

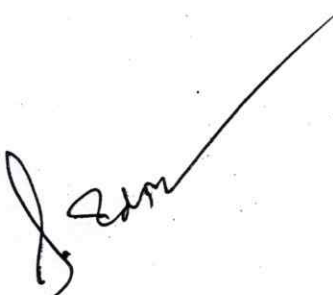

1 AGENDA IV SYLLABUS

M.A. Indian Classical Dance (Kathak) Part -II 2020-21 & 2021-22 (SEMESTER THIRD AND FOURTH)

		(External Assessment)	(Internal Assessment)	
Paper - I	History and Theoretical Aspects of Classical Dance (Kathak)	75 Marks	25 Marks	(Lecture 5) (Credits 5)
Paper - II	Classical Dance Kathak : Theory and Composition	75 Marks	25 Marks	(Lecture 5) (Credits 5)
Paper - III	Classical Dance Kathak : Stage Performance	75 Marks	25 Marks	(Practical 3 Credits) (Tutorial 2 Credits)
Paper - IV	Classical Dance Kathak : Viva-Voce	75 Marks	25 Marks	(Practical 3 Credits) (Tutorial 2 Credits)

Credits: (per week)

- I) Theory = 1 Hours = 1 Credit
 Practical = 2 hours = 1 credit
 Tutorial = 1 hour = ½ credit
- II) Each Theory Paper : 5 Credits (1 Hour 1 Credit)
 (5 Hours per week)
- III) For Each Paper :
 Practical : 5 Credits (3+2) (6 Hours per week of Practical i.e. 3 credits)
 And
 (02 Hours per week of Tutorial i.e. 2 Credits)

M.A. Indian Classical Dance (Kathak) Part - II
THIRD SEMESTER
2020-21 & 2021-22
 Total Marks : 100
 Pass Marks : 35%

PAPER-1 : HISTORY AND THEORETICAL ASPECTS OF CLASSICAL DANCE KATHAK
 (Teaching Hours : 65 Hours (5 Hours per week) (One Hour =1 Credit) 05 Credit per week

Time Allowed : 3 Hours

External Assessment

Maximum Marks : 75

Pass Marks : 26

Internal Assessment

Maximum Marks : 25

Pass Marks : 09

Instruction for Teacher for Internal Assessment

The internal assessment 25 marks will be assessed throughout the semester as under ; Five (05) marks for attendance, 10 marks for written assignment/project work and 10 marks for two Mid-Semester Tests/Internal Examinations.

Instructions for the Paper-Setter

The question paper will consist of three sections: A, B and C. The paper setter is required to set nine questions in all consisting of four questions each in Section A and Section B and ninth question will be Section C which will be compulsory. The division of marks for Section A and Section B will be of 12 marks each. Thus Section A and Section B will consist of total 48 marks. Section C will consist of 9 short type questions which will cover the entire syllabus uniformly and will carry 03 marks each and thus Section C will be for total 27 marks.

Instructions for the Candidates

Candidates are required to attempt five questions in all, selecting two questions each from section A and B. Section C is compulsory.

SECTION - A

1. Study of Lok Natya with special reference to Dance - Nautanki, Yakshagana, Chhau, Swang, Bhavai and Khayal, Jatra and Pandvani.
2. Study of Mandal and its different kinds.
3. Study of Karan, Anghar, Sthanak, Gatis & Vrities used in Dance.
4. Detailed study of Dashavtar.

SECTION - B

5. Comparative Study of following Dance forms:- Kuchipudi, Oddisi, Mohiniattam.
6. Relation of dance with social environment.
7. Origin and development of Thumri and its importance in Kathak.
8. Prominent areas of Research in Indian Dance
9. Definition, concept and objectives of Research in the context of Indian Dances.

