

M.A. Gurmat Sangeet Gayan (Vocal)

Part - II (Sem. III & IV)

Session - 2021-22, 2022-23

m/s 7-2

SCHEME OF THE COURSE FOR SEMESTER - III

| Papers No.  | Paper Code    | Title of the Papers                        | Cr• | Ex• | In• | To• | (Hours/week)<br>L+T+P |
|-------------|---------------|--------------------------------------------|-----|-----|-----|-----|-----------------------|
| Paper - I   | M.A. (II) 101 | Historical Perspective of Gurmat Sangeet   | 5   | 75  | 25  | 100 | 5+0+0                 |
| Paper - II  | M.A. (II) 102 | Comparative Study of Gurmat Sangeet        | 5   | 75  | 25  | 100 | 5+0+0                 |
| Paper - III | M.A. (II) 103 | Presentation of Shabad Keertan             | 5   | 100 | --  | 100 | 5+0+0                 |
| Paper - IV  | M.A. (II) 104 | Viva Voce : Raags of Sri Guru Granth Sahib | 5   | 100 | --  | 100 | 5+0+0                 |
| Total       |               |                                            | 20  | 350 | 50  | 400 | 20                    |

Cr = Credit

Ex = External

In = Internal Assessment

To = Total Marks

Parvinder Kaur  
m/s 7-2  
m/s 7-2

**MASTER OF ARTS**  
**M.A. GURMAT SANGEET - GAYAN (VOCAL)**

**Part II**

**ACADEMIC POLICY/ORDINANCES**  
**(For Sessions 2021-22 and 2022-23)**

|                                   |   |                                                                                                                                                                       |
|-----------------------------------|---|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Objectives of the Course          | : | An Online initiative by Gurmat Gyan Online Study Centre, Punjabi University, Patiala to disseminate the message of Sikh Gurus through Gurmat Sangeet at global level. |
| Duration of the Course            | : | Four Semesters                                                                                                                                                        |
| Eligibility                       | : | The candidate must have passed MA-I Gurmat Sangeet-Gayan.                                                                                                             |
| Mode of Instruction & Examination | : | Completely Online                                                                                                                                                     |
| Medium of Instruction             | : | English & Punjabi                                                                                                                                                     |
| Medium of Examination             | : | English & Punjabi                                                                                                                                                     |
| Fees for the Course               | : | For admission in the course a candidate shall have to pay Admission fees (including Examination Fee) as given below                                                   |
| Admission Fee for M.A. II         |   |                                                                                                                                                                       |
| <b>For Foreign Students</b>       |   |                                                                                                                                                                       |
| • Upto 31 <sup>st</sup> July      | : | 25,000/- INR (22,000/- + 3,000/- INR)                                                                                                                                 |
| • Upto 31 <sup>st</sup> August    | : | With Late Fee of 2,500/- INR                                                                                                                                          |
| • Upto 30 <sup>th</sup> September | : | With Late Fee of 7,500/- INR with the special permission of Vice-Chancellor                                                                                           |
| <b>For Indian Students</b>        |   |                                                                                                                                                                       |
| • Upto 31 <sup>st</sup> July      | : | 12,000/- INR (9,000/- + 3,000/- INR)                                                                                                                                  |
| • Upto 14 <sup>th</sup> August    | : | With Late Fee of 800/- INR                                                                                                                                            |
| • Upto 21 <sup>st</sup> August    | : | With Late Fee of 1,200/- INR                                                                                                                                          |
| • Upto 31 <sup>st</sup> August    | : | With Late Fee of 5,000/- INR                                                                                                                                          |
| • Upto 10 <sup>th</sup> September | : | With Late Fee of 10,000/- INR with the special permission of Vice-Chancellor                                                                                          |
| Total Credits for the Program     | : | 20 Credits Per Semester = 40 Credits                                                                                                                                  |

*Parmat Singh*

*2022-23*

*Sanjay*



**M.A. Gurmat Sangeet - Gayan (Vocal) Part - II (Semester-III)**

**(For Sessions 2021-22 and 2022-23)**

**Paper - I**

**HISTORICAL PERSPECTIVE OF GURMAT SANGEET**

Maximum Marks : 75

Internal Assessment : 25

Pass Marks : 35%

Credits : 5

**INSTRUCTIONS FOR THE PAPER-SETTER**

The examination will be completely online. The question paper will consist of 75 Multiple Choice questions (MCQs) out of Section A & B of the syllabus and will carry 75 marks.

**INSTRUCTIONS FOR THE CANDIDATES**

The mode of instructions and examination will completely be Online. Candidate will be required to attempt all 75 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit 3 assignments.

**Section - A**

1. Evolution and Development of Gurmat Sangeet during
  - a. Guru Nanak period
  - b. Guru Angad Dev to Guru Arjan Dev period
  - c. Guru Hargobind to Guru Gobind Singh period
2. Taksaal tradition of Gurmat Sangeet with reference to
  - a. Damdami Taksaal
  - b. Jawaddi Taksaal
3. Contribution of Rababi tradition in Gurmat Sangeet.

**SECTION - B**

4. Historical development of Kirtan Chauki tradition
  - a. Upto Guru Arjan Dev period.
  - b. Tradition of Sri Harmandir Sahib
5. Analytical study of basic sources of Gurmat Sangeet with reference to
  - a. Sri Guru Granth Sahib
  - b. Panth Parkash.
6. Contribution of different scholars towards Gurmat Sangeet with special reference to the 19th century.

