ਅਨੁਸੂਚੀ - 15

PUNJABI UNIVERSITY, PATIALA

SYLLABI AND COURSES OF READING

FOR

M.A. GURMAT SANGEET - GAYAN PART - I

(Semester I & II)

SESSION 2020-21 AND 2021-22

PUNJABI UNIVERSITY, PATIALA

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Director (Head)
Gurmat Gyan On Line Study Centre
Punjabi University, Patiala

MASTER OF ARTS

M.A. GURMAT SANGEET - GAYAN

PART - I (SEMESTER - I)

ACADEMIC POLICY/ORDINANCES

(For Sessions 2020-21, 2021-22)

Objectives of the Course	:	An Online Initiative by GurmatGyan Online Study Centre, Punjabi University, Patiala to disseminate the message of Sikh Gurus at global level.
Duration of the Course	:	Four Semesters
Admission Eligibility	:	The Candidate must have passed B.A. Hons. inGurmatSangeet OR B.A. with GurmatSangeet / Music Vocal as an elective subject OR Graduate in any stream with three years Keertan experience/ SangeetVisharad / SangeetParbhakar / SangeetAlankar / SangeetParveen OR M.A. GurmatSangeet
Mode of Instruction & Examination	:	Completely Online
Medium of Instruction	:	English & Punjabi
Medium of Examination	:	English & Punjabi
Fees for the Course	:	For admission in the course a candidate shall have to pay Admission fees (including Examination Fee) as given below

Admission Fee for M.A. I

For Foreign Students

• Upto31st July	:	25,000/- INR
• Upto 31st August	:	With Late Fee of 2,500/- INR
• Upto 30th September	:	With Late Fee of 7,500/- INR with the special permission of Vice-Chancellor

For Indian Students

• Upto 31st July	:	13,000/- INR
• Upto 14th August	:	With Late Fee of 800/- INR
• Upto 21st August	:	With Late Fee of 1,200/- INR
• Upto 31st August	:	With Late Fee of 5,000/- INR
• Upto 10th September	:	With Late Fee of 10,000/- INR with the special permission of Vice-Chancellor
Total Credits for Two Semesters	:	20 Per Semester = 40 Credits

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SCHEME OF THE COURSE FOR SPRING SEMESTER

M.A. GURMAT SANGEET - GAYAN
PART - I (SEMESTER - I)

(For Sessions 2020-21, 2021-22)

Papers No.	Paper Code	Title of the Papers	Cr*	Ex*	To*	(Hours/week) L+T+P
Paper - I	M.A.(I)101	Historical Study of GurmatSangeet	5	100	100	5+0+0
Paper - II	M.A.(I)102	Musicological Study of GurmatSangeet	5	100	100	5+0+0
Paper - III	M.A.(I)103	Presentation of ShabadKeertan Tradition	5	100	100	5+0+0
Paper - IV	M.A.(I)104	Viva Voce of ShabadKeertan Tradition	5	100	100	5+0+0
Total			20	400	400	20

Cr = Credit Ex = External To = Total Marks

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M.A. GURMAT SANGEET - GAYAN

Part-I (Semester-I)

(For Sessions 2020-21, 2021-22)

PAPER - I

Historical Study of Gurmat Sangeet

Maximum Marks: 100 Credits:5

Pass Marks:35%

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 100 questions, each question will carry 01 mark. There will be three sections A, B & C. A and B Section will be of 30 Marks each and C Section consists of 40 marks. Questions in C Section will be from A and B Section.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 100 questions.

Section - A

1. Contribution of Sikh Gurus in the development of GurmatSangeet.
2. Historical development of Keertan Chauki Tradition of GurmatSangeet.
3. Historical development of prominent Gurmat Sangeet academic institutions in 20th Century.

Section - B

4. Prominent Shabad Keertan Composers of GurmatSangeet.
5. Prominent Historical sources of GurmatSangeet.
   Puratan Janam Sakhian, Vaaran Bhai Gurdas
6. Academic development of Gurmat Sangeet in modern period.

