

OUTLINES OF TESTS SYLLABUS & COURSES OF READING

**For
Bachelor of Vocation (Garment designing)**

(1st to 6th Semester)

For

Session 2021-22, 2022-23, 2023-24



**Punjabi University
Patiala**

Dean
Faculty of Arts & Culture
Punjabi University, Patiala

Principal
Guru Nanak College
Budhlada, Distt. Mansa

SYLLABUS
B.VOC GARMENT DESIGNING
Programme Code- BVGDB3PU
PART-I (Semester-1st)
Session 2021-22, 2022-23, 2023-24

Sr. No.	Title of Course	Course Code	Generic/ Skill Component	Internal	External	Total	Credit
1	Punjabi (for Professional course)/Punjabi Mudla Gyan Elementary Punjabi	*BVGDB111T	Generic	**25	**75	**100	**(Qualifying Exam)
2	Personality Development & Communication skills	BVGDB112T	Generic	26	74	100	6
3	Introduction to computer Basics	BVGDB113T	Generic	26	74	100	6
4	Basics of Garment Construction	BVGDB114T	Skill	26	74	100	4
5	Fabric Science- I	BVGDB115T	Skill	26	74	100	4
6	Fashion Sketching-I	BVGDB116L	Skill	00	100	100	5
7	Basics of Garment Construction	BVGDB117L	Skill	00	100	100	5
TOTAL				104	496	600	30
QP -Self Employed Tailor, Level-4		REFERENCE ID: AMH/Q1947 Evaluation shall be done by Apparel made-ups and Home furnishing Sector Skill Counsel			Result will be communicated to the university to the University by college		18

*B.VGD-111 (Theory) Punjabi (for Professional course)/Punjabi Mudla Gyan Elementary is compulsory qualifying paper as per for university guidelines, the marks of this paper are not conducted for the total marks for the degree

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Budhlada

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Faculty of Arts & Culture
Punjabi University, Patiala

SYLLABUS

BACHELOR OF VOCATION GARMENT DESIGNING OUTLINE OF PAPER AND TESTS

FOR B.VOC GARMENT DESIGNING PART-I

(Semester-1st)

Session 2021-22, 2022-23, 2023-24

Semester I							
Sr. no	Title	Generic/ Skill Component	Theory/ Practical	Internal	External	Total	Credit
B.VGD-111	Punjabi (for Professional course)/Punjabi Mudla Gyan Elementary Punjabi	Generic	Theory	25	75	100	*** (Qualifying Exam)
B.VGD-112	Personality Development & Communication skills	Generic	Theory	26	74	100	6
B.VGD-113	Introduction to computer Basics	Generic	Theory	26	74	100	6
B.VGD-114	Basics of Garment Construction	Skill	Theory	26	74	100	4
B.VGD-115	Fabric Science- I	Skill	Theory	26	74	100	4
B.VGD-116	Fashion Sketching-1	Skill	Practical	00	100	100	5
B.VGD-117	Basics of Garment Construction	Skill	Practical	00	100	100	5
Total				104	496	600	30
QP - Self Employed Tailor, Level-4	REFERENCE ID: AMH/Q1947 Evaluation shall be done by Apparel made-ups and Home furnishing Sector Skill Counsel					Result will be communicated to the university to the University by college	18


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B.VGD-111

BACHELOR OF VOCATION (GARMENT DESIGNING)
(Ist -2nd Semester) for Session: 2021-2022

B.VGD-111/ B.VGD-121: Punjabi

Qualifying subject

To download the Syllabus goes to:

www.punjabiuniversity.ac.in → Important Links → Download Syllabus → Academic Session 2021-22 → Faculty of Languages → Punjabi → Under Graduate → Under Graduate Degree Level Professional Courses Common Syllabus Punjabi or Mudla Gyan or Elementry Punjabi.