### Books Prescribed

1. Gurmat Sangeet : Vibhin Pripek, Gurnam Singh (Dr.) (Editor), Punjabi University Patiala, 1995
2. Gurmat Sangeet : Prabandhte P-urnam Singh (Dr.), Punjabi University, Patiala. 2012
3. Gurmat Sangeet da S- Varinder Kaur (Dr.), Ama-jik Sahit Parkashan, Patiala 2005
4. Gurmat Sangeet Terminology, Gurnam Singh (Dr.) Punjabi University, Patiala. 2012
5. Gurbani de Raag Sambodh te Sarthakta, Davinder Singh Vidhyarthi (Dr.) Sikh itihash Khoj vibhag, Khalsa College, Amritsar 1986
6. Gurmat Sangeet di takniki shabdavli sroop te paribha sagat vishleshan, Gurdev Singh (Dr.) International Publishers Chandigarh, 2016
7. Gurmat Sangeet Vishesh Ank, Amrit Kirtan, Jagir Singh (Dr.) (Editor), Amrit Kirtan Trust Chandigarh
8. Gur Shabad Ratnakar Mahan Kosh, Kahn Singh Nabha Bhai, BhashaVibhag, Punjab, 2006
9. Gurmat Sangeet Aank, Lakshmi Narayan Garg (Dr.) (Edi.), Sangeet Karyalya Hathras, Jan, feb, 1997
10. Indian Classical Music & Sikh Kirtan, Gobind Singh Mansukhani, Oxford IBH Publishing, New Delhi 1982.
11. Gurmat Sangeet : Vishesh Aank, Samajik Vigyan Patar, Dhanwant Kaur (Editor in chief) Punjabi University Patiala 2003
12. Kaav ate Sangeet : Gurbani Pripek, Jagir Singh (Dr.) Punjabi University, Patiala
23. Bhartiya Sangeet da Itihas, Yoginder Sharma, Bachittar Singh (Dr.), Punjabi University, Patiala
14. Vaadan Kala, Tara Singh (Prof.) Punjabi University, Patiala.
15. Gur Shabad Ratnakar Mahan Kosh, Kahan Singh Nabha Bhai, Bhasha Vibhag, Patiala, 2006
16. Panth Parkash, Ratan Singh Bhangu, Singh Brothers, Amritsar.
17. Sri Guru Granth Kosh, Bhai Sahib Bhai Veer Singh, Khalsa Treet Society, Amritsar
18. Guru Nanak dev ji te Sangeet, Jagir Singh (Dr.) Lok Sangeet Parkashan, Chandigarh, 2007

*Parvinder Kaur*  
*Amrit Kirtan*  
*Amrit Kirtan*



**M.A. Gurmat Sangeet - Gayan (Vocal) Part - II (Semester-III)**

**(For Sessions 2021-22 and 2022-23)**

**Paper - II**

**COMPARATIVE STUDY OF GURMAT SANGEET**

Maximum Marks : 75

Internal Assessment : 25

Examinations : 35%

Credits : 5

**INSTRUCTIONS FOR THE PAPER-SETTER**

The examination will be completely online. The question paper will consist of 75 Multiple Choice questions (MCQs) out of Section A & B of the syllabus and will carry 75 marks.

**INSTRUCTIONS FOR THE CANDIDATES**

The mode of instructions and examination will completely be Online. Candidate will be required to attempt all 75 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit 3 assignments.

**SECTION - A**

1. Gurmat Sangeet and tradition of Indian Classical Music
  - a. Comparative study of Raags
  - b. Comparative study of Singing Styles
2. Gurmat Sangeet and Sufi Sangeet
  - a. Comparative study of Raags
  - b. Comparative study of singing styles

**SECTION-B**

3. Gurmat Sangeet and Indian tradition of Kirtan
  - a. Comparative study of Musicological system
  - b. Comparative study of singing styles
4. Gurmat Sangeet and Folk Music
  - a. Comparative study of singing styles
  - b. Comparative study of instruments