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BOOKS RECOMMENDED

- | | | | |
|-----|-------------------------------------------|---|------------------------------|
| 1. | Kathak | : | Sunil Kothari |
| 2. | Bharatiya Sanskriti mein kathak Parampara | : | Mandavi Singh |
| 3. | Bharatiya Nritya Kala | : | Keshav Chander Verma. |
| 4. | Dance in Thumri | : | Projesh Banerji |
| 5. | Dances of Asia | : | Kiets Sakakibera |
| 6. | Kathak Darpan | : | T.R. Azad |
| 7. | Kathak Nritya Shiksha- Part- I & Part- II | : | Puru Dadhich |
| 8. | Kathak Gyaneshwari | : | T. R. Azad |
| 9. | Kathak Kalpdrum | : | Chetna Jyotshi |
| 10. | Nritya Abhigyan | : | Shobha Kosar |
| 11. | Bharat Ke Lok Natya | : | Shiv Kumar Madhur |
| 12. | Paramparik Bhartiye Rang Manch | : | Kapila Vatsyan |
| 13. | Natrang | : | Balwant Gargi |
| 14. | Rajasthan Ka Lok Natya Khayal | : | Dr. Simmi |
| 15. | Kathak Gyaneshwar | : | T.R. Azad |
| 16. | Shodh aur Sidhant | : | Nagendra. |
| 17. | Shodh Pravidhi | : | Vinay Mohan Sharma g. |
| 18. | Research Methodology | : | Suresh.C.Sinha&Anil.K.Dhiman |
| 19. | Khoj : Sidhant te Vivhar | : | Piara Singh |
| 20. | Khoj Sidhant | : | Kesar Singh Kesar. |
| 21. | Research Methodology | : | Ranjit Kumar. |
| 22. | Bhartiya Sangeet Evam Sodh Pravidhi | : | Monorma Sharma. |
| 23. | Lok Nat | : | Balwant Gargi |
| 24. | Indian Classical Dances | : | Shovana Narayan |
| 25. | Bhartiya Sangeet Evam Shodh Pravidhi | : | Ravi Sharma |

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M.A. Indian Classical Dance (Kathak) Part - II
THIRD SEMESTER
2020-21 & 2021-22

PAPER- II : CLASSICAL DANCE KATHAK : THEORY AND COMPOSITION
(teaching Hours : 65 Hours (5 Hours per week) One Hour = 1 credit) 5 credits per week

Time Allowed : 3 Hours

External Assessment

Maximum Marks : 75

Pass Marks : 26

Internal Assessment

Maximum Marks : 25

Pass Marks : 09

Instruction for Teacher for Internal Assessment

The internal assessment 25 marks will be assessed throughout the semester as under ; Five (05) marks for attendance, 10 marks for written assignment/project work and 10 marks for two Mid-Semester Tests/Internal Examinations.

Instructions for the Paper-Setter

The question paper will consist of three sections: A, B and C. The paper setter is required to set nine questions in all consisting of four questions each in Section A and Section B and ninth question will be Section C which will be compulsory. The division of marks for Section A and Section B will be of 12 marks each. Thus Section A and Section B will consist of total 48 marks. Section C will consist of 9 short type questions which will cover the entire syllabus uniformly and will carry 03 marks each and thus Section C will be for total 27 marks.

Instructions for the Candidates



Candidates are required to attempt five questions in all, selecting two questions each from section A and B. Section C is compulsory.

SECTION- A

1. Relation between Dance and Literature.
2. Bhakti Kavya with special reference to Indian Classical Dance.
3. Detailed Study of Nayak- Nayika Bhedas in Dance
4. Detailed Study of Poorva Rang and Pindi Bandh.