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B.VGD-112

PERSONALITY DEVELOPMENT & COMMUNICATION SKILLS (THEORY)
SEM-I

Max. Marks: 74

Min. Pass Marks: 26
Allowed Time: 3hrs

INSTRUCTIONS FOR THE PAPER SETTER

The question paper will consist of three sections A, B and C. Each of sections A and B will have four questions from the respective sections of the syllabus and each question carry 11 marks. Section C will consist of one compulsory question having 10 short-answer typed questions carrying 3marks each covering the entire syllabus uniformly.

INSTRUCTIONS FOR THE CANDIDATES

Candidates are required to attempt two questions each from section A and B of the question paper and the entire section C.

SECTION-A

- **Communication**
Meaning and Objective
Importance and Process.
Channels of Communication and Barriers to Communication
Importance of Feedback
- **Interview**
Meaning
Preparing, Appearing, Conducting
- **Report Writing**
Meaning and Qualities
Essentials for Report writing
Types of Report
Format and Structures of formal Report writing
Essential parts of Report
- **Speeches & Presentation**
Meaning
Difference between Presentation and Speech
How to find material
Process and Techniques
Factors affecting Presentation
- **Group Discussion**
- **Business Correspondence**



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SECTION-B

- **Personality and Personality Development**

Introduction

Personality Development

Dynamics of Personality

Personality Analysis through body language and Individual habits

- **Self Development skills**

Self esteem and Self-confidence

Thinking and Problems Solving Skills

Stress Management

Goal-Setting

- **Interpersonal Skills**

Hard Skills and Soft skills

Leadership

Social Empathy

- **Emotional Stability**

- **Mental Blocks**

- **Manners and Art of living**

Suggested Books:

- Communication skills and Personality Development by T. Singh, New Academic Publishing Co.
- R.Singh, Vandana .The Written Word ,New Delhi: Oxford ,2006
- Sehgal, M.K., Khetarpal, Vandana. Business Communication. New Delhi. Excel Books,2007
- Dutt. A Course in Communication Skills. Bangalore. Cambridge University Press,2008
- Jagota, Subhash. Succeeding through Communication .New Delhi. Excel Books,2007



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B.VGD-113

INTRODUCTION TO COMPUTER BASICS (THEORY)
SEM-I

Max. Marks: 74

Min. Pass Marks: 26
Allowed Time: 3hrs

INSTRUCTIONS FOR THE PAPER SETTER

The question paper will consist of three sections A, B and C. Each of sections A and B will have four questions from the respective sections of the syllabus and each question carry 11 marks. Section C will consist of one compulsory question having 10 short-answer typed questions carrying 3marks each covering the entire syllabus uniformly.

INSTRUCTIONS FOR THE CANDIDATES

Candidates are required to attempt two questions each from section A and B of the question paper and the entire section C.

SECTION- A

- Basics of computer. (Definition, working, functions, generations etc.)
- Potential and limitations of Computer.
- Introduction to operating system: Windows fundamentals.
- Basic components of Computers, CPU, Control Unit, ALU, Block Diagram of Computer.

SECTION- B

- Introduction to Hardware and Software Components., CPU, Primary and Secondary Storage, Input & Output devices, Computer peripherals, VDU, Keyboard, Mouse, Printer.
- Basic operations and tools of word, power point and excel.
- Introduction to Network, type of networks, www, e-mail. Basics of Internet.
- Introduction to Corel Draw. Basic Tools of Corel Draw. Use of colour
- Features of Corel Draw.
- Advantages of using Corel Draw.

Suggested Books:

- Peter, Norton. Introduction to Computers. 6th Edition. New Delhi. McGraw-Hill Education, 2012
- Siaw Afriyie, Bright. Introduction to Computer Fundaments. New Delhi. McGraw-Hill Education, 2007
- Information Technology



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BASICS OF GARMENT CONSTRUCTION (THEORY)
SEM-I

Max. Marks: 74

Min. Pass Marks: 26
Allowed Time: 3hrs

INSTRUCTIONS FOR THE PAPER SETTER

The question paper will consist of three sections A, B and C. Each of sections A and B will have four questions from the respective sections of the syllabus and each question carry 11 marks. Section C will consist of one compulsory question having 10 short-answer typed questions carrying 3marks each covering the entire syllabus uniformly.