Section - C

7. Questions from Section A & B

Recommended Readings

1. Gurmat Sangeet Terminology, Gurnam Singh (Dr.) Punjabi University, Patiala. 2012
2. Gurmat Sangeet di takniki shabdavli sroop te paribhasagat vishleshan, Gurdev Singh (Dr.) International Publishers Chandigarh, 2016
3. Gur Shabad Ratnakar Mahan Kosh, Kahn Singh Nabha Bhai, Bhasa Vibagh, Punjab, 2006
4. Bhartiya Sangeet da Itihas, Yoginder Sharma, Bachittar Singh (Dr.), Punjabi University, Patiala
5. Panth Parkash, Ratan Singh Bhangu, Singh Brothers, Amritsar
6. Guru Nanak dev ji te Sangeet, Jagir Singh (Dr.), Lok Sangeet Parkashan, Chandigarh,2007
7. Gurmat Sangeet de Anmol Ratan, Bhai Nirmal Singh Khalsa 'Padam Shree', Punjabi University, Patiala, 2012

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M.A. GURMAT SANGEET - GAYAN

Part-I (Semester-I)

(For Sessions 2020-21, 2021-22)

PAPER - II

Musicological Study of GurmatSangeet

Maximum Marks: 100 Credits:5

Pass Marks:35%

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 100 questions, each question will carry 01 mark. There will be three sections A, B & C. A and B Section will be of 30 Marks each and C Section consists of 40 marks. Questions in C Section will be from A and B Section.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 100 questions.

Section - A

1. Definition of Technical Terms

   GurmatSangeet, Raag, Rahaao, Ank, Jati, Dhuni, Shaan, Manglacharan, Sudhang, Theka, Sam, Taali, Khali, Aavartan, Tihai, ShabadKeertan.
2. Importance of Sri Guru Granth Sahib in music.
3. Musicology of GurmatSangeet.

Section-B

4. RaagParbandh of GurmatSangeet.
5. Study of different Classical Singing styles of GurmatSangeet.
6. Elements of Indian Classical Music in GurmatSangeet.
7. Description of following Raags&Taals
   - Aasa, Gauri (Bhairav Thaat), Gauri Guaareri, Gauri Dakhni, Gauri Maajh, Gauri Sorath, Aasawari Sudhang, Bhairav, Ramkali, Basant, Basant Hindol, Kalyaan, Kalyaan Bhopaali, Prabhaati, Prabhaati Bibhaas.
   - Iktaal, Teentaal, Chartaal, Teewra, Sultaal, Jhaptaal, Rupak, Tilwaara, Deepchandi.

Section - C

8. Questions from Section A & B

Recommended Readings

1. Gurmat Sangeet : Vibhin Pripekh, Gurnam Singh (Dr.) (Editor), Punjabi University Patiala, 1995
2. Gurmat Sangeet : Prabandhte Pasaar Gurnam Singh (Dr.), Punjabi University, Patiala. 2012
3. Gurmat Sangeet da Sangeet Vigyan, Varinder Kaur (Dr.), Amarjit Sahit Parkashan, Patiala 2005
4. Gurmat Sangeet Terminology, Gurnam Singh (Dr.) Punjabi University, Patiala. 2012
5. Gurbani de Raag Sambodh te Sarthakta, Davinder Singh Vidhyarthi (Dr.) Sikh itihas Khoj vibhag, Khalsa College, Amritsar 1986