*Pamrot / m*  
*mehar / m*  
*Amrta*



## Books Prescribed

1. Gurmat Sangeet : Vibhin Pripek, Gurnam Singh (Dr.) (Editor), Punjabi University Patiala, 1995
2. Gurmat Sangeet : Prabandhte Pasaar Gurnam Singh (Dr.), Punjabi University, Patiala. 2012
3. Gurmat Sangeet da Sangeet Vigyan, Varinder Kaur (Dr.), Amarjit Sahit Parkashan, Patiala 2005
4. Gurmat Sangeet Terminology, Gurnam Singh (Dr.) Punjabi University, Patiala. 2012
5. Gurbani de Raag Sambodh te Sarthakta, Davinder Singh Vidhyarthi (Dr.) Sikh itihās Khoj vibhag, Khalsa College, Amritsar 1986
6. Gurmat Sangeet di takniki shabdavli sroop te paribha sagat vishleshan, Gurdev Singh (Dr.) International Publishers Chandigarh, 2016
7. Gurmat Sangeet Vishesh Ank, Amrit Kirtan, Jagir Singh (Dr.) (Editor), Amrit Kirtan Trust Chandigarh
8. Gur Shabad Ratnakar Mahan Kosh, Kahn Singh Nabha Bhai, BhashaVibagh, Punjab, 2006
9. Gurmat Sangeet Aank, Lakshmi Narayan Garg (Dr.) (Edi.), Sangeet Karyalya Hathras, Jan, feb, 1997
10. Indian Classical Music & Sikh Kirtan, Gobind Singh Mansukhani, Oxford IBH Publishing, New Delhi 1982.
11. Gurmat Sangeet : Vishesh Aank, Samajik Vigyan Patar, Dhanwant Kaur (Editor in chief) Punjabi University Patiala 2003
12. Kaav ate Sangeet : Gurbani Pripek, Jagir Singh (Dr.) Punjabi University, Patiala
13. Sri Guru Granth Kosh, Bhai Sahib Bhai Veer Singh, KhalsaTrect Society, Amritsar
14. Sangeet Nihandhavali, Gurnam Singh (Dr.), Punjabi University, Patiala.
15. Dharmik Parampraya Evam Hindustani Sangeet, Renu Sachdeva, Radha Publication, New Delhi.
16. Krishan Bhaktidhara Sangeet Aur Kavy, Dr Anita Johri, Alpna Parkashan, Bareali.
17. Hindi Ke Krishan Kaleen Bhakti Kavaya Mein Sangeet, Usha Gupta Lakhnow.
18. Sangeet (Bhakti Sangeet) monthly magazine Ank, Luxmi Narayan Garg, Sangeet Karyala Hathras.
19. Contribution of Saints and Seers to the Music of India, Sathanathan, Shantsheela, Kanishka Publishers Distributors, New Delhi.
20. Bhakti in the Vaisnava Rasa Shastra, Raghu Nath Sharma, Pratibha Prakashan, Delhi, 1996.
21. Spiritual Aspects of Indian Music, Robert Lepald Simon, Sandeep Prakashan, Delhi.
22. Farid Bani : Sangeetak Pripek, Dr. Jagir Singh, Punjabi Publication, Patiala.
23. Bhartiya Sangeet da Itihas, Yoginder Sharma, Bachittar Singh (Dr.), Punjabi University, Patiala
24. Tabla Vaadan, Part I, Jagmohan Sharma (Dr.), Punjabi University, Patiala, 1996
25. Tabla Vaadan, Part II, Manmohan Kumar Sharma, Punjabi University, Patiala 1996
26. Gurmat Sangeet Vishesh Ank, Amrit Kirtan, Jagir Singh (Dr.) (Editor), Amrit Kirtan Trust, Chandigarh
27. Gur Shabad Ratnakar Mahan Kosh, Kahn Singh Nabha Bhai, Bhasha Vibagh, Punjab, 2006
28. Rag Parichay Part-I, II, III, H.C. Srivastav, Sangeet Karyala, Hathras (U.P.)
29. Sangeet Kaumudi, Part-III(Punjabi), Published by Punjabi University, Paiala
30. Sangeet Bhasya, Sripad bandhopadhyae, B.R. Publishing Corporation, Delhi. 1985
31. Hindustani Sangeet : Vibhin Paripek, Alankar Singh (Dr.), (Trans. & Edi.), Gracious books, Patiala, 2009.
32. Gurmat Sangeet : Raag Ratnawali (In Hindi), Gurnam Singh (Dr.) and Yashpal Sharma (Dr), Nidhi Parkashan, New Delhi. 1997.



**M.A. Gurmat Sangeet - Gayan (Vocal) Part - II (Semester-III)**

**(For Sessions 2021-22 and 2022-23)**

**Paper - III**

**PRESENTATION OF SHABAD KEERTAN**

Maximum Marks : 100

Pass Marks : 35%

Credits : 5

**INSTRUCTIONS FOR THE EXAMINER**

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly and will carry 100 marks in all.

**INSTRUCTIONS FOR THE CANDIDATES**

The student should perform / recite without the use of Mobiles, Tablets, Laptops, Desktops etc. or any other such external help. The student should recite orally. Student has to attempt all the questions and will select from the optional question if any. Electronic Tanpura and Harmonium are allowed but preference will be given to the student performing with Tanti Saaz (String Instruments).

1. A complete stage performance of the following Keertan Chaukis in the various music compositions of a Keertan Chauki i.e. Shaan, Manglacharan, Shabad Dhrupad Ang, Shabad Khyaal Ang, Shabad Reet, Paurhi. Different Bani Prakar should be followed for each kirtan Chauki.
  - a. Tin pehre Di Chauki - Bhairo, Malhar, Sorath, Aasa
  - b. Aarti Di Chauki - Dhanasri, Maajh, Gaurhi Cheti, Kedara, Jaijaawanti
  - c. Charan Kamal Di Chauki - Bilawal, Todi, Soohi
2. Parhtal Gayan in Bhairo, Malhaar, Dhansri, Sarang, Bilawal and Soohi raags
3. Ability to recite following taals with Hast Vidhi i.e.  
Beertaal, Chaartaal, Aarhachaartaal, Teevra.