INSTRUCTIONS FOR THE CANDIDATES

Candidates are required to attempt two questions each from section A and B of the question paper and the entire section C.

Section-A

A study of Anthropometric / body measurements

- Equipments required
- Different types of taking measurements for clothing construction
- Care to be taken while taking measurements.

Tools and equipments used in clothing construction

- Measuring Equipments
- Cutting Equipments
- Sewing Equipments
- Finishing Equipment

Introduction of sewing Machines

- History of sewing machine
- Parts and Functions, machines attachments
- Care and Maintenance of sewing machine
- Sewing machine problems and other solutions
- Industrial Sewing Machines

Principle of Sewing

- Selection of needle, thread and stitches according to fabric

Section- B

Fabric Preparation for cutting-

- Importance of grain in cutting and construction
- Steps in preparing the fabric for cutting

Different widths of fabric

Supporting Fabrics: - lining, interlining, underlining, facing, interfacing

Garment detail: - Plackets, Pockets, Yokes, Fasteners, Trimmings, Pressing

Process of Fullness

- Reducing fullness of garment:-darts, tucks.
- Adding fullness to garment:-Pleats, frills, gather, ruffles.

Safety and Security in tailoring workplace

Terminology: Tailors curve, French curve, Crewel needle, Dummy, chenille needle, Tapestry needle, Trouser stick, Tracing wheel, Grain, Binding, Selvedge, Stay stitching, Faching, Girth, Seat, Seam ripper, Across back, Across front, Shuttle, Binder, Quilter, Bobbin, French seam, Run and fell seam, Pleats, Tucks, Gathers, Corners, Casings, facing, Seam allowances, Notches, Italian, Inlay, Laying.

Suggested Books:

- Dr. Rajwinder k. Randhawa, clothing, textiles and their care. published: Pardeep
- Dr. Neelam Grewal, Text Book of Home Science (Clothing and Textiles) AP Publishers
- Varinder pal Singh, clothing, textiles and their care. published: Pardeep
- Ms. CHANDANA RAJPUT. Garment construction and pattern making. Published by:- AP PUBLISHERS
- Sewing Technology Krishna Brothers, Jalandher


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B.VGD-115

FABRIC SCIENCE-I (THEORY)
SEM-I

Max. Marks: 74

Min. Pass Marks: 26
Allowed Time: 3hrs

INSTRUCTIONS FOR THE PAPER SETTER

The question paper will consist of three sections A, B and C. Each of sections A and B will have four questions from the respective sections of the syllabus and each question carry 11 marks. Section C will consist of one compulsory question having 10 short-answer typed questions carrying 3marks each covering the entire syllabus uniformly.

INSTRUCTIONS FOR THE CANDIDATES

Candidates are required to attempt two questions each from section A and B of the question paper and the entire section C.

SECTION – A

- Basic Fiber Properties
- Classification of Fibers
- Natural Fiber-Cotton, Silk, linen, Wool(Sources, Properties and Use)
- Manmade Fibers- Rayon, Polyester, Nylon(Sources, Properties and Use)

SECTION– B

- Yarn Classification
- Types of Yarns- single Yarns, Novelty Yarns, Textured Yarns
- Yarn Spinning, (staple yarns-conventional yarns, open and spinning, friction spinning, self spinning twist spinning, twist less spinning).
- Filament yarns- wet, dry and melt spinning.
- Yarn Numbering system

Suggested Books:-

- Stephens Frings, Gini .Fashion Concept to consumer .9th Edition. New York .Prentice Hall,2007
- Mike, Essay. Fashion Marketing ,UK. Wiley,2010
- Stone, Elaine. Dynamics of Fashion .3rd Edition. New York. Bloomsbury Academic, 2008s
- Bhatnagar, Parul. Elementary Textiles. Agra. Abishek Publications ,2002
- Potter, Corbman, Fibers to Fabrics. New Delhi ,Tata MacGraw Hill,1967
- Vilensky. Textile Science.Delhi,CBS,1983
- Varinder Pal Singh, Kanwar. Introduction to Textile. Ludhiana, Kalyani Publications,200