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6. Gurmat Sangeet di takniki shabdavli sroop te paribha sagat vishleshan, Gurdev Singh (Dr.) International Publishers Chandigarh, 2016
7. Gurmat Sangeet Vishesh Ank, Amrit Kirtan, Jagir Singh (Dr.)(Editor), Amrit Kirtan Trust Chandigarh
8. Gur Shabad Ratnakar Mahan Kosh, Kahn Singh Nabha Bhai, BhasaVibagh, Punjab, 2006
9. Gurmat Sangeet Aank, Lakshmi Narayan Garg (Dr.) (Edi.), Sangeet Karyalya Hathras, Jan, feb, 1997
10. Indian Classical Music & Sikh Kirtan, Gobind Singh Mansukhani, Oxford IBH Publishing, New Delhi 1982.
11. Gurmat Sangeet : Vishesh Aank, Samajik Vigyan Patar, Dhanwant Kaur (Editor in chief) Punjabi University Patiala 2003
12. Kaav ate Sangeet : Gurbani Pripekh, Jagir Singh (Dr.) Punjabi University, Patiala
13. Sri Guru Granth Kosh, Bhai Sahib Bhai Veer Singh, KhalsaTrect Society, Amritsar

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M.A. GURMAT SANGEET - GAYAN

Part-I (Semester-I)

(For Sessions 2020-21, 2021-22)

PAPER - III

Presentation of Shabad Keertan Tradition

Maximum Marks : 100 Credits : 5

Pass Marks : 35%

HazooriGayan (Practical Performance)	:	80 Marks
Taal Description	:	20 marks

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the External and Internal Examiner as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The practical examination will cover the entire syllabus uniformly and will carry 100 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

Harmonium is allowed as an accompaniment, however preference will be given to the candidate performing with the string instruments. Candidate should perform / recite / sing orally without looking into the text. Use of mobiles, tablets, laptops, paper or any such means for reading the text being performed will be considered unfair and will lead to negative marking.

1. A complete stage performance of the following KeertanChaukis in the various music compositions of a KeertanChauki i.e. Shaan, Manglacharan, Shabad Dhrupad Ang, ShabadKhyaalAng, ShabadReet, Paurhi. DiffenentBaniPrakar should be followed for each kirtanChauki.

   - **Aasa di Vaar di Chauki-** Aasa, AasawariSudhang, Prabhaati, Bhairo, Ramkali, Gauri (Bhairav Thaat), Prabhaati Bibhaas.
   - **Kalyaan di Chauki -** Kalyaan, GauriGuaareri, GauriMaajh, GauriSorath, Kalyaan Bhopaali.
   - **Basant di Chauki -** Basant (Poorvi & Bilaawal Thaat), Basant Hindol
2. Parhtaal Gayan in following Raags :Aasa, Parbhaati Bibhaas, Ramkali.
3. Practical performance of following talas on Tabla or Hast Vidhi
   - Chaartaal, Teewra, Sultaal, Jhaptaal, Rupak, Tilwaara, Deepchandi

Recommended Readings

1. Gurmat Sangeet : Vibhin Pripekh, Gurnam Singh (Dr.) (Editor), Punjabi University Patiala, 1995
2. Gurmat Sangeet : Prabandhte Pasaar Gurnam Singh (Dr.), Punjabi University, Patiala. 2012
3. Gurmat Sangeet da Sangeet Vigyan, Varinder Kaur (Dr.), Amarjit Sahit Parkashan, Patiala 2005
4. Gurmat Sangeet Terminology, Gurnam Singh (Dr.) Punjabi University, Patiala. 2012
5. Gurbani de Raag Sambodh te Sarthakta, Davinder Singh Vidhyarthi (Dr.) Sikh itihasKhojvibhag, Khalsa College, Amritsar 1986
6. Gurmat Sangeet di takniki shabdavli sroop te paribha sagat vishleshan, Gurdev Singh (Dr.) International Publishers Chandigarh, 2016

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M.A. GURMAT SANGEET - GAYAN

Part-I (Semester-I)

(For Sessions 2020-21, 2021-22)

PAPER - IV

Viva Voce of Shabad Keertan Tradition

Maximum Marks : 100 Credits : 5

Pass Marks :35%

Viva-Voce	:	50 Marks
Raag Presentation	:	25 marks
Taal Description	:	25 marks

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the External and Internal Examiner as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The practical examination will cover the entire syllabus uniformly and will carry 100 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

Harmonium is allowed as an accompaniment, however preference will be given to the candidate performing with the string instruments. Candidate should perform / recite / sing orally without looking into the text. Use of mobiles, tablets, laptops, paper or any such means for reading the text being performed will be considered unfair and will lead to negative marking.