### Books Prescribed

1. Gurmat Sangeet : Vibhin Pripek, Gurnam Singh (Dr.) (Editor), Punjabi University Patiala, 1995
2. Gurmat Sangeet : Prabandhte Pasaar Gurnam Singh (Dr.), Punjabi University, Patiala. 2012
3. Gurmat Sangeet da Sangeet Vigyan, Varinder Kaur (Dr.), Amarjit Sahit Parkashan, Patiala 2005
4. Gurmat Sangeet Terminology, Gurnam Singh (Dr.) Punjabi University, Patiala. 2012
5. Gurbani de Raag Sambodh te Sarthakta, Davinder Singh Vidhyarthi (Dr.) Sikh itihās Khoj vibhag, Khalsa College, Amritsar 1986
6. Gurmat Sangeet di takniki shabdavli sroop te paribha sagat vishleshan, Gurdev Singh (Dr.) International Publishers Chandigarh, 2016
7. Gurmat Sangeet Vishesh Ank, Amrit Kirtan, Jagir Singh (Dr.) (Editor), Amrit Kirtan Trust Chandigarh
8. Gur Shabad Ratnakar Mahan Kosh, Kahn Singh Nabha Bhai, BhashaVibag, Punjab, 2006
9. Gurmat Sangeet Aank, Lakshmi Narayan Garg (Dr.) (Edi.), Sangeet Karyalya Hathras, Jan, feb, 1997
10. Indian Classical Music & Sikh Kirtan, Gobind Singh Mansukhani, Oxford IBH Publishing, New Delhi 1982.
11. Gurmat Sangeet : Vishesh Aank, Samajik Vigyan Patar, Dhanwant Kaur (Editor in chief) Punjabi University Patiala 2003
12. Kaav ate Sangeet : Gurbani Pripek, Jagir Singh (Dr.) Punjabi University, Patiala
13. Sri Guru Granth Kosh, Bhai Sahib Bhai Veer Singh, KhalsaTrect Society, Amritsar
14. Sangeet Nihandhavalī, Gurnam Singh (Dr.), Punjabi University, Patiala.
15. Dharmik Parampraya Evam Hindustani Sangeet, Renu Sachdeva, Radha Publication, New Delhi.
16. Krishan Bhaktidhara Sangeet Aur Kavy, Dr Anita Johri, Alpna Parkashan, Bareali.
17. Hindi Ke Krishan Kaleen Bhakti Kavaya Mein Sangeet, Usha Gupta Lakhnow.
18. Sangeet (Bhakti Sangeet) monthly magazine Ank, Luxmi Narayan Garg, Sangeet Karyala Hathras.
19. Contribution of Saints and Seers to the Music of India, Sathanathan, Shantsheela, Kanishka Publishers Distributors, New Delhi.
20. Bhakti in the Vaisnava Rasa Shastra, Raghu Nath Sharma, Pratibha Prakashan, Delhi, 1996.
21. Spiritual Aspects of Indian Music, Robert Lepald Simon, Sandeep Prakashan, Delhi.
22. Farid Bani : Sangeetak Pripek, Dr. Jagir Singh, Punjabi Publication, Patiala.
23. Bhartiya Sangeet da Itihas, Yoginder Sharma, Bachittar Singh (Dr.), Punjabi University, Patiala
24. Tabla Vaadan, Part I, Jagmohan Sharma (Dr.), Punjabi University, Patiala, 1996
25. Tabla Vaadan, Part II, Manmohan Kumar Sharma, Punjabi University, Patiala 1996
26. Gurmat Sangeet Vishesh Ank, Amrit Kirtan, Jagir Singh (Dr.) (Editor), Amrit Kirtan Trust, Chandigarh
27. Gur Shabad Ratnakar Mahan Kosh, Kahn Singh Nabha Bhai, Bhasha Vibag, Punjab, 2006
28. Guru Ramdas Raag Ratnavali, Tara Singh (Prof.) Gurmat Sangeet Parkashan, patiala 1995
29. Guru Amardas Raag Ratnakar, Tara Singh (Prof) Gurmat Sangeet Parkashan, Patiala, 2008
30. Guru Arjan dev Raag Ratnavali, Tara Singh (Prof.) Punjabi University, Patiala, 2000.
31. Gurmat Sangeet : Raag Ratnawali (In Hindi), Gurnam Singh (Dr.) and Yashpal Sharma (Dr), Nidhi Parkashan, New Delhi, 1997.
32. Parhtaal Gayaki, Tara Singh (Prof.), Alankar Singh (Edi.), Gurmat Parkashan, Patiala, 2011.

*Amrit Kirtan*  
*on 22/10/2011*  
*[Signature]*



**M.A. Gurmat Sangeet - Gayan (Vocal) Part - II (Semester-III)**

**(For Sessions 2021-22 and 2022-23)**

**Paper - IV**

**VIVA VOCE: RAAGAS OF SRI GURU GRANTH SAHIB**

Maximum Marks : 100

Pass Marks : 35%

Credits : 5

**INSTRUCTIONS FOR THE EXAMINER**

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly and will carry 100 marks in all.

**INSTRUCTIONS FOR THE CANDIDATES**

The student should perform / recite without the use of Mobiles, Tablets, Laptops, Desktops etc. or any other such external help. The student should recite orally. Student has to attempt all the questions and will select from the optional question if any. Electronic Tanpura and Harmonium are allowed but preference will be given to the student performing with Tanti Saaz (String Instruments).

**SECTION - A**

1. Introduction of following Raags :

Siri, Maajh, Gauri, Aasa, Gujri, Devgandhar, Bihagra, Wadhans, Sorath, Dhanasri, Jaitsri, Todi, Bairari, Tilang, Suhi, Gauri Guareri, Gauri Dakhni, Gauri Cheti, Gauri Bairagan, Gauri Poorbi Deepki, Gauri Poorbi, Gauri Deepki, Gauri Maajh, Gauri Malwa, Gauri Mala, Gauri Sorath, Aasa Kafi, Aasavari, Aasavari Sudhang, Devgandhar, Wadhans Dakhni

**SECTION - B**

2. Intensive/Detailed Study of following Raags :

Siri, Maajh, Gauri, Aasa, Gujri, Devgandhar Bihagra, Wadhans, Sorath, Dhanasri, Jaitsri, Todi, Bairari, Tilang, Suhi, Gauri Guareri, Gauri Dakhni, Gauri Cheti, Gauri Bairagan, Gauri Poorbi Deepki, Gauri Poorbi, Gauri Deepki, Gauri Maajh, Gauri Malwa, Gauri Mala, Gauri Sorath, Aasa Kafi, Aasavari, Aasavari Sudhang, Devgandhar, Wadhans Dakhni