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FASHION SKETCHING-I (PRACTICAL)
SEM-I


Max Marks: 100

Min Pass Marks: 35

- Make geometric figures 8-1/2, 10 and 12 heads, front back and 3/4 profiles and fleshing on geometric figures.
- Face analysis.
- Draw features eyes, nose, ear, lips, face, hands, arms, feet, legs and hair style.
- Sketching of stick figures in different poses.
- Detail in study in pencil and color with light and shade of different type of folds, gathers and shape of Fabrics in dresses.
- Drawing of jewellery.
- Depicting various silhouettes on fashion figures.

Suggested Books:

- Dawber, Martin. Book of Fashion Illustration .UK.Batsford,2007
- John, Patrick. Fashion Design Illustration .UK.Batsford,1996
- Allen, Anny., Seaman. Fashion Drawing The Basic Principals .UK.Batsford,1993
- Fashion drawing – magazine of Thailand
- All volumes and kiddys


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B.VGD-117

BASICS OF GARMENT CONSTRUCTION (PRACTICAL)
SEM I

Max Marks: 100

Min Pass Marks: 35

Basics Samples:

- Stitching Samples Straight, Circular, Square, Spiral curvilinear & chevours
- Seams and seam finishes- plain lap, run and fell counter hem piped, pinking, over locking & turned & stitched.
- Basting Straight (running and tacking) Diagonal, tailor's tack
- Hemming Vertical (Invisible), lips Stitching, blind Stitching
- Facings & binding round, square, 'V' Shape and shaped necklines.
- Plackets and Fasteners- Two piece (kurta placket and blouse placket), one piece extended bodice, zipper placket.
- Fullness treatment gathers into a band, smoking tucks, darts pleats.
- Application of different types of trimmings- laces, piping, bindings, appliqué.
- Different types of Necklines.

NOTE- Students will be make three articles using above techniques.

Suggested Books:

- Indian Craft by saroj D.N Publisher Vikas
- Technology of Indian Embroidery by Mavel a Publisher Bots ford.
- Crafine art of embroidery " By Snoop Brbare Publisher Numbity
- Embroidery Designs "By Nirmala C Mistry Publications Navneet".


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Semester II							
Sr. No.	Title of Course	Course Code	Generic/Skill Component	Internal	External	Total	Credit
1	*Punjabi(for Professional course)/Punjabi Mudla Gyan Elementary Punjabi (Theory)	*BVGDB121T	Generic	**25	**75	**100	**(Qualifying Exam)
2	Conceptual studies of fashion (Theory)	BVGDB122T	Skill	26	74	100	6
3	Fundamental of Pattern Making (Theory)	BVGDB123T	Skill	26	74	100	6
4	Design Basis (Theory)	BVGDB124T	Generic	26	74	100	4
5	Basics of Computer (Practical)	BVGDB125L	Generic	0	100	100	4
6	Fundamental of Pattern Making & Construction Skills (Practical)	BVGDB126L	Skill	0	100	100	5
7	Fashion Sketching-II (Practical)	BVGDB127L	Skill	0	100	100	5
8	Drugs Abuse: Problem, Management & Prevention (Theory)	*BVGDB128T	Generic	**30	**70	**100	**(Qualifying Exam)
				78	522	600	30
QP – Pattern Master, NSQF level: 5		REFERENCE ID: AMH/Q1105			Result will be communicated to the university to the University by college		18
		Evaluation shall be done by Apparel made-ups and Home furnishing Sector Skill Counsel (AMHSSC)					

**BVGDB128 Drug Abuse: Problem, management & Prevention (Theory)/ BVGDB121 Punjabi (for Professional course)/Punjabi Mudla Gyan Elementary Punjabi are compulsory qualifying paper as per for university guidelines, the marks of this paper are not conducted for the total marks for the degree

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Faculty of Arts & Culture
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SYLLABUS
BACHELOR OF VOCATION
GARMENT DESIGNING
OUTLINE OF PAPER AND TESTS
FOR
B.VOC GARMENT DESIGNING PART-I
(Semester- 2nd)
Session 2021-22, 2022-23, 2023-24

