**SYLLABUS**

**B.A (HONS.) IN TV AND FILM PRODUCTION**

 **2017-2018, 2018-19&2019-20**

**SESSIONS**

**SEMESTER-5**

**PAPER XVII: GENERAL AWARENESS AND COMMUNICATION SKILLS -V**

**PAPER XVIII: TV NEWS PRODUCTION**

**PAPER XIX: DIGITAL COMPOSITING**

**PAPER XX: SCRIPT WRITING - II (PRACTICAL)**

**SEMESTER 6**

**PAPER XXI: FICTION AND NONFICTION FILMMAKING PROJECT**

**SEMESTER-5**

**PAPER XVII: GENERAL AWARENESS AND COMMUNICATION SKILLS -V**

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| **Max. Marks : 100** | **Continuous Internal Evaluation** | **80 Marks** |
| **Pass Marks : 35** | **Internal Assessment 20** | **Marks** |

**Course Content**

**Section A**

General Awareness, Current Affairs related to Punjab, Prominent personality, events and places in news. General Awareness, Current Affairs related to India, Prominent personality, events and places in news. General Awareness, Current Affairs related to World, Prominent personality, events and places in news.

**Section B**

Preparing for interviews, Group Discussions, Body language and Gestures, Participation in Debates, Stage management, Self-expression and Self-confidence exercises, Conversations, Quiz.

**Writing**: Sentence making, Reviews, write short narrative and descriptive paragraphs, writing a jobapplication and preparing a CV.

**Composition:** Any kind of composition like diary writing, dialogue and story. **Creative writing**: On current theme, social issues, art and culture.

***Practical: Class Presentations, Assignments on major issues, debates and discussions on current affairs, quiz, file clipping/weekly review, communication and writing skills***

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|  | **Paper XVIII: TV News Production** |  |
| Max. Marks : 100 | Theory: 60 Marks |
| Pass Marks : 35 | Practical: 20 | Marks |
| Time Allowed : 3 Hours | Internal Assessment: 20 | Marks |
|  | **INSTRUCTIONS FOR THE PAPER-SETTER** |  |

The question paper will consist of three sections: A, B and C. Sections A and B will have four questions from the respective sections of the syllabus and will carry 10 marks each. Section C will consist of 10 short-answer type questions which will cover the entire syllabus uniformly and will carry 20 marks in all.

**INSTRUCTIONS FOR THE CANDIDATES**

Candidates are required to attempt two question each from the sections A and B of the question paper and the entire section C.

**Course Content**

**Section A**

Introduction to TV journalism: Basic contours and characteristics of TV news Journalism, News Value, TV news room- hierarchy, role of each element in hierarchy, Editorial meetings, Terms and Jargon.

Television reporting- qualities and attributes of a broadcast reporter. Reporting from field, PTC delivery- types and techniques. Live reporting, TV Interview, Interview techniques.

**Section B**

TV News Bulletin, Producing a Running Order – Agenda Setting, Item selection and order, show openers, headlines, making the program fit- cutting, filling. Preparing a Package, Script Writing, various elements of a Broadcast News Script.

Basic principles of TV News presentation. The TV News Anchor—qualities, roles, skills,Studio and camera facing techniques; Doing Voice over, Breathing and reading techniques, Ethics and responsibilities.

*Practical: News reading and Anchoring exercises.*

**Text and References**

* Reporting Live by Lesley Stahl (Hardcover- Jan 1999)
* Broadcast Journalism, Brad Schultz, Published 2005 Sage Publications Inc
* TV journalism, Boyd Andrew, Published 1997, Focal Press

Gormly, Eric K. *Writing and Producing Television News*. Second ed. Ames, Iowa: Blackwell Publishing, 2004.Fundamentals of Television Production; Donald, Ralph & Spann.