### Recommended Books

1. Adi Granth Ke Parampragat Te twon Ka Adhyan, Dept. of Language, Punjab.
2. Amrit Keertan (Gurmat Sangeet VishestAnk), (Monthly Magazine), Dr. Jagir Singh (Ed.), Amrit Keertan Trust, Chandigarh.
3. Bhakti in the Vaisnava Rasa Shastra, Raghu Nath Sharma, Pratibha Prakashan, Delhi.
4. Bhartiya Sangeet Da Itihas, Yoginder Sharma, Dr. Bachittar Singh, Pbi.Uni.Pta.
5. Contribution of Saints and Seers to the Music of India, Sathianathan,
6. Dharmik Parampraveevam Hindustani Sangeet, Renu Schdev, Radha Publication, New Delhi.
7. Gauri Raag Sulakhni, Principal Shamsheer Singh Karir, GurudwaraGurGian Prakash Jawaddi Taksaal, Ludhiana
8. Gayan Kala : Dr. Yashpal Sharma, Published by Pbi.Uni. Patiala.
9. Gurbani Sangeet Darpan, Prof. Kartar Singh, S.G.P.C. Amritsar.
10. Gurbani Sangeet Pracheen Reet Ratnavali, Part-I, II, Bhai Avtar Singh Gurcharan Singh, Punjabi University, Patiala.
11. Gurbani Sangeet, Part-I, II, Giyan Singh Aibtabaad, S.G.P.C. Amritsar.
12. Gurmat Martand, Bhai Kahn Singh Nabha, Dept. of Language, Patiala.
13. Gurmat Sangeet Adhyan, Dr. Harjas Kaur
14. Gurmat Sangeet da SangeetakVigyan, Dr. Varinder Kaur, Patiala
15. Gurmat Sangeet Darpan Part I, II, Prof. Kartar Singh SGPC, Amritsar
16. Gurmat Sangeet PrabandhtePasaar :Dr. Gurnam Singh, Pbi.Uni. Patiala.
17. Gurmat Sangeet Sagar, Vol. I to VI, Principal Dayal Singh, Guru Nanak VidyaBhandar Trust, New Delhi.
18. Gur Shabad Ratnakar Mahan Kosh, Kahn Singh Nabha Bhai, Bhasha Vibagh, Punjab, 2006
19. Guru Ramdas Raag Ratnavali, Tara Singh (Prof.) Gurmat Sangeet Parkashan, patiala 1995
20. Guru Amardas Raag Ratnakar, Tara Singh (Prof) Gurmat Sangeet Parkashan, Patiala, 2008
21. Guru Arjan dev Raag Ratnavali, Tara Singh (Prof.) Punjabi University, Patiala, 2000
22. Gurmat Sangeet : Raag Ratnawali (In Hindi), Gurnam Singh (Dr.) and Yashpal Sharma (Dr), Nidhi Parkashan, New Delhi, 1997.

*Parneet Kaur*  
*22/11/20*  
*Dr. Yashpal*



## SCHEME OF THE COURSE FOR SEMESTER (IV)

| Papers No.  | Paper Code    | Title of the Papers                                           | Cr• | Ex• | In• | To• | (Hours/week)<br>L+T+P |
|-------------|---------------|---------------------------------------------------------------|-----|-----|-----|-----|-----------------------|
| Paper - I   | M.A. (II) 105 | Historical Perspective of Gurmat Sangeet                      | 5   | 75  | 25  | 100 | 5+0+0                 |
| Paper - II  | M.A. (II) 106 | Gurmat Sangeet : Research Methodology & Lecture Demonstration | 5   | 100 | --  | 100 | 5+0+0                 |
| Paper - III | M.A. (II) 107 | Presentation of Shabad Kirtan                                 | 5   | 100 | --  | 100 | 5+0+0                 |
| Paper - IV  | M.A. (II) 108 | Viva Voce : Raags of Sri Guru Granth Sahib                    | 5   | 100 | --  | 100 | 5+0+0                 |
| Total       |               |                                                               | 20  | 375 | 25  | 400 | 20                    |

Cr = Credit

Ex = External

In = Internal Assessment

To = Total Marks

*Handwritten signatures:*  
 Ram Singh  
 S. S. Singh  
 Hany



# M.A. Gurmat Sangeet - Gayan (Vocal) Part - II (Semester-IV)

(For Sessions 2021-22 and 2022-23)

Paper - I

## HISTORICAL PERSPECTIVE OF GURMAT SANGEET

*Parmot Singh*

Maximum Marks : 75

Credits : 5

Internal Assessment : 25 Marks

Pass Marks : 35%

### INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 75 Multiple Choice questions (MCQs) out of Section A & B of the syllabus and will carry 75 marks.

### INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will completely be Online. Candidate will be required to attempt all 75 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit 3 assignments.

#### SECTION - A

1. Evolution and Development of Gurmat Sangeet during:
  - a. Guru Gobind Singh period to Khalsa Raj (1700-1800)
  - b. After Khalsa Raj (1800-1947)
  - c. After independence (1947 to till date)
2. Taksaal tradition of Gurmat Sangeet:
  - a. Dodhar taksaal
  - b. Mastuana taksaal
  - c. Harguna taksaal
3. Contribution of Ragi tradition in Gurmat Sangeet:

#### SECTION - B

4. Historical development of:
  - a. Kirtan Chauki Tradition of Historical Gurudwaras
  - b. Kirtan Chauki tradition in Sikh way of life
5. Analytical study of basic sources of Gurmat Sangeet:
  - a. Suraj Parkash
  - b. Gurshabad Ratnaakar Mahaan Kosh.
6. Contribution of different scholars towards Gurmat Sangeet with special reference to the 20<sup>th</sup> century.