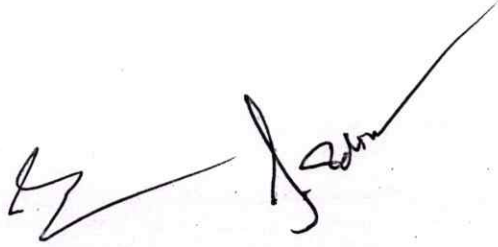
SECTION- B

5. a) Notation of following Taals with their dugun, tigan, chaugun, Arh, Kuarh and viarh Layakaries : Teen Taal, Raas Taal and Adha Choutal.
 b) Comparative Study of Taals with other Tals of Similar matras ---
 Teen Taal, Raas Taal, Adha Choutal
6. Knowledge of writing notation of following technical terms in given Taals:
 - a) **Teen Taal** : Thaat, Uthan, Tehais (Damdar and Bedam),
 Amad, tora, Chakkaradar. Tora,
 Simple Paran, Pharmaishi Chakkaradar
 Paran, Kavita, Parmelu, and Chaturang, Shiv Paran.
 - b) **Raas Taal** : Thaat, Uthan, Tehai, Amad, Tora,
 Paran, Chakkardar Paran, Kavita,
 - c) **Adha Chautal** : Thaat, Uthan, Amad, Tora, Paran,
 Chakkaradar Paran and Tipalli.
7. i) **Bol Banavat** : Composition of any dance bols given in the following Taals:
 Raas Taal, Teen Taal, Adha Chautal.
 ii) **Taal Pehchan** : Recognition of the above mentioned Taals through given bols.
8. Knowledge of following Mythological stories on which Gat Bhava can be composed
 - a) Kalia Daman
 - b) Bhasmasur Vadh

BOOKS RECOMMENDED

- | | | | |
|-----|------------------------------------|---|--------------------|
| 1. | Indian Classical Dance | : | Kapila Vatsyan |
| 2. | Indian Performing Arts | : | Utpal K. Banerjee |
| 3. | Classical Dance in Literature | : | Kapila Vatsyan |
| 4. | Kathak Nritya Shiksha Part- I & II | : | Puru Dadhich |
| 5. | Krishna Theater in Dance | : | M.L. Varadha Pande |
| 6. | Kathak Darpan | : | T.R. Azad |
| 7. | Kathak Shingara | : | T.R. Azad |
| 9. | Kathak Gyaneshwari | : | T.R. Azad |
| 8. | Kathak Nritya | : | Laxmi Narayan Garg |
| 9. | Soor Kavya Mein Nritya Bhangima | : | Dr. Daisy Walia |
| 10. | Sangeet Nritya Kaav | : | Dr. Daisy Walia |
| 11. | Kathak Gyaneshwari | : | T. R. Azad |



M.A. Indian Classical Dance (Kathak) Part - II
THIRD SEMESTER
2020-21 & 2021-22

PAPER- III : CLASSICAL DANCE KATHAK : STAGE PERFORMANCE

Teaching Hours: 65 hours

(3 Credits per week for practical and 2 credits per week for Tutorials) (Total 5 credits per week)

External Assessment
Maximum Marks : 75
Pass Marks : 26

Internal Assessment
Maximum Marks: 25
Pass Marks : 09

INSTRUCTIONS FOR THE PAPER-SETTER/EXAMINER INSTRUCTION FOR THE PAPER-SETTER/ EXAMINER

20 Minutes duration for each student.

1. The Practical examination will be conducted by a Board of Examiners, which will consist of Head of the Department /his or her Nominee , Internal Teacher and External Expert as per the decision of the Syndicate taken on 25.10.91 (Para 23).
2. There should not be a group of more than five students in a Practical class.

SECTION - A

1. Systematic performance of Kathak Dance in Teen Taal on Following Elements:
 - a) Uthan, Stuti , Technical Elements in Vilambit Laya, Madhya Laya, Drut Laya and Gat Nikas.
 - b) Performance of Tarana composition or Sargam based composition.
2. Demonstration of Gat Bhava- Holi or Goverdhan Leela

(50 Marks)

SECTION - B

3. Practical Demonstration of any one of the following through facial expression, movements of body and gestures :
 - a) Thumri/ Tarana/ Tirvat/Geet/Ghazal/ etc.

OR

Demonstration of Nava Rasas.

(25 Marks)




M.A. Indian Classical Dance (Kathak) Part - II
THIRD SEMESTER
2020-21 & 2021-22
Teaching Hours: 65 Hours

PAPER - IV : CLASSICAL DANCE KATHAK : VIVA - VOCE
 (3 Credits per week for practical and 2 credits per week for Tutorials) (Total 5 credits per week)

External Assessment
Maximum Marks : 75
Pass Marks : 26

Internal Assessment
Maximum Marks : 25
Pass Marks : 09

INSTRUCTIONS FOR THE PAPER-SETTER/ EXAMINER
20 Minutes duration for each student

1. The Practical examination will be conducted by a Board of Examiners, which will consist of Head of the Department /his or her Nominee , Internal Teacher and External Expert as per the decision of the Syndicate taken on 25.10.91 (Para 23).
2. There should not be a group of more than five students in a Practical class.