Semester II							
Sr. no	Title	Generic/ Skill Component	Theory/ Practical	Internal	External	Total	Credit
B.VGD-121	Punjabi(for Professional course)/Punjabi Mudla Gyan Elementary Punjabi	Generic	Theory	25	75	100	*** (Qualifying Exam)
B.VGD-122	Conceptual studies of fashion	Skill	Theory	26	74	100	5
B.VGD-123	Fundamental of Pattern Making	Skill	Theory	26	74	100	4
B.VGD-124	Design Basis	Generic	Theory	26	74	100	6
B.VGD-125	Basics of Computer	Generic	Practical	0	100	100	6
B.VGD-126	Fundamental of Pattern Making & Construction Skills	Skill	Practical	0	100	100	5
B.VGD-127	Fashion Sketching-II	Skill	Practical	0	100	100	4
B.VGD-128	Drugs Abuse: Problem, Management & Prevention	Generic	Theory	30	70	100	*** (Qualifying Exam)
Total				78	522	600	30
QP – Pattern Master, NSQF level: 5	REFERENCE ID: AMH/Q1105 Evaluation shall be done by Apparel made-ups and Home furnishing Sector Skill Counsel (AMHSSC)					Result will be communicated to the university to the University by college	18

***Drug Abuse: Problem, management & Prevention (Theory) is compulsory qualifying paper as per for university guidelines, the marks of this paper are not conducted for the total marks for the degree

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B.VGD-121

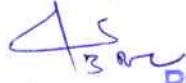
BACHELOR OF VOCATION (GARMENT DESIGNING)
(1st -2nd Semester) for Session: 2021-2022

B.VGD-111/ B.VGD-121: Punjabi

Qualifying subject

To download the Syllabus go to :

www.punjabiuniversity.ac.in → Important Links → Download Syllabus → Academic Session 2021-22 → Faculty of Languages → Punjabi → Under Graduate → Under Graduate Degree Level Professional Courses Common Syllabus Punjabi or Mudla Gyan or Elementary Punjabi.


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CONCEPTUAL STUDIES OF FASHION (THEORY)
SEM-II

Max. Marks: 74

Min. Pass Marks: 26
Allowed Time: 3hrs

INSTRUCTIONS FOR THE PAPER SETTER

The question paper will consist of three sections A, B and C. Each of sections A and B will have four questions from the respective sections of the syllabus and each question carry 11 marks. Section C will consist of one compulsory question having 10 short-answer typed questions carrying 3marks each covering the entire syllabus uniformly.

INSTRUCTIONS FOR THE CANDIDATES

Candidates are required to attempt two questions each from section A and B of the question paper and the entire section C.

SECTION – A

- Introduction to Fashion, Principle of Fashion, Fashion Psychology
- Fashion Cycle, Factors influencing Fashion
- Sources of inspiration for fashion designer-History, media, films, theatre.
- Factors affecting Fashion and Fashion forecast
- Theories of Fashion adaption—Traditional Fashion Adoption(Trickle-down Theory),Reveres Adoption (Bottom Up Theory), Mass Dissemination (Trickle across Theory)
- History and Theories of Clothing selection-(a)Origin of Clothing, (b) Modesty Theory, (c) Protection Theory
- Fashion Terminology – Fashion, Style , Fed, Classic, Trendies, High Fashion, Haute Couture, Designer, Mass Fashion, Display, Design, Accessories, Fashion Consultant, Fashion Cycle, Fashion Forecast, Fashion Show, Fashion Trendies, Vogue, Ready Tower


SECTION – B

- Clothing Psychology- role of clothing in physical, social, cultural scenario
- Human behavior and clothing, Clothing and gender differentiation
- Factor affecting the selection of clothes
- Clothes for different age groups-infants, adolescents, adults, clothes for the elderly
- Clothing needs for Physically challenge
- Personality and Self Concept

NOTE- An Assignment on National and International designer of 20th and 21st century – Their Profile collection and contribution to fashion work.