1. Presentation ofshabad composition with proper Gaayaki in singing style of DhrupaAng/KhyaalAng from the following prescribed raags and Candidate should also be able to give brief introduction of other raags also.
   - Aasa, Gauri (BhairavThaat), Gauri Guaareri, Gauri Dakhni, Gauri Maajh, Gauri Sorath, Aasawari Sudhang, Bhairav, Ramkali, Basant, Basant Hindol, Kalyaan, Kalyaan Bhopaali, Prabhaati, Prabhaati Bibhaas.
2. Demonstration of the following taais on hand/tabla/Pakhawaj with Ikgun, Dugun and Chaugun Laiakari.
   - Iktaal, Teentaal, Chaartaal, Teewra, Sultaal, Jhaptaal, Rupak, Tilwaara, Deepchandi

Recommended Readings

1. Gurmat Sangeet : Vibhin Pripekh, Gurnam Singh (Dr.) (Editor), Punjabi University Patiala, 1995
2. Gurmat Sangeet : Prabandhte Pasaar Gurnam Singh (Dr.), Punjabi University, Patiala. 2012
3. Gurmat Sangeet da Sangeet Vigyan, Varinder Kaur (Dr.), Amarjit Sahit Parkashan, Patiala 2005
4. Gurmat Sangeet Terminology, Gurnam Singh (Dr.) Punjabi University, Patiala. 2012
5. Gurbani de Raag Sambodh te Sarthakta, Davinder Singh Vidhyarthi (Dr.) Sikh itihasKhojvibhag, Khalsa College, Amritsar 1986
6. Gurmat Sangeet di takniki shabdavli sroop te paribha sagat vishleshan, Gurdev Singh (Dr.) International Publishers Chandigarh, 2016

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SCHEME OF THE COURSE FOR AUTUMN SEMESTER

M.A. GURMAT SANGEET - GAYAN
PART - I (SEMESTER - II)
(For Sessions 2020-21, 2021-22)

Papers No.	Paper Code	Title of the Papers	Cr*	Ex*	To*	(Hours/week) L+T+P
Paper -I	M.A.(I)105	Theoretical Survey and Scientific Study of Hindustani Music	5	100	100	5+0+0
Paper - II	M.A.(I)106	Musicology of GurmatSangeet	5	100	100	5+0+0
Paper - III	M.A.(I)107	Presentation of ShabadKeertan Tradition	5	100	100	5+0+0
Paper - IV	M.A.(I)108	Viva Voce of ShabadKeertan Tradition	5	100	100	5+0+0
Total			20	400	400	20

Cr = Credit Ex = External To = Total Marks

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M.A. GURMAT SANGEET - GAYAN

Part-I (Semester-II)

(For Sessions 2020-21, 2021-22)

PAPER - I

Theoretical Survey and Scientific Study of Hindustani Music

Maximum Marks: 100 Credits : 5

Pass Marks: 35%

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 100 questions, each question will carry 01 mark. There will be three sections A, B & C. A and B Section will be of 30 Marks each and C Section consists of 40 marks. Questions in C Section will be from A and B Section.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 100 questions.

Section - A

1. Definition of Technical Terms:
   Naad, Swar, Vaadi-Samvaadi, Vivaadi, Anuvaadi, Varjit, Alankaar, Kan, Meend, Khatkaa,Murki, Sthaai-Antraa, Alaap-Taan, Andolan, Gamak, Greh, Ansh, Jaati, Niyaas-Apniyaas, Avirbhaav-Tirobhaav, VakarSwar, Sur Malikaa, LakshanGeet, Nibad-Gaayan, Anibad-Gaayan, Pooraanatrik (Major-Tone), Laghuaantrik (Miner-Tone), Ardhaantrik (Semi-Tone), Vibration, Frequency, Pitch, Intensity, Timbre, Echo, Resonance, Consonance.
2. Short Note: RaagLakshan, Alaptav-Bahutav, Sur-Samvaad, Correct Intonation of Swar, Thaat, Raag, Raag-Ang, Raagvargikaran
3. Music: Its nature, scope and relationship with other fine arts (with special reference to Raag-Raagini Paintings, Dhyaan of Raag).
4. Comparative study of Swar, Raag, Taal& Music styles of Hindustani and Carnatic music tradition.
5. Interrelationship between Rabindra Sangeet and Indian Music.