*Parmot Singh*  
*20/2/23*  
*Per*  
*Umar*



### Recommended Readings

1. Gurmat Sangeet : Vibhin Pripekh, Gurnam Singh (Dr.) (Editor), Punjabi University Patiala, 1995
2. Gurmat Sangeet : Prabandh te Pasaar Gurnam Singh (Dr.), Punjabi University, Patiala. 2012
3. Gurmat Sangeet da Sangeet Vigyan, Varinder Kaur (Dr.), Amarjit Sahit Parkashan, Patiala 2005
4. Gurmat Sangeet Terminology, Gurnam Singh (Dr.) Punjabi University, Patiala. 2012
5. Gurbani de Raag Sambodh te Sarthakta, Davinder Singh Vidhyarthi (Dr.) Sikh itihas Khoj vibhag, Khalsa College, Amritsar 1986
6. Gurmat Sangeet di takniki shabdavli sroop te paribhasagat vishleshan, Gurdev Singh (Dr.) International Publishers Chandigarh, 2016
7. Gurmat Sangeet Vishesh Ank, Amrit Kirtan, Jagir Singh (Dr.)(Editor), Amrit Kirtan Trust Chandigarh
8. Gur Shabad Ratnakar Mahan Kosh, Kahn Singh Nabha Bhai, Bhasa Vibagh, Punjab, 2006
9. Gurmat Sangeet Aank, Lakshmi Narayan Garg (Dr.) (Edi.), Sangeet Karyalya Hathras, Jan, feb, 1997
10. Indian Classical Music & Sikh Kirtan, Gobind Singh Mansukhani, Oxford IBH Publishing, New Delhi 1982.
11. Gurmat Sangeet : Vishesh Aank, Samajik Vigyan Patar, Dhanwant Kaur (Editor in chief) Punjabi University Patiala 2003
12. Kaav ate Sangeet : Gurbani Pripekh, Jagir Singh (Dr.) Punjabi University, Patiala
13. Sri Guru Granth Kosh, Bhai Sahib Bhai Veer Singh, Khalsa Trect Society, Amritsar
14. Gurmat Sangeet : Raag Ratnawali (In Hindi), Gurnam Singh (Dr.) and Yashpal Sharma (Dr), Nidhi Parkashan, New Delhi, 1997.

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**M.A. Gurmat Sangeet - Gayan (Vocal) Part - II (Semester-IV)**

**(For Sessions 2021-22. and 2022-23)**

**Paper - II**

**GURMAT SANGEET : RESEARCH METHODOLOGY & LECTURE DEMONSTRATION**

Total Marks : 100

Credits : 5

Pass Marks : 35%

|                                |   |    |
|--------------------------------|---|----|
| Lecture Demonstration with PPT | : | 50 |
| Assignment                     | : | 50 |

**INSTRUCTIONS FOR LECTURE DEMONSTRATION**

1. The candidate will have to give a lecture demonstration with power point presentation in Punjabi/English on any of the following given topics related to any of the following given topics related to Gurmat Sangeet.
2. The candidate will have to present an assignment, according to the prescribed instructions based on Research Methodology, including Synopsis, Chapterization, Footnotes and Bibliography etc.

**Topics for PPT and Assignment:**

1. Research, Its definition concept, objective, prominent area and scope in Gurmat Sangeet.
2. Importance of manuscripts, books, granths, documentary films, discs and tapes.
3. Internet as a source of research, interviews, question and data collection for the research projects
4. Raag Tradition of Gurmat Sangeet
5. Folk and Classical Singing Style of Gurmat Sangeet
6. Kirtan Chauki Tradition of Gurmat Sangeet
7. Instrumental Tradition of Gurmat Sangeet
8. Taal Saaz Vadan Tradition of Gurmat Sangeet
9. Kirtan Tradition of Sikh way of life
10. Role of Computer and Internet in propagating Gurmat Sangeet

