, Robert Lepald Simon, Sandeep Prakashan, Delhi.
50. Sri GurPratapSurajGranth, Bhai Santokh Singh, Amritsar.
51. Sri Guru Granth Sahib RaagRatnakar, Dr. Gurnam Singh, SGPC, Amritsar
52. Sri Guru Granth Sahib Rag Ratnavali, Prof. Tara Singh, Punjabi University, Patiala.
53. Guru Amar Das RaagRatnavali, Prof. Tara Singh, LokSamparak-Vibhag, Punjab.
54. Tal Parash :BhagwantSharan Sharma, Sangeet Karyalya, Hathras
55. Vadan Kala, Prof. Tara Singh, Punjabi University, Patiala.
56. VismadNad, Gurmat Sangeet VisheshAnk, Ludhiana.

Director (Head)
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Punjabi University, Patiala

GUIDELINES

1. The Department will provide all the study material on website www.gurmatgyanonlinepup.com.
2. The Department will conduct an online examination in theory and practical examination will be conducted through Video Recording or Video Conferencing.
3. First Semester (Spring) of the Course will be held from August to December followed by the Examination in the month of December and Second Semester (Autumn) will be from January to May followed by the Examination in the month of May.
4. The University will provide certificates to the successful candidates. There will be grading system as follows:
 - 10 Grade Points - O (Outstanding)
 - 9 Grade Points - A+ (Excellent)
 - 8 Grade Points - A (Very Good)
 - 7 Grade Points - B+ (Good)
 - 6 Grade Points - B (Above Average)
 - 5 Grade Points - C (Average)
 - 4 Grade Points - P (Fair)
5. Candidate will have to pass all theory and practical Exams separately.
6. Candidate has to submit three assignments of each subject.
7. Being online subject, there will be no provision for reevaluation or rechecking of examination.
8. The online student can contact the Department telephonically, email, skype or can visit the Department for any queries on any working day from 10.00 am to 4.00 pm.
9. For the convenience of the students regarding the subjects, the Subject Incharge will be available in the Department on Monday and Tuesday from 10.00 am to 2.00pm.
10. The admission / reappear fee will be deposited Online at Punjabi University website and the Online Services Portal will deal with the queries regarding online submission of form / fee.
11. The student will himself/herself be responsible for submission of fees, required documents related to their course within the prescribed time according to the University norms.

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