Section - B

6. Aesthetics: Origin, Principles and relation to Indian Music.
7. Origin and development of scale in Indian music.
8. Time theory of Hindustani Music.
9. Notation System introduced by V.N. Bhatkhande& V.D. Paluskar.
10. Classification of Indian Musical Instruments: ancient, medieval and modern.

Section - C

11. Questions from Section A & B

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Recommended Readings

1. Gurmat Sangeet Terminology, Gurnam Singh (Dr.) Punjabi University, Patiala. 2012
2. Gurmat Sangeet di takniki shabdavli sroop te paribha sangeet vishleshan, Gurdev Singh (Dr.) International Publishers Chandigarh, 2016
3. Gur Shabad Ratnakar Mahan Kosh, Kahn Singh Nabha Bhai, Bhasa Vibagh, Punjab, 2006
4. Bhartiya Sangeet da Itihas, Yoginder Sharma, Bachittar Singh (Dr.), Punjabi University, Patiala
5. Panth Parkash, Ratan Singh Bhangu, Singh Brothers, Amritsar
6. Guru Nanak dev ji te Sangeet, Jagir Singh (Dr.), Lok Sangeet Parkashan, Chandigarh,2007
7. Gurmat Sangeet de Anmol Ratan, Bhai Nirmal Singh Khalsa 'Padam Shree', Punjabi University, Patiala, 2012

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M.A. GURMAT SANGEET - GAYAN

Part-I (Semester-II)

(For Sessions 2020-21, 2021-22)

PAPER - II

Musicology of Gurmat Sangeet

Maximum Marks : 100 Credits : 5

Pass Marks : 35%

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 100 questions, each question will carry 01 mark. There will be three sections A, B & C. A and B Section will be of 30 Marks each and C Section consists of 40 marks. Questions in C Section will be from A and B Section.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 100 questions.

Section - A

1. Definition of Technical Terms
   Ghar, Dhrupad Ang, Rabaabi, Pade, Dupade, Tipade, Chaupade, Ashtpadi, Torha, Uthaan, Mukaa, Mukhraa, Chakradaar, Relaa, Lagi, Thhaah, Doon, KeertanChauki,Partaal, Paltaa.
2. Musicological Study of KeertanChauki.
3. KeertanChauki tradition of GurmatSangeet.

Section - B

4. Contribution of GurmatSangeet in the development of Raags.
5. Study of different Folk Singing styles of GurmatSangeet.
6. Elements of Folk music in GurmatSangeet.
7. Description of following Raags&Taals
   - Gujri, Devgandhaari, Wadhans, Todi,, Aasawari, Bilaawal, BilaawalDakhni, BilaawalMangal, Gond, BilaawalGond, MaaruKafi, Devgandhaar, Soohi, SoohiKafi, SoohiLalit, Saarang,
   - Daadra, Kehrwa, Pauri, Chaartaal di Sawari

Section - C

8. Questions from Section A & B

Recommended Readings

1. GurmatSangeet :VibhinPripekh, Gurnam Singh (Dr.) (Editor), Punjabi University Patiala, 1995
2. GurmatSangeet :PrabandhtePasaarGurnam Singh (Dr.), Punjabi University, Patiala. 2012
3. Gurmat Sangeet da Sangeet Vigyan, Varinder Kaur (Dr.), Amarjit Sahit Parkashan, Patiala 2005
4. GurmatSangeet Terminology, Gurnam Singh (Dr.) Punjabi University, Patiala. 2012
5. Gurbani de RaagSambodhteSarthakta, Davinder Singh Vidhyarthi (Dr.) Sikh itihasKhojvibhag, Khalsa College, Amritsar 1986
6. GurmatSangeet di taknikishabdavlisroopteparibhasagatvishleshan, Gurdev Singh (Dr.) International Publishers Chandigarh, 2016