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### Books Prescribed

1. Gurmat Sangeet Terminology, Gurnam Singh (Dr.) Punjabi University, Patiala. 2012
2. Gurmat Sangeet di takniki shabdavli sroop te paribha sangeet vishleshan, Gurdev Singh (Dr.) International Publishers Chandigarh, 2016
3. Gur Shabad Ratnakar Mahan Kosh, Kahn Singh Nabha Bhai, Bhasa Vibagh, Punjab, 2006
4. Bhartiya Sangeet da Itihas, Yoginder Sharma, Bachittar Singh (Dr.), Punjabi University, Patiala
5. Panth Parkash, Ratan Singh Bhangu, Singh Brothers, Amritsar
6. Guru Nanak dev ji te Sangeet, Jagir Singh (Dr.), Lok Sangeet Parkashan, Chandigarh, 2007
7. Gurmat Sangeet de Anmol Ratan, Bhai Nirmal Singh Khalsa 'Padam Shree', Punjabi University, Patiala, 2012
8. Vaadan Kala, Tara Singh (prof.) Punjabi University, Patiala.
9. Indian Classical Music & Sikh Kirtan, Gobind Singh Mansukhani, Oxford IBH Publishing, New Delhi, 1982
10. Gayan Kala, Yashpal Sharma (Dr.), Punjabi University, patiala, 2000
11. Parampragat Hindustani Sandhantik Sangeet, Bhagwant Kaur (Dr.), Kanishka Publishers, New Delhi, 2002.
12. Sangeet Ki Parbhashik Shabadali, Jatinder Singh Khanna, Abhishek Prakashan, Chandigarh, 1991.
13. Bhartiya Sangeet Ki Utpatti Evam Vikas, A.B.S., Publications, Jalandhar, 1994.
14. Hamara Adhunik Sangeet, Uttar Pardesh hindi granth Akadhmi, Lakhnow, 1976
15. Bhartiya Sangeet Ka Itihas, Mansarovar Prakashan, Firozabad, 1957.
16. Kaav ate Sangeet: Gurbani Prioekh, Jagir Singh (Dr.) Punjabi University, Patiala.
17. Panth Parkash, Ratan Singh Bhangu, Singh Brothers, Amritsar
18. Guru Nanak dev ji te sangeet, Jagir Singh (Dr.) Lok Sangeet Parkashan, Chandigarh, 2007
19. Gurmat Sangeet : Raag Ratnawali (In Hindi), Gurnam Singh (Dr.) and Yashpal Sharma (Dr), Nidhi Parkashan, New Delhi, 1997.
20. Hindustani Sangeet : Vibhin Paripekh, Alankar Singh (Dr.), (Trans. & Edi.), Gracious books, Patiala, 2009.

*Paramjit Singh*  
*for*  
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**M.A. Gurmat Sangeet - Gayan (Vocal) Part - II (Semester-IV)**

**(For Sessions 2021-22 and 2022-23)**

**Paper - III**

**PRESENTATION OF SHABAD KEERTAN TRADITION**

*Passmark is*

Maximum Marks : 100

Credits : 5

Pass Marks : 35%

**INSTRUCTIONS FOR THE EXAMINER**

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly.

**INSTRUCTIONS FOR THE CANDIDATES**

The student should perform / recite without the use of Mobiles, Tablets, Laptops, Desktops etc. or any other such external help. The student should recite orally. Student has to attempt all the questions and will select from the optional question if any. Electronic Tanpura and Harmonium are allowed but preference will be given to the student performing with Tanti Saaz (String Instruments).

1. Presentaion of following Kirtan Chaukis, with Tanti Saaz ie. Rabab, Saranda, Taus, Dilruba, Israj, Tanpura etc. However harmonium can be used as an accompaniment only. Recite Shaan, Manglacharan, Shabad Dhrupad Ang, Shabad Khyal Ang, Shabad Reet, Paurhi. Different Bani forms should be followed for each Kirtan Chauki.

**Kanrhe Di Chauki** - Kaanrha, Jaijaawanti, Sorath, Bihagrha

**Akaal Chalaane di Chauki** - Tilang, Jaijawanti, Maaru, Wadhans, Tilang kaafi, Maru kaafi

**So-Dar Di Chauki** - Aasa, Gauri Deepki, Gauri Poorvi Deepki, Gauri Malwa,

Bairarhi, Ramkali Dakhni

**Dhanasri Di Chauki** - Dhanasri, Siree, Jaitsri, Tukhari, Gaurhi Poorvi, Mali Gaurha

2. Parhtal Gayan in Kahrha, Aasa and Dhanaasri raags.

3. Ability to recite following taals with Hast Vidhi i.e.

Firodast, Kharagtaal, Amartaal.

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*under the*  
*Hand*



### Recommended Readings

1. Gurmat Sangeet : Vibhin Pripekh, Gurnam Singh (Dr.) (Editor), Punjabi University Patiala, 1995
2. Gurmat Sangeet : Prabandh te Pasaar Gurnam Singh (Dr.), Punjabi University, Patiala. 2012
3. Gurmat Sangeet da Sangeet Vigyan, Varinder Kaur (Dr.), Amarjit Sahit Parkashan, Patiala 2005
4. Gurmat Sangeet Terminology, Gurnam Singh (Dr.) Punjabi University, Patiala. 2012
5. Gurbani de Raag Sambodh te Sarthakta, Davinder Singh Vidhyarthi (Dr.) Sikh itihās Khoj vibhag, Khalsa College, Amritsar 1986
6. Gurmat Sangeet di takniki shabdavli sroop te paribhasagat vishleshan, Gurdev Singh (Dr.) International Publishers Chandigarh, 2016
7. Gurmat Sangeet Vishesh Ank, Amrit Kirtan, Jagir Singh (Dr.)(Editor), Amrit Kirtan Trust Chandigarh
8. Gur Shabad Ratnakar Mahan Kosh, Kahn Singh Nabha Bhai, Bhasa Vibagha, Punjab, 2006
9. Gurmat Sangeet Aank, Lakshmi Narayan Garg (Dr.) (Edi.), Sangeet Karyalya Hathras, Jan, feb, 1997
10. Indian Classical Music & Sikh Kirtan, Gobind Singh Mansukhani, Oxford IBH Publishing, New Delhi 1982.
11. Gurmat Sangeet : Vishesh Aank, Samajik Vigyan Patar, Dhanwant Kaur (Editor in chief) Punjabi University Patiala 2003
12. Kaav ate Sangeet : Gurbani Pripekh, Jagir Singh (Dr.) Punjabi University, Patiala
13. Sri Guru Granth Kosh, Bhai Sahib Bhai Veer Singh, Khalsa Treect Society, Amritsar
14. Aad Granth Raag Kosh, Gurnam Singh (Dr), Pavittar Parmanik Parkashan Patiala.
15. Gurmat Sangeet : Raag Ratnawali (In Hindi), Gurnam Singh (Dr.) and Yashpal Sharma (Dr), Nidhi Parkashan, New Delhi. 1997.
16. Parhtaal Gayaki, Tara Singh (Prof.), Alankar Singh (Edi.), Gurmat Parkashan, Patiala, 2011

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**M.A. Gurmat Sangeet - Gayan (Vocal) Part - II (Semester-IV)**  
**(For Sessions 2021-22 and 2022-23)**

**Paper - IV**

**VIVA VOCE : RAAGS OF SRI GURU GRANTH SAHIB**

Maximum Marks : 100

Credits : 5

Pass Marks : 35%

**INSTRUCTIONS FOR THE EXAMINER**

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly.

