

1
m/327-8

PUNJABI UNIVERSITY, PATIALA

**SYLLABI
AND
COURSES OF READING
FOR
B.A/ B. Sc (Fashion Designing)**

PART-I

**Session 2021-22, 2022-23, 2023-24
ACADEMIC SESSIONS**



Meenu
[Signature]



B.A/B.SC (FASHION DESIGNING)**PART-I**

Session 2021-22, 2022-23, 2023-24

SCHEME OF STUDIES**Semester-I**

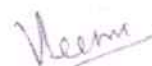
- | | | |
|----|--|----------------------|
| 1. | Fabric Study and Design Concept-I | Theory/6 period/week |
| 2. | Surface Ornamentation & Fashion Illustration | 2 practical /week |

Semester-II

- | | | |
|----|------------------------------------|----------------------|
| 1. | Fabric Study and Design Concept-II | Theory/6 period/week |
| 2. | Basic Construction Techniques | 2 practical /week |

SCHEME OF EXAMINATION

Sr. No.	Subject	No. of Papers	Time Hrs.	Marks for Papers	Internal Assessment	Total
Semester-I						
1.	Fabric Study and Design Concept-I (Th)	1	3 hrs.	44	16	60
2.	Surface Ornamentation & Fashion Illustration (Pr)	1	4 hrs.	40	-	40
Semester-II						
1.	Fabric Study and Design Concept-II (Th)	1	3 hrs.	44	16	60
2.	Basic Construction Techniques (Pr)	1	4 hrs.	40	-	40
Total				168	32	200



SEMESTER-I**Theory Paper****Fabric Study and Design Concept-I****Time Allowed: 3 Hrs.****Max. Marks: 44****Teaching Time: 6 Lect/week****Instructions for paper setter**

The question paper will consist of three sections A, B & C. Section A & B will have four questions each from the respective sections of the syllabus and will carry 6 ^{1/2} marks each. Section C will have 9 short-answer type questions which will cover the entire syllabus uniformly, carrying 2 marks each.

Instructions for the candidate

Candidates are required to attempt two questions each from sections A&B of the question paper and the entire Section C

Section-A

A study of tools and equipments -

Measuring tools

Marking tools

Cutting tools

Sewing tools including parts, function, maintenance & defects of sewing machine

Basic Terminology -

Haute couture, custom clothes, prêt-e-porter, fashion fads, classics, taste hi-style, silhouettes, accessories, notions, draping, design, motif, braid, bias, yokes, grain, selvedge fray, notch, pucker, style reading, frills, flounces ruffles, stay line, princess line, empire line, trimming.

A study of anthropometric/body measurements;

List of measurements

Locating landmarks

Taking body measurements

Drafting and its importance

A Study of basic construction techniques:

Seams and seam finishes

Facings and Bindings

Plackets & Fasteners

Hemming & Bastings

Fullness treatment

Section--B

Elements of Design- Line, Form/Shape, Texture, Colour

Principles of Design- Balance, Emphasis, Rhythm, Proportion, Harmony

Applications of the principles and elements of design to the basic figure types:

Short and thin
 Short and Stout
 Tall and thin
 Tall and stout
 Average

Traditional embroideries of India:

Kantha
 Phulkari
 Chikankari
 Chamba
 Kasuti
 Kashida
 Kutch
 Sindhi

References:

Bustanoby.J.H.,Principles of colour and colour mixing.,McGraw Hill Book Co. , N.Y. ,
 London,1947

“Fashion and Color” By Mary Garth

Frings, Gini Stephens, Fashion Concept to consumer, Prentice Hall career & Technology

“Text book of clothing and textile” by Sushma Gupta and Neeru Garg, publisher Kalyani

Practical Paper

Surface Ornamentation & Fashion Illustration

Time: 4 hours

Max. Marks: 40

Periods: 2 periods thrice a week

Surface ornamentation:

- Samples of traditional embroideries: Kutch, Sindhi, Kantha, Phulkari, Chikankari, Chamba, Kasuti, Kashida
- Fancy embroidery stitch samples -
 Stem, back, chain, satin, long & short, feather, blanket, bullion, French knots, herringbone, double knot, random crow fly stitch, couching, daisy and double daisy.
- Samples of appliqué work.