Suggested Books:-

- Stephens Frings, Gini Fashion Concept to consumer .9th Edition. New York .Prentice Hall,2007
- Mike, Essay. Fashion Marketing ,UK. Wiley,2010 Stone, Elaine. Dynamics of Fashion .3rd Edition. New York. Bloomsbury Academic, 2008
- Psychology of clothing by J.G, Flugal
- Concepts of Clothing by Marry, Rose & Cranz


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B.VGD-123

FUNDAMENTAL OF PATTERN MAKING (THEORY)
SEM-II

Max. Marks: 74

Min. Pass Marks: 26
Allowed Time: 3hrs

INSTRUCTIONS FOR THE PAPER SETTER

The question paper will consist of three sections A, B and C. Each of sections A and B will have four questions from the respective sections of the syllabus and each question carry 11 marks. Section C will consist of one compulsory question having 10 short-answer typed questions carrying 3marks each covering the entire syllabus uniformly.

INSTRUCTIONS FOR THE CANDIDATES

Candidates are required to attempt two questions each from section A and B of the question paper and the entire section C.

Unit – A

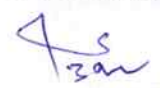
- Introduction of Pattern Making and Tools used in Pattern making.
- Importance of Pattern\ Drafting: sequence of Pattern\drafting, consideration while Pattern\drafting
- Precautions/ Points to kept in mind while making Patterns. Benefits of paper Pattern Making
- Method of Pattern Development –Slash and spread and pivot methods
- Altering patterns – lengthwise and shortening pattern, bust alterations, waist and hip alterations, shoulder back and sleeve alteration
- Grading- terminology, types of grading, principle of grading

Unit – B

- Layout/Fabric estimation and its importance.
- Fitting: good fitting principles, fitting problems and their solution.
- Draping introduction, equipments required, draping procedure, marking, trueing, Advantages and disadvantage of draping.
- Difference between drafting, pattern making and draping.
- Commercial paper pattern
- Basic Terminology:- paper pattern, templates, seamless pattern, block, Grain Line, corollary, working pattern, production pattern, design specification sheet, cost sheet, land marks, working pattern, grading, Bust point, balance, notches, draping, ease, dart, truing and binding, pattern plot pivotal point, bias cut

Suggested Books:-

- Allyne, Bane. Flat Pattern Design. USA, Tata Mcgraw Hill,2009
- Martin M.Shoben. Pattern cutting making up. New Delhi, CBS Publishers, 1996
- PamilaC. Ruction Stinger .Pattern drafting for dress making. Delhi, Augustan Publisshers,1995
- Garment Construction And Pattern Making (Fashion Designing), by Chandana Rajput, AP Publishers, Jalandhar.


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DESIGN BASICS (THEORY)
SEM II

Max. Marks: 74

Min. Pass Marks: 26
Allowed Time: 3hrs

INSTRUCTIONS FOR THE PAPER SETTER

The question paper will consist of three sections A, B and C. Each of sections A and B will have four questions from the respective sections of the syllabus and each question carry 11 marks. Section C will consist of one compulsory question having 10 short-answer typed questions carrying 3marks each covering the entire syllabus uniformly.

INSTRUCTIONS FOR THE CANDIDATES

Candidates are required to attempt two questions each from section A and B of the question paper and the entire section C.

SECTION-A

Design definition – Meaning, Importance & Designing

Importance & Role of every element in design


- Line
- Shape
- Texture
- Value
- Color

Classification of Motifs- Study of different motifs of textile design

- Natural
- Decorative
- Geometric
- Abstract

Principles of design – importance and role in designing

- Proportion
- Repetition
- Balance
- Variety
- Unity
- Gradation
- Emphasis
- Dominance & Sub dominance


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SECTION:-B

1) Definition of color

Classification of colors:

- Dimensions of color- Hue, Intensity, Value
- Aspects of color- warm, Cool, Hot, Cold, Dark, Pale, Bright

2) Role of color in designing

- Color Wheel
- Primary Colors
- Secondary colors
- Tertiary colors
- Color Schemes/ Harmonies