**INSTRUCTIONS FOR THE CANDIDATES**

The student should perform / recite without the use of Mobiles, Tablets, Laptops, Desktops etc. or any other such external help. The student should recite orally. Student has to attempt all the questions and will select from the optional question if any. Electronic Tanpura and Harmonium are allowed but preference will be given to the student performing with Tanti Saaz (String Instruments).

**SECTION - A**

1. Introduction of following Raags :

Bilawal, Gond, Ramkali, Nat Naryan, Mali Gaura, Maaru, Tukhari, Kedara, Bhairao, Basant, Sarang, Malhar, Kanrha, Kalyan, Prabhati, Jaijawant, Wadhans Dakhni, Tilang Kafi, Suhi Kafi, Suhi Lalit, Bilawal Dakhni, Bilawal Mangal, Bilawal Gond, Ramkali Dakhni, Nat, Maru Kafi, Maru Dakhni, Basant Hindol, Kalyan Bhopali, Prabhati Bibhas, Prabhati Dakhni, Bibhas Prabhati

2. Intensive/Detailed Study of following Raags :

Bilawal, Gond, Ramkali, Nat Naryan, Mali Gaura, Maaru, Tukhari, Kedara, Bhairao, Basant, Sarang, Malhar, Kanrha, Kalyan, Prabhati, Jaijawant, Wadhans Dakhni, Tilang Kafi, Suhi Kafi, Suhi Lalit, Bilawal Dakhni, Bilawal Mangal, Bilawal Gond, Ramkali Dakhni, Nat, Maru Kafi, Maru Dakhni, Basant Hindol, Kalyan Bhopali, Prabhati Bibhas, Prabhati Dakhni, Bibhas Prabhati

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### Books Prescribed

1. Gurmat Sangeet Terminology, Gurnam Singh, Punjabi University, Patiala. 2012
2. Gurmat Sangeet di takniki shabdavli sroop te paribha sangeet vishleshan, Gurdev Singh (Dr.) International Publishers Chandigarh, 2016
3. Gur Shabad Ratnakar Mahan Kosh, Kahn Singh Nabha Bhai, Bhasa Vibagh, Punjab, 2006
4. Bhartiya Sangeet da Itihas, Yoginder Sharma, Bachittar Singh (Dr.), Punjabi University, Patiala
5. Panth Parkash, Ratan Singh Bhangu, Singh Brothers, Amritsar
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16. Kaav ate Sangeet: Gurbani Prioekh, Jagir Singh (Dr.) Punjabi University, Patiala.
17. Panth Parkash, Ratan Singh Bhangu, Singh Brothers, Amritsar
18. Guru Nanak dev ji te sangeet, Jagir Singh (Dr.) Lok Sangeet Parkashan, Chandigarh, 2007
19. Gurmat Sangeet : Raag Ratnawali (In Hindi), Gurnam Singh (Dr.) and Yashpal Sharma (Dr), Nidhi Parkashan, New Delhi. 1997.
20. Parhtaal Gayaki, Tara Singh (Prof.), Alankar Singh (Edi.), Gurmat Parkashan, Patiala, 2011

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## **GUIDELINES**

1. The Department will provide all the study material on website [www.gurmatgyanonlinepup.com](http://www.gurmatgyanonlinepup.com).
2. The Department will conduct an online examination in theory and practical examination will be conducted through Video Recording or Video Conferencing.
3. First Semester (Spring) of the Course will be held from August to December followed by the Examination in the month of December and Second Semester (Autumn) will be from January to May followed by the Examination in the month of May.
4. The University will provide Degrees to the successful candidates. Successful candidate who obtains 75% or more of the aggregate marks in Part-I and Part-II examination taken together shall be declared to have passed the examination with distinction and who obtains 60% or more the aggregate marks shall be placed in first division. Those who obtain 50% or more but less than 60% shall be placed in the second division and all below 50% shall be placed in the third division.
5. Candidate will have to pass all theory and practical Exams separately.
6. Candidate has to submit three assignments of each subject.
7. Being online subject, there will be no provision for reevaluation or rechecking of examination.
8. There will be Personal Contact Program (P.C.P.) of students either in Online or Offline mode in each semester. It will be mandatory for all the students to attend the P.C.P.
9. The online student can contact the Department telephonically, email, skype or can visit the Department for any queries on any working day from 10.00 am to 4.00 pm.
10. For the convenience of the students regarding the subjects, the Subject Incharge will be available in the Department on Monday and Tuesday from 10.00 am to 2.00pm.
11. The admission / reappear fee will be deposited Online at Punjabi University website and the Online Services Portal will deal with the queries regarding online submission of form / fee.
12. The student will himself/herself be responsible for submission of fees, required documents related to their course within the prescribed time according to the University norms.

*Permit to* *submit for* *University*