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7. GurmatSangeetVisheshAnk, AmritKirtan, Jagir Singh (Dr.)(Editor), AmritKirtan Trust Chandigarh
8. GurShabadRatnakar Mahan Kosh, Kahn Singh Nabha Bhai, BhasaVibagh, Punjab, 2006
9. GurmatSangeetAank, Lakshmi Narayan Garg (Dr.) (Edi.), SangeetKaryalyaHathras, Jan, feb, 1997
10. Indian Classical Music & Sikh Kirtan, Gobind Singh Mansukhani, Oxford IBH Publishing, New Delhi 1982.
11. GurmatSangeet :VisheshAank, SamajikVigyanPatar, Dhanwant Kaur (Editor in chief) Punjabi University Patiala 2003
12. Kaav ate Sangeet :GurbaniPripekh, Jagir Singh (Dr.) Punjabi University, Patiala
13. Sri Guru GranthKosh, Bhai Sahib Bhai Veer Singh, KhalsaTrect Society, Amritsar

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M.A. GURMAT SANGEET - GAYAN

Part-I (Semester-II)

(For Sessions 2020-21, 2021-22)

PAPER - III

Presentation of Shabad Keertan Tradition

Paper - III

Maximum Marks : 100 Credits : 5

Pass Marks : 35%

HazooriGayan (Practical Performance)	:	80 Marks
Taal Description	:	20 marks

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the External and Internal Examiner as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The practical examination will cover the entire syllabus uniformly and will carry 100 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

Harmonium is allowed as an accompaniment, however preference will be given to the candidate performing with the string instruments. Candidate should perform / recite / sing orally without looking into the text. Use of mobiles, tablets, laptops, paper or any such means for reading the text being performed will be considered unfair and will lead to negative marking.

1. A complete stage performance of the following KeertanChaukis in the various music compositions of a KeertanChauki i.e. Shaan, Manglacharan, Shabad Dhrupad Ang, ShabadKhyaalAng, ShabadReet, Paurhi. DiffenentBaniPrakar should be followed for each kirtanChauki.
   - **Saarang Di Chauki**- Saarang, BilaawalDakhni, Gond, BilaawalGond.
   - **Bilaawal Di Chauki**- Bilaawal, BilaawalMangal, Aasavari, MaaruDakhni, Devgandhaar, SoohiLalit, SoohiKafi, GauriDakhni, Gujri, Devgandhaari, Todi, Basant.
   - **Anand Karaj Di Chauki**- Wadhans, Soohi, Gujri, Todi, Aasavari, AasaRaamkali.
   - **JanamSamey /Shukraane Di Chauki**- Gujri, Todi, Aasa, Raamkali (Anand Sahib).
2. ParhtaalGaayan - Saarang, Soohi, Bilaawal.
3. Demonstration of following taals on hand/taalsaaz with Ikgun, Dugun and ChaugunLaikari
   - Kehrwa, Pauri, Chaartaal di Sawaari and All taals prescribed in previous Semester.

Recommended Readings

1. GurmatSangeet :VibhinPripekh, Gurnam Singh (Dr.) (Editor), Punjabi University Patiala, 1995
2. GurmatSangeet :PrabandhtePasaarGurnam Singh (Dr.), Punjabi University, Patiala. 2012
3. GurmatSangeet Terminology, Gurnam Singh (Dr.) Punjabi University, Patiala. 2012
4. GurmatSangeet di taknikishabdavlisroopteparibhasagatvishleshan, Gurdev Singh (Dr.) International Publishers Chandigarh, 2016
5. GurShabadRatnakar Mahan Kosh, Kahn Singh Nabha Bhai, BhasaVibagh, Punjab, 2006