Basic Sketching:

- Sketching eyes, nose, ear, lips, face, hands, arms, feet, legs and hairstyles
- Fashion figure - 8½, 10 and 12 heads, front, back and ¾ profile

References

- Fashion Drawing—the Basic Principles by Anne Allen & Julian Seaman-B.T. Batsford, London 1994.
- Fashion Design Drawing & Presentation by Patrick John Ireland, 4th Edition, New Delhi, Om, 2005.
- Fashion Design Illustration Children by Patrick John Ireland- London, B.T. Batsford, 1995.
- Bride M Whelan, "Color Harmony", Rockfort Publishers, 1992.
- Ireland, Patrick John, "Fashion Drawing and Presentation", B.T. Batsford, London, 1996.
- Elizabeth Drudi, T Pack, "Figure Drawing for Fashion", The Pepin Press.
- Drake and Nicholas, "Fashion Illustration", Thames and Hudson, London, 1994.
- Abling Bina, "Fashion Sketch Book
- Frings, Gini Stephens. Fashion Concept to consumer, Prentice Hall career & Technology
- "Text book of clothing and textile" by Sushma Gupta and Neeru Garg, publisher Kalyani

SEMESTER-II**Theory Paper****Fabric Study and Design Concept-II****Time Allowed: 3 Hrs.****Max. Marks: 44****Teaching Time: 6 Lectures/week****Instructions for paper setter**

The question paper will consist of three sections A, B & C. Section A & B will have four questions each from the respective sections of the syllabus and will carry 6 ^{1/2} marks each. Section C will have 9 short-answer type questions which will cover the entire syllabus uniformly, carrying 2 marks each.

Instructions for the candidate

Candidates are required to attempt two questions each from Sections A & B of the question paper and the entire Section C

Section –A

Classification of textile fibres, types of yarn.

Fibre to fabric processing (with special reference to the properties)

Natural fibres - Cotton, Silk, Wool

Synthetic fibres – Polyester, Nylon

Yarn Construction
 Fabric Construction
 Weaves

Section -B

Textile dyeing-
 Natural and Synthetic dyes
 Home and Industrial dyeing

Printing -
 Hand and Machine

Finishing - Importance and types
 Permanent
 Stabilizing
 Functional
 Decorative

Bleaches
 Oxidizing
 Reducing
 Optical

Blues- Types and application

References

Frings, Gini Stephens, Fashion Concept to consumer, Prentice Hall career & Technology
 "Text book of clothing and textile" by Sushma Gupta and Neeru Garg, publisher Kalyani.

Practical Paper

Basic Construction Techniques

Time: 4 hours
Lect. - 2 periods thrice a week

Max. Marks- 40

Basics Samples:

- Stitching samples-straight, circular, square, spiral curvilinear & chevours
- Seams and seam finishes - plain, lap, run and fell & Mantua maker, counter hem piped, pinking, over locking & turned & stitched.
- Bastings-Straight (running and tacking) Diagonal, tailor's tack



- Hemming - Vertical (Invisible) Slanting (Visible) lips stitching, blind stitching.
- Facings & Bindings - round, square, 'V' shape and shaped necklines.
- Plackets and Fastness - Two piece (Kurta placket and Blouse placket) one piece, extended, bodice, Zipper, placket.
- Fullness treatment gathers into a band, Shirring, Smocking, tucks, darts, pleats.

Construction of:

- Baby's Panty
- Bloomer

References:

Basic Process and Clothing Construction" By Shree Doongaji and Roshani Desh Pande
Publisher Unique Education Books, Raj Parkashan, New Delhi

"Garment Construction Skills" By Mullick Premlata

Cream, Penelope., The Complete Book of Sewing - A Practical Step by Step Guide to
Sewing Techniques, ADK Publishing Book, New York 1996

Thomas, Anna. Jacob., The Art of Sewing, UBSPD Publishers Distributors Ltd., New
Delhi

A Readers Digest., Step by Step guide to Sewing & Knitting, Readers Digest, 1993

Kallal, Mary Jo., Clothing Construction, Mc Millan Publishing Company, New York

Handwritten signature

Handwritten signature

11