3) Understanding of texture effects

4) Define collage: Types of collage

5) Texture – types of Texture, effects, using textures in design

Suggested Books:

- Color Harmony a Guide to creative color combinations-Bride M. Whelan
- Designer guide to color-Volume - 1 - 5 -James Stockton
- A Basic Study-Bhagwat Gajanan
- Basic Design & Anthropometry-S.V. Bapat
- Colour Harmony -A Guide to creative colour combinations by Hideaki Ghijirwa,


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B.VGD-125

**BASICS OF COMPUTERS-(PRACTICAL)
SEM-II**

Max Marks: 100

Min Pass Marks: 35

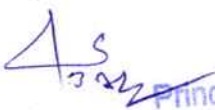
Course Objectives and contents


Upon completion of this course students will be able to :

- Demonstrate an advanced knowledge of the Word Processing package ,MS Office and knowledge of how to design & create effective and structure documents like technical report, letter, brochures, etc.
- Demonstrate the skills in the appropriate use of various features of the spread sheet package MS Excel and also to create useful spreadsheet applications like tabulated statements, balance sheets, statistical charts, business statements, etc.
- Demonstrate the skills in making an effective presentation with audio and video effects.
- Draw graphical pictures, flow charts ,block diagrams etc., using the drawing tools available in MS Word or MS Power Point and incorporate them into documents and presentations.

Suggested Books:

- Microsoft Office Word by Torben Lage Frandsen
- Word 2010 Introduction by Stephen


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B.VGD-126

**FUNDAMENTALS OF PATTERN MAKING AND CONSTRUCTION SKILLS
(PRACTICAL)
SEM II**

Max Marks: 100

Min Pass Marks: 35

Study of body measurements and Standardization size Chart for Children.

Drafting and Pattern:-


- Creation of Bodice block and a sleeve block for a child.
- **Sleeve:-** plain sleeve, Puff Sleeve, Cap Sleeve, Bell Sleeve, Umbrella Sleeve, Flared Sleeve, Tulip, Hankey, Magyar, Kimono.
- **Collars:-** peter pan, two-piece peter pan, bishop, cap, Chinese, flat tennis.

Drafting and Construction of the Following:-

- Panty, Bloomer
- Romper
- Sundress
- Night Suit
- Child's Frock(A-Line Frock, Gather Frock, Party wear frock)
- Suit with salwar

Suggested books:

- Drafting & Draping by Manmeet Sodhia Publication Kalyani
- Basic Process and Clothing Construction by Shree Doongaji and Roshani Desh Pande Publisher Unique Education Books. Raj Parkashan. New Delhi.
- Garment Construction Skills"By Mullick Premlata.
- Cream Panelope. The Computer Book of Sewing- APractical Step by Step Guide to Sewing Technique.


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B.VGD-127

FASHION SKETCHING-II (PRACTICAL)
SEM-II

Max Marks: 100

Min Pass Marks: 35

Work on different variations of basic garments.

- Skirts
- Trousers
- Gowns
- Dresses
- Shirt
- Jacket
- Halter dresses
- Pants

Study of colours

- Colour Wheel- Primary, Secondary, tertiary
- Make a design of all colour schemes.
- Different Textures- thread pulling, thread crumple, Thread rolling, Blade Effects, jute, thumb, comb, ink blow.

Suggested Books:

- Abbing, Bina., Fashion Sketchbook, Parson School of Design & Fashion Institutes of Technology, Fairchild Publication, New York 2004.
- Kathryn, Mc Kelvey & Munslow, Janine., Illustrating Fashion, Blackwell Publishing, London 2005.
- Ireland, Patrick. John., Introduction to Fashion Design, B.T. Batsford Ltd, London 2001
- Color Harmony a Guide to creative color combinations-Bride M. Whelan
- Designer guide to color-Volume - 1 - 5 -James Stockton

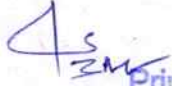

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B.VGD-128

Drug Abuse: Problem, Management & Prevention

Syllabus as per university guidelines


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