**B.A. PART-I, Semester-I {DRAMATIC ART}**

(2018-19, 2019-20, 2020-21)

Maximum Marks: 100 Theory : 60 Marks

Pass Marks : 35% Practical : 40 Marks

 Lectures to be delivered : 55

**INSTRUCTIONS FOR PAPER-SETTER**

Theory Paper will consist of three Sections A, B & C. Section A & B will carry 40 Marks, will have 4 Questions each, each Question will carry 10 marks. Section C will Consist of 10 short questions which will cover the entire syllabus uniformly and will carry 20 marks. Each short question will carry 2 marks.

**INSTRUCTIONS FORCANDIDATES**

 Candidates are required to attempt 2 questions from each Section A & B and entire Section C.

**{THEORY}**

**SECTION - A**

1. The Art of Theatre: Introduction and Origin.
2. Fundamental Elements of Theatre: Actor, Space and Audience.
3. Elements of Play: Plot, Subject Matter, Theme, Characterization, Language.

**SECTION - B**

1. Contribution of Norah Richards to Punjabi Theatre.

2. History of Modern Punjabi Theatre till 1947.

3. Study the following olays by I.C.Nanda by keeping in view

 Elements of the play mentioned in No.3:

\* 'Subhadra'

\* 'Var Ghar'

**PRACTICALS**

1. Enactment of a character from the play's prescribed for study.
2. Mimicry of any character observed in life.
3. Attendance will stand for 10 Marks according to the following percentage of attendance. There will not be any mark below 75%.

 75% = 2 Marks

76% to 80% = 4 Marks

81% to 85% = 6 Marks

86% to 90% = 8 Marks

91% to 100% = 10 Marks

**PRESCRIBED BOOKS**

* Marjorie Boulton, The Anatomy of Drama, Kalyani Publishers, New Delhi-Ludhiana,1985
* O.G.Brocket : The Essential Theatre,Holt Rinehart & Winston Inc,New York.
* Parkash Syal (Dr.)Navnindra Behl (Dr.),Abhinai Kala (Punjabi),

 Publication Bureau, Punjabi University, Patiala, 1994.

* Sabinderjit Singh Sagar,Punjabi Natak Da Itihas (Vol-1),

 Waris Shah Foundation, Amritsar,1998.

* Sare De Sare Natak-Ishwar Channder Nanda (Punjabi), (Ed) Prof. Harcharan Singh, Publication Bureau Punjabi University Patiala, 1988.
* Surjit Singh Sethi, Natak Kala, Lokgeet Parkashan, Chandigarh, 2005.

**B.A. PART-I, Semester-II {DRAMATIC ART}**

(2018-19, 2019-20, 2020-21)

Maximum Marks: 100 Theory : 60 Marks

Pass Marks : 35% Practical : 40 Marks

 Lectures to be delivered: 55

**INSTRUCTIONS FOR PAPER-SETTER**

 Theory Paper will consist of three Sections A, B & C. Section A & B will carry 60 Marks, will have 4 Questions each, each Question will carry 15 marks. Section C will Consist of 10 short questions which will cover the entire syllabus uniformly and will carry 20 marks. Each short question will carry 2 marks.

**INSTRUCTIONS FOR CANDIDATES**

 Candidates are required to attempt 2 questions from each Section A & B and entire Section C.

**{THEORY}**

**SECTION - A**

1. Fundamental Elements of the Art of Acting:

 Expression, Gestures, Postures, Movements, Voice and Language.

1. Fundamental Elements of the Art of Direction: Interpretation, Blocking and Composition.
2. Fundamental Elements of Scenic Design: Line, Colour and Texture.

**SECTION - B**

 1. Improvisation: Objectives and Process.

 2. History of Modern Punjabi Theatre till 1970 with specific reference

 \* 'Kal Aaj Te Bhalak' By Dr. Harcharan Singh

 \* 'Kesro' By Balwant Gargi

**PRACTICALS**

1. Improvisations can be given to students to explore their acting capabilities.
2. Enactment of a character from the play proscribed for study.

3. Attendance will stand for 10 Marks according to the following percentage of

 attendance. There will not be any mark below 75%.

 75% = 2 Marks

76% to 80% = 4 Marks

81% to 85% = 6 Marks

86% to 90% = 8 Marks

91% to 100% = 10 Marks

**PRESCRIBED BOOKS**

* Atamjit, Natak Da Nirdeshan (Punjabi), Punjab State University Text Book Board, Chandigarh, 1989.
* Charlotte Lee & David Grote, Theatre : Preparation and Performance,

Scott Foresman and Company, Glenview, Ilinois, 1982.

* Harcharan Singh, Kal Aaj Te Bhalak , Arsi Publishers ,Delhi.2004
* Harcharan Singh, Miti Dhund Jag Chanan Hoya, Singh Brothers, Amritsar,1987.
* Kewal Dhaliwal, Rangkarmi Di Teesrai Akh,Ravi Sahit Parkashan, Amritsar, 2006.
* O.G. Brockett : The Essential Theatre,Holt Rinehart & Winston Inc, New York.
* Parkash Syal (Dr.) Navnindra Behl (Dr.),

Abhinai Kala (Punjabi), Publication Bureau, Punjabi University, Patiala, 1994.

* Surjit Singh Sethi (Dr.), Sirjnatmic Natik Nirdeshan (Punjabi),

Publication Bureau, Punjabi University, Patiala, 1985.

* Satish Kumar Verma, Punjabi Natak Da itihas, Punjabi Academy, Delhi, 2005.