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|  | **PAPER XIX: DIGITAL ARTS AND COMPOSITING** |
| Max. Marks : 100 | Theory: 60 | Marks |
| Pass Marks : 35 | Practical: 20 | Marks |
| Time Allowed : 3 Hours | Internal Assessment: 20 | Marks |
|  | **INSTRUCTIONS FOR THE PAPER-SETTER** |  |

The question paper will consist of three sections: A, B and C. Sections A and B will have four questions from the respective sections of the syllabus and will carry 10 marks each. Section C will consist of 10 short-answer type questions which will cover the entire syllabus uniformly and will carry 20 marks in all.

**INSTRUCTIONS FOR THE CANDIDATES**

Candidates are required to attempt two question each from the sections A and B of the question paper and the entire section C.

**Section A**

**Course Content**

***Section A:***Introduction to digital art; Working knowledge of digital image structure; Understanding of file size,bit depth, Image-modes, transformation, Adjustments- colour, tonality and sharpness of digital images,; channels, Layers, Resize and crop images, Filters, file format and resolution; Hardware requirements in digital imaging; Duplicate, optimize and save image files for print and for web; pixel dimensions; Importance of file management& size; the power and importance of meta-data. Make decisions about the most appropriate form of digital output; Options for scanning images; Importance of file management; High quality digital images: RAW files. Procedures involved in producing printed outputs that match colour expectations; Managed workflows, Outcomes of the workflows, working colour space and there selection Colour management policies; Understand the procedures involved in printing a digital image; how to control an image when translated onto a paper surface; Print digital image files using ICC profiles; Know how to preview using soft proofing.

**Section B**

Introduction to Digital Compositing techniques; The composite: The compositing operation;The add mix composite, Refining the composite, Stereo compositing; CGI Compositing: Depth Compositing, Premultiply and unpremultiply, Multi-pass CGI Compositing; 3D compositing ;Tools, Timeline, Animation: 2D transformation, 3D transformation; Keyframe Animation, Rotoscoping. Interpolation; Mattes- Filtering the matte; Despill. Blending: Blending operations(image blending operations), Adobe Photoshop blending modes; Slot gags. Matching light space: Brightness, contrast, blackpoints, white points, midtones, Histogram matching; Colour matching: Grayscale balancing, Matching flesh tones, Introduction to gamma, The effect of gamma changes on images.

*Practical: Preparation of Graphic Art Projects based on above mentioned topics. Making Short films for demonstrating Compositing techniques.*

**Text and References**

* A complete Guide to Digital Graphic Design by Thames & Hudson The llex Press Limited (2005).
* Digital Imaging by Mark Galer & Les Horvat Focal Press (2005).
* Creative Photoshop CS5: Digital Illustration and Art Techniques by Darek Lea Focal Press (March 24, 2009)
* The VES Handbook of Visual Effects: Industry standard VFX practices and procedures

by Jeffrey A. Okun and Susan Zwerman, Focal Press.

 The Visual Effects Producer; Understanding the Art and Business of VFX by Charles Finance

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and Susan Zwerman, Focal Press.

 The Visual Effects Arsenal, VFX solutions for the independent filmmaker by Bill Byrne; Focal

press.

 Digital Compositing for Film & Video; Steve Wright, Focal Press

**PAPER XX: SCRIPT WRITING II (PRACTICAL)**

**(Internal)**

Max. Marks 100 Continuous Internal Evaluation: 80 Marks

Pass Marks: 35 Internal Assessment: 20 Marks

**INSTRUCTIONS FOR THE CANDIDATES**

**Each student will write a professionally formatted script for short film, watch films and write critical analysis, participate in class discussion on films from different countries.**

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**SEMESTER 6**

**PAPER XXI: FICTION AND NONFICTION FILMMAKING PROJECT**

Max. Marks 100

Pass Marks: 35

Students will be required to work on a practical project assigned by the teacher(s) during the semester. A viva-voce will be held to evaluate the films made by the students. Evaluation will be based on the following components: a) Production book and script b) Quality of Research c) Quality of Shoot and d) Editing

The minimum duration of the project should be 5 Minutes. The Project should be submitted along with a Production Book comprising compilation of Proposal, Research, Budget, Treatment, Script, Screenplay, Storyboards, Breakdown Sheet, Permissions, Production and Contract forms.

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