SECTION - A

Knowledge of technical elements in the given Taals along with Practical demonstration and Padhant of the following :

- a) **Teen Taal** : Thaata, Uthana, Tehais, Aamad, Tora, Tukra, Chakkardar Tora, Simple Paran, Pharmaishi Chakkaradar Paran, Kavita, Parmelu, Shiv Paran, Chaturang and four kinds of Paltas with Tihai.
- b) **Raas Taal** : Thaata, Uthana, Aamad, Tihai, Tora, Paran, Chakkardar Paran, Kavita.
- c) **Adha Choutal** : Thaata, Uthana, Aamad, Tora, Paran, Chakkaradar Paran and Tipalli. (50 Marks)

SECTION - B

- d) Playing of Theka of Teen Taal and Raas Taal on Tabla.
- e) Ability to play Nagma on harmonium in Teen Taal and Raas Taal.
- f) Practical demonstration of any one Folk Dance of Rajasthan. (25 Marks)

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M.A. Indian Classical Dance (Kathak) Part-II
FOURTH SEMESTER
2020-21 & 2021-22
Teaching Hours 65 Hours

PAPER-1 : HISTORY AND THEORETICAL ASPECTS OF CLASSICAL DANCES
 (Teaching Hours : 65 Hours (5 Hours per week) (One Hour =1 Credit) 05 Credit per week)

Time Allowed : 3 Hours

External Assessment

Maximum Marks : 75

Pass Marks : 26

Internal Assessment

Maximum Marks : 25

Pass Marks : 09

Instruction for Teacher for Internal Assessment

The internal assessment 25 marks will be assessed throughout the semester as under ; Five (05) marks for attendance for class room attendance, 10 marks for written assignment/project work and 10 marks for Two Mid-Semester Tests/Internal Examinations.

Instructions for the Paper-Setter

The question paper will consist of three sections: A, B and C. The paper setter is required to set nine questions in all consisting of four questions each in Section A and Section B and ninth question will be Section C which will be compulsory. The division of marks for Section A and Section B will be of 12 marks each. Thus Section A and Section B will consist of total 48 marks. Section C will consist of 9 short type questions which will cover the entire syllabus uniformly and will carry 03 marks each and thus Section C will be for total 27 marks.

Instructions for the Candidates

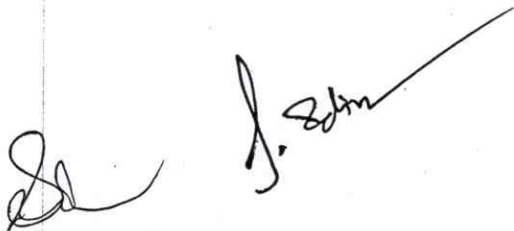
Candidates are required to attempt five questions in all, selecting two questions each from section A and B. Section C is compulsory.

SECTION- A

1. Detailed study of Natya Dharmi & Loka Dharmi.
2. Contribution of the following Dance Scholars to Indian Classical Dance :
Bharata ,Nandikeshwara & Sharangdeva.
3. Contribution of Following Kathak exponents :
a) Guru Rajinder Gangani
b) Pdt. Tirath Ram Azad
c) Guru Shovana Narayan
4. Contribution of government of India and different Private Institutions for the development of Kathak Dance.

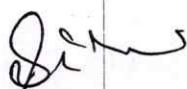
SECTION-B

5. Relation between Music and Dance.
6. Study of various Instruments used in Indian Classical Dance.
7. Importance of the following sources of Research:
(i) Dance Compositions
(ii) Discs, Documentaries & Films
8. Role of Internet, Seminars & Conferences in dissemination of knowledge & research in data collection.