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M.A. GURMAT SANGEET - GAYAN

Part-I (Semester-II)

(For Sessions 2020-21, 2021-22)

PAPER - IV

Viva Voce of Shabad Keertan Tradition

Maximum Marks : 100 Credits : 5

Pass Marks : 35%

Viva-Voce	:	50 Marks
Raag Presentation	:	25 marks
Taal Description	:	25 marks

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the External and Internal Examiner as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The practical examination will cover the entire syllabus uniformly and will carry 100 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

Harmonium is allowed as an accompaniment, however preference will be given to the candidate performing with the string instruments. Candidate should perform / recite / sing orally without looking into the text. Use of mobiles, tablets, laptops, paper or any such means for reading the text being perfomed will be considered unfair and will lead to negative marking.

1. Presentation ofshabad composition with proper Gayaki in singing style of Dhrupad Ang/KhyaalAng from the following prescribed raags and the candidate should be able to give brief introduction of other raags also :

   Gujri, Devgandhaari, Wadhans, Todi, Aasawari, Bilaawal, Bilaawal Dakhni, Bilaawal Mangal, Gond, Bilaawal Gond, Maaru Kafi, Devgandhaar, Soohi, Soohi Kafi, Soohi Lalit, Saarang,

2. Demonstration of the following taals on hand/tabla/pakhawaj with Ikgun, Dugun and ChaugunLaikari :

   - Daadra, Kehrwaa, Pauri, Chaartaal di Savaari and All taals prescribed in Previous Semester.

Recommended Readings

1. Gurmat Sangeet : Vibhin Pripekh, Gurnam Singh (Dr.) (Editor), Punjabi University Patiala, 1995
2. Gurmat Sangeet : Prabandh te Pasaar Gurnam Singh (Dr.), Punjabi University, Patiala. 2012
3. Gurmat Sangeet da Sangeet Vigyan, Varinder Kaur (Dr.), Amarjit Sahit Parkashan, Patiala 2005
4. Gurmat Sangeet Terminology, Gurnam Singh (Dr.) Punjabi University, Patiala. 2012
5. Gurbani de Raag Sambodh te Sarthakta, Davinder Singh Vidhyarthi (Dr.) Sikh itihasKhojvibhag, Khalsa College, Amritsar 1986
6. Gurmat Sangeet di takniki shabdavli sroop te paribha sagat vishleshan, Gurdev Singh (Dr.) International Publishers Chandigarh, 2016

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GUIDELINES

1. The Department will provide all the study material on website www.gurmatgyanonlinepup.com.
2. The Department will conduct an online examination in theory and practical examination will be conducted through Video Recording or Video Conferencing.
3. First Semester (Spring) of the Course will be held from August to December followed by the Examination in the month of December and Second Semester (Autumn) will be from January to May followed by the Examination in the month of May.
4. The University will provide certificates to the successful candidates. There will be grading system as follows:
   - 10 Grade Points - O (Outstanding)
   - 9 Grade Points - A+ (Excellent)
   - 8 Grade Points - A (Very Good)
   - 7 Grade Points - B+ (Good)
   - 6 Grade Points - B (Above Average)
   - 5 Grade Points - C (Average)
   - 4 Grade Points - P (Fair)
5. Candidate will have to pass all theory and practical Exams separately.
6. Candidate has to submit three assignments of each subject.
7. Being online subject, there will be no provision for reevaluation or rechecking of examination.
8. The online student can contact the Department telephonically, email, skype or can visit the Department for any queries on any working day from 10.00 am to 4.00 pm.
9. For the convenience of the students regarding the subjects, the Subject Incharge will be available in the Department on Monday and Tuesday from 10.00 am to 2.00pm.
10. The admission / reappear fee will be deposited Online at Punjabi University website and the Online Services Portal will deal with the queries regarding online submission of form / fee.
11. The student will himself/herself be responsible for submission of fees, required documents related to their course within the prescribed time according to the University norms.

Director (Head)
Gurmat Gyan On Line Study Centre
Punjabi University, Patiala

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