BOOKS RECOMMENDED

1.	Kathak	:	Sunil Kothari
2.	Bharatiya Sanskriti mein kathak Parampara	:	Mandavi Singh
3.	Bharatiya Nritya Kala	:	Keshav Chander Verma.
4.	Dance in Thumri	:	Projesh Banerji
5.	Dances of Asia	:	Kiets Sakakibera
6.	Kathak Darpan	:	T.R.Azad
7.	Kathak Nritya Shiksha- Part- I & Part- II	:	Puru Dadhich
8.	Natya Shashstra (Anuvad)	:	Dr. G.N. Rajguru
9.	Abhinaya Darpan aur Geet -Gobind	:	Dr. Laxmi Narayan Garg.
10.	Abhinaya Darpan	:	Dr. Aarohi Walia
11.	Nritya Abhigyan	:	Shobha Koser
12.	Kathak Gyaneshwari	:	T. R. Azad
13.	Bhartiya Lok Nritye Mein Haryana aur Rajasthan	:	Neera Sharma
14.	Etihastik Paripeksh Mein Kathak Nritya	:	Maya Tak
15.	Kathak	:	Shikha Khare
16.	Bhartiye Sangeet Vadya	:	Lal Mani Mishra
17.	Shodh aur Sidhant	:	Nagendra.
18.	Shodh Pravidhi	:	Vinay Mohan.Sharma g
19.	Research Methodology	:	Suresh C Sinha & Anil K Dhiman.
20.	Khoj : Sidhant te Vivhar	:	Piara Singh.
21.	Khoj Sidhant	:	Kesar Singh Kesar.
22.	Research Methodology	:	Ranjit Kumar.
23.	Bhartiya Sangeet Enam Sodh Pravidhi	:	Monorma Sharma.
24.	Nat Sanchar	:	Dr. Simmi




M.A. Indian Classical Dance (Kathak) Part-II**FOURTH SEMESTER****(2020-2021 & 2021-2022)****PAPER-II : CLASSICAL DANCE KATHAK : THEORY AND COMPOSITION**

(teaching Hours : 65 Hours (5 Hours per week) One Hour = 1 credit) 5 credits per week)

Time Allowed : 3 Hours**External Assessment****Maximum Marks : 75****Pass Marks : 26****Internal Assessment****Maximum Marks : 25****Pass Marks : 09****Instruction for Teacher for Internal Assessment**

The internal assessment 25 marks will be assessed throughout the semester as under ; Five (05) marks for attendance for class room attendance, 10 marks for written assignment/project work and 10 marks for Two Mid-Semester Tests/Internal Examinations.

Instructions for the Paper-Setter

The question paper will consist of three sections: A, B and C. The paper setter is required to set nine questions in all consisting of four questions each in Section A and Section B and ninth question will be Section C which will be compulsory. The division of marks for Section A and Section B will be of 12 marks each. Thus Section A and Section B will consist of total 48 marks. Section C will consist of 9 short type questions which will cover the entire syllabus uniformly and will carry 03 marks each and thus Section C will be for total 27 marks.

Instructions for the Candidates

Candidates are required to attempt five questions in all, selecting two questions each from section A and B. Section C is compulsory.

SECTION - A

1. Contribution of Indian Dances to Indian Cinema.
2. Study of ballet & its kinds.
3. Indian Dances with special reference to Indian festivals
4. Contribution of Lord Krishna towards Indian Dances

SECTION-B

5. a) Notation of following Taals with their Dugun, Tigun, Chaugun, Arh, Kuarh and Viarh Layakaries : Teen Taal, Rudra Taal, and Sawari Taal.
- b) Writing of Layakaries $3/4$, $6/5$, $7/8$, $5/3$, and $5/7$ in Teen Taal, Rudra Taal and Ashta Mangal.
- c) Detailed introduction of following Taals: Rudra Taal, Ashta Mangal, Roopak Taal.
6. Knowledge of writing of notation of following Technical elements :
 - i) **Teen Taal** : Thaata Uthan, Tehais (Damdar and Bedam), Amad, Simple Paran, Chakkardar Tora, Kavita, Parmelu, Tiserjati Paran and Tipalli.
 - ii) **Rudra Taal** : Thaata, Amad, Tehai, Paran, Chakkardar Paran, and Shiv Paran or Durga Paran.
 - iii) **Ashta Mangal**: Uthan, Amad, Tora, Paran, Chakkardar Paran, Kavita and Pharmaishi Paran.
- 7) i) **Bol Banavat** : Composition of any dance bols given in the following taals : Rudra Taal, Ashta Mangal.
- ii) **Taal Pehchan** : Recognition of the following taals through given bols : Rudra Taal, Ashta Mangal.
- 8) Knowledge of following Mythological stories on which Gat Bhava can be composed : a) Draupadi Cheer Haran b) Vishwa Mitra Menka

BOOKS RECOMMENDED

- | | | |
|--------------------------------------|---|---------------------|
| 1. Indian Classical Dance | : | Kapila Vatsyan |
| 2. Indian Performing Arts | : | Utpal K. Banerjee |
| 3. Classical Dance in Literature | : | Kapila Vatsyan |
| 4. Kathak Nritya Shiksha Part-I & II | : | Puru Dadhich |
| 5. Krishna Theater in Dance | : | M.L. Varadha Pande |
| 6. Kathak Darpan | : | T.R. Azad |
| 7. Kathak Shingara | : | T.R. Azad |
| 8. Kathak Nritya | : | Laxmi Narayan Garg |
| 9. Nritya Preveshi | : | Ravi Sharma |
| 10. Tabla Vadan (Part-II) | : | Dr. Jagmohan Sharma |
| 11. Bhartiya Sangeet Vadya | : | Lal Mani Mishra |

M.A. Indian Classical Dance (Kathak) Part-II
FOURTH SEMESTER
(2020-2021 & 2021-2022)

PAPER- III : CLASSICAL DANCE KATHAK : STAGE PERFORMANCE

Teaching Hours: 65 hours

(3 Credits per week for practical and 2 credits per week for Tutorials) (Total 5 credits per week)

External Assessment
Maximum Marks : 75

Pass Marks : 26

Internal Assessment
Maximum Marks : 25

Pass Marks : 09

INSTRUCTIONS FOR THE PAPER-SETTER/ EXAMINER

20 Minutes duration for each student

1. The Practical examination will be conducted by a Board of Examiners, which will consist of Head of the Department /his or her Nominee , Internal Teacher and External Expert as per the decision of the Syndicate taken on 25.10.91 (Para 23).
2. There should not be a group of more than five students in a Practical class.

SECTION - A

- (i) Systematic performance of Kathak Dance depicting elements in any taal.
 - a) Uthan, Stuti , Technical Elements in Vilambit Laya, Madhya Laya, Dhrut Laya and Gat Nikas.
 - b) Performance of Tarana composition or Sargam based composition.
- (ii) Demonstration of Gat Bhava- Kalia Daman/ Dropadi Cheer Haran (50 Marks)

SECTION - B

- (iii) Practical Demonstration of any one of the following through facial expression, movements of body and gestures :
 Bhaav ang based on Ashtapadi/Chaturang/Bhajan/Sufi.
OR
 Demonstration of Nayak - Nayika bhedas. (25 Marks)

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M.A. Indian Classical Dance (Kathak) Part-II
FOURTH SEMESTER
(2020-2021 & 2021-2022)

PAPER - IV : CLASSICAL DANCE KATHAK : VIVA - VOCE

(3 Credits per week for practical and 2 credits per week for Tutorials) (Total 5 credits per week)

External Assessment
Maximum Marks : 75

Internal Assessment
Maximum Marks : 25

Pass Marks : 26

Pass Marks : 09

INSTRUCTIONS FOR THE PAPER-SETTER/ EXAMINER

20 Minutes duration for each student

1. The Practical examination will be conducted by a Board of Examiners, which will consist of Head of the Department /his or her Nominee , Internal Teacher and External Expert as per the decision of the Syndicate taken on 25.10.91 (Para 23).
2. There should not be a group of more than five students in a Practical class.

SECTION - A

Knowledge of Practical demonstration and Padhant of the following technical elements in the given Taals :

- a) **Teen Taal** : Thaata Uthan, Tehais, (Damdar and Bedam)
 Paran Lagi Amad, Simple Paran, Chakkardar Tora,
 kavit, Parmelu, Tiserjati Paran and Tipalli
- b) **Rudra Taal** : Thaata, Amad, Tehai, Paran, Chakkardar Paran, Tora, Tukda,
 Kavit
- c) **Ashtha Mangal**: Thaata, Uthan, Amad, Tora, Paran, Chakkardar Paran,
 Pharmaishi Paran.

SECTION - B

- a) Playing of Theka of Dadra/Kehrva on Tabla.
 - b) Ability to play Nagma on harmonium in Teen Taal and Rudra Taal.
3. Practical demonstration of any one Folk dance of Himachal Pradesh.